ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

December 6-9, 2018
Boston, MA
Convention Theme: “Performance”

In addition to the organization’s 50th Annual Convention, 2018 will mark 70 years since the founding of ASEEES as a scholarly society. This anniversary invites us to consider our past performance, as individual scholars and an organization devoted to Slavic, East European, and Eurasian Studies, as well as the roles we can and should perform in the future.

Julie A. Cassiday, Williams College
ASEEES Board President
ANNIVERSARY CONVENTION SPONSORS

ASEEES thanks all of our sponsors whose generous contributions and support help to promote the continued growth and visibility of the Association during our Annual Convention and throughout the year.

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Please refer to the “Program Supplement” for last-minute changes to this Program
Convention Schedule and Notes

Thursday, December 6, 2018
8:00 AM – 12:00 PM – ASEEES Board Meeting
9:00 AM – 5:30 PM - Registration Desk Open, 4th Floor
10:00 AM – 6:00 PM - Audio-Visual Practice Room, 4th Floor, office beside Registration Desk
12:00 – 1:45 PM - Session 1
2:00 – 3:45 PM - Session 2
4:00 – 5:45 PM - Session 3
6:00 – 6:30 PM - Annual Meeting of Members, Salon F, 4th Floor
6:00 – 8:00 PM – Exhibit Hall Hours, Gloucester, 3rd Floor
6:30 – 8:00 PM - Opening Reception: Exhibit Hall, Gloucester, 3rd Floor

Friday, December 7, 2018
7:00 AM – 5:00 PM - Registration Desk Open, 4th Floor
7:00 AM – 6:00 PM - Audio-Visual Practice Room, 4th Floor, office beside Registration Desk
9:00 AM – 6:00 PM - Exhibit Hall Open, 3rd Floor
8:00 – 9:45 AM – Session 4
10:00 – 11:45 AM – Session 5
11:45 AM – 12:30 PM – Break
12:30 – 2:15 PM – Session 6
2:30 – 4:15 PM – Session 7
4:30 – 6:15 PM – Session 8
6:30 – 8:00 PM - Awards Presentation and President’s Address, Grand Ballroom F, 4th Floor. Open to the public.

Saturday, December 8, 2018
7:00 AM – 5:00 PM - Registration Desk Open, 4th Floor
7:00 AM – 6:00 PM - Audio-Visual Practice Room, 4th Floor, office beside Registration Desk
9:00 AM – 6:00 PM - Exhibit Hall Open, 3rd Floor
8:00 – 9:45 AM – Session 9
10:00 – 11:45 AM – Session 10
12:00 – 1:15 PM – Presidential Plenary, Grand Ballroom F, 4th floor
1:30 – 3:15 PM – Session 11
3:30 – 5:15 PM – Session 12
8:30 – 11:30 PM – Anniversary Dance Party, Grand Ballrooms E & F

Sunday, December 9, 2018
7:00 AM – 12:00 PM - Registration Desk Open, 4th Floor
7:00 AM – 12:00 PM - Audio-Visual Practice Room, 4th Floor, office beside Registration Desk
9:00 AM – 12:00 PM - Exhibit Hall Open, 3rd Floor
8:00 – 9:45 AM – Session 13
10:00 – 11:45 AM – Session 14
12:00 – 1:45 PM –Session 15

REGISTRATION DESK: The registration desk for exhibitors, pre-registration badge pick-up and on-site registration are located on the 4th floor.

EXHIBIT HALL: The Exhibit Hall is located on the 3rd floor in Gloucester.

WIRELESS ACCESS: ASEEES will provide complimentary wireless internet access in the Exhibit Hall and in common areas of the hotel. ASEEES has purchased a finite quantity of broadband from the hotel for our attendees’ WiFi needs. Please limit streaming and other high usage activities that will decrease the speeds for all attendees.

AUDIO-VISUAL PRACTICE ROOM: Those interested in testing and/or practicing their presentation can visit the A/V Practice Room on the 4th floor in Office A, next to the registration desk.

HOTEL INFORMATION: We cannot store personal belongings at the Registration Desk. Bags may be checked at the Bell Desk on the lobby level.
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Jeremy King, Mt Holyoke College
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Paul Werth, U of Nevada, Las Vegas; American Historical Association representative

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¶ Dartmouth College, Dept of Russian
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Shevchenko Scientific Society
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Stetson U, Program in Russian, East European, and Eurasian Studies
¶ U of Białystok, Faculty of Philology (Poland)
¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies
¶ U of Hawai‘i at Mānoa, Russian Studies Program
¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr
¶ U of Kansas, Ctr for Russian, East European and Eurasian Studies
U of Kansas, Dept of Slavic Languages and Literatures
U of Michigan, Ctr for Russian, East European, and Eurasian Studies
UNC at Chapel Hill, Center for Slavic, Eurasian and East European Studies
U of Oregon, Russian and East European Studies Ctr
U of Pittsburgh, Ctr for Russian and East European Studies
U of Texas, Austin, Ctr for Russian, East European, and Eurasian Studies
¶ U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
¶ U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia
¶ Uppsala U, Institute for Russian and Eurasian Studies (Sweden)
US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies
* US Russia Foundation
¶ Villanova U, Russian Area Studies Program
Wittenberg U, Russian Area Studies Program
¶ Woodrow Wilson Ctr, Kennan Institute
Yale U, MacMillan Ctr for International and Area Studies, European Studies Council
Zimmerli Art Museum at Rutgers
ASEEES REGIONAL AFFILIATES
Central Slavic Conference
Midwest Slavic Association
Northeast Slavic, East European, and Eurasian Conference
Northwest Regional Conference for Russian, East European and Central Asian Studies
Southern Conference on Slavic Studies
Western Slavic & Eurasian Association

ASEEES AFFILIATE GROUPS
Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
American Association for Ukrainian Studies
American Association of Geographers, Russian, Central Eurasian & East European Specialty Group
American Association of Teachers of Slavic and East European Languages
American Research Institute of the South Caucasus (ARISC)
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health & Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Childhood in Eastern Europe and Russia (ChEER)
Czechoslovak Studies Association
Digital Humanities in Slavic Field
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Foto Klub
Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association for the Humanities (IAH / MAG)
International Association of Teachers of Czech
International Council for Central and East European Studies
International Studies Association, Post-Communist Systems in International Relations Section
North American Association for Belarusian Studies
North American Dostoevsky Society
North American Pushkin Society
North American Society for Serbian Studies
Polish Studies Association
Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Russian, Eastern European, and Eurasian Music Study Group
Shevchenko Scientific Society
Slavic, East European, and Eurasian Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society of Historians of East European and Russian Art & Architecture (SHERA)
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television
Working Group on Philosophy and Intellectual History
SPECIAL EVENTS

THURSDAY, DECEMBER 6
Pre-Convention Workshop: Slavic Digital Humanities - Scholars Meet Coders: Come and Build a Post-Socialist 1990 Sourcebook, 8:00 am-12:00 pm, 4th floor-Provincetown, with breakouts in Hyannis and Nantucket

Annual Meeting of ASEEES Members, 6:00-6:30 pm, 4th floor-Grand Ballroom Salon F (all members are invited)

Opening Reception & Exhibit Hall Tour, 6:30-8:00 pm, 3rd floor-Gloucester Come celebrate with complimentary food and cash bar. Visit our photo booth #117 and tweet your picture with #ASEEES70 for your chance to win raffle prizes. Check out the exhibits and do some holiday shopping at Gabriella’s Gifts at booth #111. (All convention attendees are invited)

FRIDAY, DECEMBER 7
Roundtable: PhD Career Paths, 10:00-11:45 am, 5th floor-Massachusetts Followed by conversation on and advising for careers beyond academia at booth #124 in the Exhibit Hall on Friday and Saturday. Check at the booth for details.

Vice President-Designated Roundtable: Digital Humanities and the Profession, 12:30-2:15 pm, 5th floor-New Hampshire

Roundtable: 50 Years of Research and Exchange Programs: Identifying Challenges and Proposing Solutions, 4:30 to 6:15pm, 4th, Grand Ballroom Salon G

ASEEES Awards Ceremony & President’s Address: “Presidential Performances,” Julie Cassiday, 6:30-8:00 pm, 4th floor-Grand Ballroom Salon F (open to the public)

Slavic Sing-Along, 8:00-9:00 pm, 4th floor-Grand Ballroom Salon D Join your friends and colleagues for fun sing-along!

“Vysotsky in English: When Translations Come Alive,” musical performance by Vadim Astrakhan, 8:00-9:00 pm, 4th floor-Grand Ballroom Salon H
**SPECIAL EVENTS**

**SATURDAY, DECEMBER 8**

**Presidential Plenary:** How Do We Rate Our Performance? ASEEES Presidents Consider the State of the Field, 12:00-1:15 pm, 4th floor-Grand Ballroom Salon F

Chair: Julie Cassiday, Williams College  
Speakers: Beth C. Holmgren, Duke U  
Padraic J. Kenney, Indiana U Bloomington  
Ellen Mickiewicz, Duke U  
William G. Rosenberg, U of Michigan

Russo-American Poetry Reading, 7:00-8:30 pm, 3rd floor-Fairfield  
Russian poets residing in Boston, New York, Petersburg, and Berlin will read their works: among the authors Pavel Arsenev, Polina Barskova, Katya Kapovich, Galina Rymbu, Matvei Yankelevich, Eugene Ostashevsky, and the others.

**Anniversary Celebration Dance Party,** sponsored by the Fund for the European University at St. Petersburg, 8:30-11:30pm, 4th floor-Grand Ballroom Salon F  
Don’t miss this night of celebration. Join us for complimentary hors d’oeuvres, desserts and a cash bar. Dance the night away to music by Klezmer band Ezekiel’s Wheels, followed by your favorite DJ music, featuring pop/dance music from Eastern Europe and Eurasia from yesteryear and today.  (All convention attendees are invited)

**OFF-SITE HAPPENINGS**

The Museum of Russian Icons (located about 45 minutes from the Boston Marriott Copley Place) is offering discounted entrance fees to convention attendees – visit their website for hours of operation.
ASEEES FILM SERIES

**Resilience: How to Live 100 Russian Years,** 2017, 25 min, dir. Mikhail Mordasov
Thursday, December 6, 8:00-9:00pm | 3rd floor-Simmons
Introduction by Paul Richardson (Publisher, *Russian Life* magazine, co-producer of film)

In 1917, Russia was wrecked by revolution, famine, war, and unrest. And yet, all that year children were born. Resilience is a film about some of those children, who the filmmakers interviewed in their 100th year of life, and their remarkable stories. The film is in Russian with English subtitles.

Thursday, December 6, 8:00-10:00pm | 1st floor-Boylston
Introduction by Nina Zaretskaya (director) and Marina Adamovitch (Editor-in-chief, *The New Review / Novyi Zhurnal*)

Three documentaries reveal the creative development of one of the most distinguished Russian-American artists, Grisha Bruskin. The trilogy begins thirty years ago, focusing on two crucial events taking place in 1988 Moscow – his performance at the Kashirka exhibition hall, and his participation in the first Russian Sotheby’s auction – and stretches out to the present day, providing the audience with the unique chance to understand this extraordinary artist’s work.

**The Eleventh Year,** 1928, 54 min, dir. Dziga Vertov
Friday, December 7, 8:00-10:00pm | 4th floor-Provincetown
Introduction by John MacKay (Yale U)
Musical accompaniment by Jeff Rapsis (Silent Film Music)

Join Academic Studies Press for a screening of Dziga Vertov’s 1928 documentary *The Eleventh Year* accompanied by live musical performer Jeff Rapsis. Shot on location in Ukraine this commemoration of the 1917 Revolution brings together two seemingly unconnected and infinitely distant moments in time: On the one hand, the construction of the world’s largest hydroelectric station on the Dniepr River, and, on the other, the excavation of a pair of two-thousand-year-old Scythian skeletons recently discovered at the site of the industrial enterprise.

**The Son of Mongolia,** 1936, dir. Ilya Trauberg
Friday, December 7, 8:00-10:00pm | 1st floor-Boylston
Introduction by Darya Khrenova (Moscow State Art & Cultural U, granddaughter of Ilya Trauberg) and Daria Ezerova (Davidson College; President, Working Group on Cinema & Television)

Son of Mongolia is a feature film with which the history of Mongolian cinema began. Shot by a Soviet film director Ilya Trauberg, with the participation of a Soviet filming crew, the Lenfilm Studio, and actors from Ulan Bator, the film was meant to be the USSR’s gift to the people of Mongolia and the starting point of national cinema.

Son of Mongolia was banned in Mongolia, and the film was effectively lost. In 2018, Ilya Trauberg’s granddaughter began the production of a film about her grandfather, restored the lost film, and returned it to the viewers.
ASEEES FILM SERIES

Banjo Romantika, 2014, 1hr 5 min, dir. Shara Lange
Saturday, December 8, 8:00-10:00pm | 3rd floor-Suffolk
Introduction by Michaela Koller and Alice Apley (Documentary Educational Resources)

Banjo Romantika examines the popularity of American Bluegrass in the Czech Republic. For Czechs living under a communist regime, the sounds and imagery of traditional bluegrass represented American ideals of freedom of choice, a return to nature, and life where a man was his own boss. Through instrument building, songwriting, and performance, Czech bluegrassers meld the past, the present, and the ever-changing political future into a lively musical tradition entirely its own.

Occupation 1968, 2018, 2hr 10min, dir. Peter Kerekes
Saturday, December 8, 8:00-10:00pm | 1st floor-Boylston
Introduction by Catherine E. Portuges (U of Massachusetts Amherst)

Shot from the collective, subjective perspectives of soldiers from the “friendly” armies of the five Warsaw Pact countries that occupied Czechoslovakia, Occupation 1968 explores questions of personal responsibility, ethics and decision-making at a moment of choice between obeying the rules and saving lives. The directors of each short episode within the feature documentary were selected from Russia, Poland, Germany, Hungary and Bulgaria. The film is part of the Prague Spring on Screen panel series organized by the Working Group on Cinema and Television.

We thank the members of the ASEEES Working Group on Cinema and Television for this fantastic film series.

HARVARD UKRAINIAN RESEARCH INSTITUTE
PRIVATE SCREENING

Donbass, 2018, 1hr 50min, dir. Sergei Loznitsa
Saturday, December 8, 6:30-8:30pm, 4th floor - Provincetown
Q&A panel with Director Sergei Loznitsa, Birgit Beumers (Aberystwyth U), and Vitaly Chernetsky (U of Kansas), hosted by Oleh Kotsyuba (Harvard U), followed by wine and cheese reception

Donbass won the Directing Prize of Un Certain Regard at the 2018 Cannes Film Festival.

All convention attendees are welcome
1st FLOOR MEETING ROOMS
2nd FLOOR MEETING ROOMS
5th FLOOR MEETING ROOM
# MEETING ROOMS
**MARRIOTT COPLEY PLACE**

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**CHECK TWITTER FOR UPDATES**

ASEEES Convention attendees can check Twitter (www.twitter.com) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES18 to share your thoughts with our community.
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Thursday, December 6

Registration Desk Open: 9:00 AM – 5:30 PM, 4th Floor
Cyber Café: Third Floor Atrium Lounge, 3rd Floor
Audio-Visual Practice Room: 10:00 AM – 6:00 PM, 4th Floor, Office A, next to Registration Desk
Exhibit Hall Hours: 6:00 – 8:00 PM, Gloucester, 3rd Floor

Slavic Digital Humanities - Scholars Meet Coders: Come and Build a Post-Socialist 1990s Sourcebook – 8:00 AM - 12:00 PM - Provincetown, Hyannis and Nantucket, 4th

ASEEES Board of Directors Meeting - (Meeting) – 8:00 AM – 12:00 PM, Regis, 3rd
East Coast Consortium of Slavic Library Collections - (Meeting) - Falmouth, 4th
Pacific Coast Slavic and East European Library Consortium - (Meeting) – 8:00 AM – 12:00 PM, Connecticut, 5th
American Councils, Russian Overseas Flagship Directors Council Meeting – (Meeting) - 9:00 – 11:00 AM, Grand Ballroom Salon A, 4th

Session 1 – Thursday – 12:00-1:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Exeter, 3rd

Carpatho-Rusyn Research Center - (Meeting) - Rhode Island, 5th

1-01 War and the Soviet Doctor - Arlington, 3rd
Chair: Donald Filtzer, U of East London (UK)
Papers: Frances Lee Bernstein, Drew U
   “How to Be a Soviet Doctor”
   Paula Michaels, Monash U (Australia)
   “Soviet Physicians in the Antinuclear Movement”
   Benjamin Zajicek, Towson U
   “Soviet Psychiatry and the War Neuroses: 1939-1945”
Disc.: Greta Bucher, U.S. Military Academy, West Point

1-03 Writing Crimea into Ukrainian Narrative: (Re-)Creating Mutual Connections - Boston University, 3rd
Chair: Anton Mudrak, Open Society Archives
Papers: Martin-Oleksandr Kisly, National U of “Kyiv-Mohyla Academy” (Ukraine)
   “Crimean Tatars’ Memory of a Great Famine in Ukraine (1932-1933)”
   Maksym Dmytrovyvch Sviezhentsev, Western U (Canada)
   “Who Is Crimean?: Conflict of Sovereignties in the Post-Soviet Peninsula”
   Austin Charron, U of Kansas
   “Internally Displaced Crimeans and Competing Discourses of Civic and Multicultural Nationalism in Post-Maidan Ukraine”
Disc.: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
1-04 **In Pursuit of Tragedy: Russian Symbolism and the Tragic Idea** - (Roundtable) - Boylston, 1st  
**Chair:** Nataliya Karageorgos, CUNY Graduate Center  
**Part:** Lindsay Marie Ceballos, Lafayette College  
Olga Muller Cooke, Texas A&M U  
Evgeniya A Koroleva, CUNY Graduate Center  
Timothy Langen, U of Missouri  
Ana Siljak, Queen’s U (Canada)

1-05 **Performing Orthodox Conciliarity: Ritual and Reform in Imperial Russia** - Brandeis, 3rd  
**Chair:** Scott M. Kenworthy, Miami U of Ohio  
**Papers:**  
Irina K. Paert, U of Tartu (Estonia)  
“Performing Conciliarity in the Riga Diocese and Independent Estonia: The Case of Orthodox Solidarity?”  
Olga Tsapina, The Huntington Library  
“Collegiality, Conciliarity, Synodality, and the 1721 Church Reform”  
Roy Raymond Robson, Pennsylvania State U  
“Performing Tradition: Old Believer Councils in Russia after 1905”  
**Disc.:** Gregory L. Freeze, Brandeis U

1-06 **Dilemmas of Identity: First World War Veterans in Interwar Czechoslovakia** - Clarendon, 3rd  
**Chair:** John Paul Newman, National U of Ireland Maynooth (Ireland)  
**Papers:**  
Radka Sustrova, Masaryk Institute and Archives, CAS (Czech Republic)  
“Turning Memory into Political Activism: Bohemian WWI Veterans in Czechoslovakia in 1930s”  
Kevin Joseph Hoeper, UNC at Chapel Hill  
“A Soldier’s Loyalties: German-speaking Veterans in Interwar Czechoslovakia”  
Jiri Hutecka, U of Hradec Kralove (Czech Republic)  
“Žižka, Not Švejkl!: Masculinity and Attitudes of Czech WWI Veterans”  
**Disc.:** John D Deak, U of Notre Dame

1-07 **The Influence of Literature and Literary Publishing in the Formation and Transformation of Identity in Central Europe and the Baltics** - Columbus I, 1st  
**Chair:** Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
**Papers:**  
Piret Peiker, Tallinn U (Estonia)  
“Bildungsroman and Soviet Estonian Modernity: The Case of Silvia Rannamaa’s Kadri-novels”  
Francis D. Raska, Charles U in Prague (Czech Republic)  
“A Two-Way Street: Smuggling Forbidden Literature to and from Czechoslovakia in the 1970s and 1980s”  
Krisztina Kos, Central European U Press (Hungary)  
“Publishing Literature in a Scholarly Context”  
**Disc.:** Eniko M Basa, Independent Scholar
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| 1-08    | Performing the Multiple Agency of the Superfluous People (Lishnie Liudi) in Russian Culture | Columbus II, 1st | Thomas Seifrid, U of Southern California | Yelena Zotova, Pennsylvania State U  
  “The Third Wheel: The Protagonist of Yuri Olesha’s Envy as a ‘Superfluous Man’”  
  Daria Semenova, U of Illinois at Urbana-Champaign  
  “Looking for a Place Where You Belong: Sergei Dovlatov’s Émigrés as Superfluous People”  
  Tetyana Dzyadevych, U of Illinois at Chicago  
  “Superfluous People are Speaking out Loud for Their Own Agency: Prilepin Challenges the Paradigm” |
| 1-10    | Soviet River Histories - Dartmouth, 3rd                              | Dartmouth      | Alan D Roe, West Virginia U | Megan K. Duncan Smith, Harvard U  
  Christopher John Ward, Clayton State U  
  "‘Northern Waters South: The Sibaral Project’"  
  Mike Loader, Uppsala U (Sweden)  
  "‘Opening the Floodgates’: The 1958 Pļaviņas Hydroelectric Dam Affair in Soviet Latvia” |
| 1-12    | Russian Connections in the Far East: Diaspora, Imperialism, Revolution - Fairfield, 3rd | Fairfield | Steven Lee, UC Berkeley | Olga Volkova, Clemson U  
  “Two Voices from the Russian Harbin: Gender and Heroic Rhetoric in the Poetry of Marianna Kolosova and Arsenii Nesmelov”  
  Xiaolu Ma, Hong Kong U of Science and Technology (China)  
  “Transcultural Negotiation and Innovation: The Concept of ‘Revolutionary Literature’ in Russia, Japan, and China”  
  Jinyi Chu, Stanford U  
  "‘The Globe Has Become a Single Market’: Jacques Novicow and Vladimir Lenin on Yellow Peril” |
  “Fake it ‘til You Make it: Performing Disability and Holy Foolishness in Boris Godunov”  
  Lev Nikulin, Princeton U  
  “Horror Monsters and the Othered Reader” |
Dunja Kovačević, Independent Scholar
“I Can See It by Your Hands: Annotating Skin, Aestheticizing Displacement in Balkan Ritual Tattooing and Picking/Picked Skin”

Disc.: Anastasia Ioanna Kayiatos, Macalester College

1-14 Post-Socialist Identities: New Approaches - Grand Ballroom Salon A, 4th

Chair: Oksana Malanchuk, U of Michigan
Papers: Tatiana Rabinovich, U of Arizona
“Islam Alyautdinov and His Critics: Performing Neoliberal Piety in Russia”

Ineta Dabasinskiene, Vytautas Magnus U (Lithuania) and Natalija Mazeikiene, Vytautas Magnus U (Lithuania)
“Performance of Authentic Cultural Identities at Stake: Between Dominant Discourses and Theatre Performances”

Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
“Remembering Decollectivisation in Post-Transitional Ukraine: Disjointed Memories of Rapid Social Change”

Disc.: Jennifer A. Dickinson, U of Vermont

1-15 The Regime as Performer: Political Norms, Discourse, and Legitimacy in Russia and Central Asia - Grand Ballroom Salon B, 4th

Chair: Christopher Whitsel, North Dakota State U
Papers: Caress Schenk, Nazarbayev U (Kazakhstan)
“Building Legitimacy, Proving Capacity: Symbol over Substance in Russia’s Migration Policy”

Lawrence P. Markowitz, Rowan U
“Rethinking State Repression: Deterrence and Diversion in Central Asia’s Autocracies”

Barbara Junisbai, Pitzer College
“Patronage Norms, the First Family, and Presidential Legitimacy in Central Asia”

Disc.: Elena Maltseva, U of Windsor (Canada)

1-16 Building Channels of Influence by Elites in Bulgaria and Russia - Grand Ballroom Salon C, 4th

Chair: Tatiana Kostadinova, Florida International U
Papers: Petia A. Kostadinova, U of Illinois at Chicago
“Local Elections in Transition Societies: The Role of Party Promises”

Mihail Petkov, Independent Scholar
“Oligarchic State-Group Relations in Bulgaria: The Extended Parentela Network”

Valeria Anatolyevna Popova, Florida International U
“The Devil Is Not So Black: Media Portrayals in Russia and the USA”

Disc.: Tatiana Kostadinova, Florida International U

1-17 The Performance of Death in Transmedia Adaptation - Grand Ballroom Salon D, 4th

Chair: Catherine Ann Ciepiela, Amherst College
Papers: Stephanie Sandler, Harvard U
"Lida Iusupova, Elizaveta Mnatsakanova: Art, Music, and the Law"
Alexandar Mihailovic, Brown U
"Death without End: Leonid Desiatnikov’s Opera Deti Rozentalia"
Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
"Death as a Transmedia Cipher in the Films of Aleksandr Sokurov"

Disc.: Alexandra Smith, U of Edinburgh (UK)

1-18 Russian-American War of Images in Popular Geopolitics: from Obama to Trump - Grand Ballroom Salon E, 4th
Chair: David S. Foglesong, Rutgers, The State U of New Jersey
Papers: Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
"American ‘Dark Twin’ in Russian Political Cartoons during Cold War II"
Aleksandr Borisovich Okun, Samara U (Russia)
"Through the Looking-Glass: How Russian and American Filmmakers Define Friends and Enemies during Current Crises"
Anna Popkova, Western Michigan U
"‘Imma Turn Mount Rushmore into Mother Russia!: Constructing and Contesting Russia-US Relations through Battle Rap"

Disc.: David S. Foglesong, Rutgers, The State U of New Jersey

1-19 Survival Strategies of Authoritarian Regimes: The Russian Experience - Grand Ballroom Salon F, 4th
Chair: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)
Papers: Adele Del Sordi, Ludwig-Maximilians-U Munich / U of Regensburg (Germany)
"Authoritarian Regimes in Quest of Global Legitimacy: Understanding the Nexus between Russia’s Domestic and International Legitimation"
Ella Paneyakh, NRU Higher School of Economics, St. Petersburg (Russia)
"Stability of the Inefficient: Informal Separation of Power within the Russian State"
Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)
"Anti-Corruption Campaigns as Tools of Authoritarian Political Support?: A Comparison of Russia and China"

Disc.: Harley D. Balzer, Georgetown U
Laura Eras, Ludwig-Maximilians-U Munich (Germany)

1-20 Transparency and Translation in Nabokov’s Discourse - Grand Ballroom Salon G, 4th
Chair: Irina Shchemeleva, NRU Higher School of Economics St. Petersburg (Russia)
Papers: Anna Maslennikova, U of Rochester
"Nabokov’s Transparent Texts"
Elena Rakhimova-Sommers, Rochester Institute of Technology
"Nabokov’s ‘Englished’ Texts: Translation as Performance in ‘Spring in Fialta’"
Brendan Nieubuurt, Columbia U
   “Cincinnatus the Scapegoat & Writing the Remedy: The Pharmakon in Nabokov’s Invitation to a Beheading”

Disc.: Natalia V Dame, U of Southern California

1-21 Reconsidering Jewish-Russian Immigrant Culture: American and Israeli Cases - Grand Ballroom Salon H, 4th
Chair: Marat Grinberg, Reed College
Papers: Maxim D. Shryer, Boston College
   “Third Wave Émigré Literature in America as Jewish-Russian and Jewish-American Literature”
Alice Stone Nakhimovsky, Colgate U
   “From Distance to Non-Existence: The Russian Jewish Divide in the Writings of Lara Vapnyar”
Klava Smola, U of Konstanz (Germany)
   “Aliya Movement and Jewish Performances”

Disc.: Marat Grinberg, Reed College

1-22 Rereading Fridrikh Gorenstein - Grand Ballroom Salon I, 4th
Chair: Gennady Estraikh, New York U
Papers: Adrien Smith, Stanford U
   “Love, Theft, and Creative Agency in Central Ukraine: Fridrikh Gorenstein and the Provincial Voice”
Mikhail Krutikov, U of Michigan
   “Berdichev’ and the Comedy of the Yiddish Enlightenment”
Anna Schur, Keene State College
   “Ira Facit Poetam: Fridrikh Gorenstein’s Poetics of Indignation”

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

1-23 Performing History and Trauma in Literature: Artistic Responses to the Dictatorial Challenges of the 20th Century in Central Europe - Grand Ballroom Salon J, 4th
Chair: Jonathan H. Bolton, Harvard U
Papers: Rajendra Anand Chitnis, U of Bristol (UK)
   “Interpreting Silence in Czech Literary Responses to German Occupation: 1938-45”
Astrid Muls, U Libre de Bruxelles (Belgium)
   “Dynamics of Trauma: Václav Havel Writing through Prison Bars”
Petra James, U Libre de Bruxelles (Belgium)
   “The Spectre and the ‘Haunting Past’: Literary Representations of Central European Dictatorships of the 20th Century”

Disc.: Daniel Webster Pratt, McGill U (Canada)

1-24 Ethico-Political Aspects of Art-Oriented Activity: The Slavic Balkan Cases - Grand Ballroom Salon K, 4th
Papers: Ewelina Drzewiecka, Institute of Slavic Studies, Polish Academy of Sciences (Poland)
   “(Ir)Religiosity–Performativity–Humanities: On the Case of Boyan Penev in Modern Bulgarian Culture”
Katarzyna Taczynska, Adam Mickiewicz U (Poland)  
“War According to Women—Women Writing About War: Texts Describing World War II in Yugoslavia”

Anna Boguska, Polish Academy of Sciences (Poland)  
“Cultural Performance as a Political Activity: ‘Waiting for Godot’ in Sarajevo—Once Again About Susan Sontag’s War Production”

Disc.: Dominika Kaniecka, Jagiellonian U (Poland)  
Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

1-25 **Identity in Contemporary Societies I: Identity Formation, Memory, and Performance** - Harvard, 3rd  
**Chair:** Marnie Howlett, London School of Economics and Political Science (UK)  
**Papers:**  
Alla A Anisimova, Novosibirsk State U (Russia)  
“Between Stigma and Freedom: The Siberian Identity of Children of Siberian Exiles”

Sarah Busse Spencer, Independent Scholar  
“Performance and Identity Formation: Children’s Preschool Plays and the Shaping of Russian Identity”

1-26 **Topics in Russian Political Economy** - Hyannis, 4th  
**Chair:** Margarita Mercedes Balmaceda, Harvard U / Seton Hall U  
**Papers:**  
Amanda Leigh Zadorian, NRU Higher School of Economics (Russia)  
“Performing the Shareholder Value Revolution at Rosneft”

Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)  
“Russia’s Return to the Arctic: Actors and Stakeholders”

Ben Noble, U College London (UK)  
“Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia under Presidents Putin and Medvedev, 2000-2017”

Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

1-27 **Bodily Aesthetics: Health, Illness, and Treatment in Early Twentieth-Century Russian Culture** - Maine, 5th  
**Chair:** Brian Egdorf, UC Berkeley  
**Papers:**  
Giulia Dossi, Harvard U  
“Writing Mental Patients: Psychiatry, Literature, and Narrative in Late Imperial Russia”

William Scott Nickell, U of Chicago  
“Medical Aesthetics in Soviet Russia”

Elena Fratto, Princeton U  
“Seeing Health: Hygiene, Nutrition, and the Visual Arts in Early Soviet Russia”

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign

1-28 **Gender Performance and Monasticism in Russia** - Massachusetts, 5th  
**Chair:** Jennifer B. Spock, Eastern Kentucky U  
**Papers:**  
Gwyn M Bourlakov, U of Kansas  
“Monastic Imprisonment at the Dolmatov Monastery Complex: Demystifying Power Structures of Gender and Empire”
A. Joy Demoskoff, Briercrest College and Seminary (Canada)
“Performing Penance, Performing Gender: Monastic Incarceration in Vladimir Diocese in the Nineteenth Century”

Yulia Mikhailova, New Mexico Institute of Mining and Technology
“The Female Body and the Locus of the Holy in the Life of St. Avraamii of Smolensk”

Disc.: Christine Diane Worobec, Northern Illinois U

1-29 Registers of Movement: Art, Photography, Cinema, Sound Recording, and the Legacy of Modern Russian Dance - MIT, 3rd

Sponsored by: American Association of Teachers of Slavic and East European Languages

Chair: K. Andrea Rusnock, Indiana U South Bend

Papers: Nicoletta Misler, U of Naples (Italy)
“Russian Free Dance: The Light and Color of Artistic Movement”

Djamilia Nazyrova, U of Pennsylvania
“Colors, Movements, Figures, and the Splendor of Fabrics: Choreographic Images in the Work of Konstantin Somov”

Oleg Minin, Bard College
“Photographing Ballet: Emil Otto Hoppé and the Ballets Russes”

Disc.: John Ellis Bowlt, U of Southern California

1-30 Russia’s Troubled Frontier: The Caucasus and Turkey’s Borderland: Renown People and Radical Ideologies - Nantucket, 4th

Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

Papers: Mikail N. Mamedov, Georgetown U
“The Caucasus in Russia’s Mind: Nineteenth Century Russian Imperial Images of the Region, 1801-1864”

Michael Anthony Reynolds, Princeton U
“Reassessing Enver Pasha in Eurasia”

Sarah Elizabeth Slye, U of Cambridge (UK)
“Axmet Tsalykkaty: A Free Mountaineer in Tiflis”

Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

1-31 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - New Hampshire, 5th

Chair: Artjom Shelya, U of Tartu (Estonia)

Papers: Jakub Riha, Institute of Czech Literature CAS (Czech Republic)
“Metri Causa: The Nature of Meter and Editing of Poetic Texts”

Elise Thorsen, Novetka, and David J. Birnbaum, U of Pittsburgh
“Visualizing Abstract Features of Russian Poetry: Meter and Rhyme”

Petr Plechac, Institute of Czech Literature CAS (Czech Republic)
“Versification and Authorship Attribution”

Disc.: Konstantin Starikov, Boston U

1-32 The Passion for Collecting: Collectors and Their Collections in Imperial Russia, 1800-1917 - Northeastern, 3rd

Chair: Kyeann Sayer, U of Hawai‘i at Manoa

Papers: Laura Schlosberg, Stanford U
“Zinaida Volokonskaia’s Allée de Souvenirs at the Villa Wolkonsky in Rome”
Thursday

Hanna Chuchvaha, Independent Scholar
“Craftswomen and Stitches: Print Collections of Female Crafts in Late Imperial Russia (1860-1917)”

Isabel Stokholm-Romanova, U of Cambridge (UK)
“‘Having glimpsed the light, one does not wish for darkness’: Reform and Rehang in the Tretyakov Gallery, 1913-1917”

Disc.: Alla Myzelev, SUNY Geneseo

1-33 Doctrinal Issues in the Georgian Church - Orleans, 4th
Chair: Tamar Makharoblidze, Ilia State U (Georgia)
Papers: Erik Thuno, Rutgers, The State U of New Jersey
“Jerusalem in Georgia: Site, Landscape, and Narrative in Medieval Mtkskhet”
Paul Crego, Library of Congress
“St. Nino in 21st Century Georgian Literature”
Bert Beynen, Temple U
“From Animal to Human to Angel: Neoplatonism in ‘The Man in the Panther Skin’”

Disc.: Inga Sanikidze, Ivane Javakhishvili Tbilisi State U (Georgia)

1-34 100 Years of Relations between the United States and the Baltic States - Provincetown, 4th
Chair: Andres Kasekamp, U of Toronto
Papers: Olavi Arens, Georgia Southern U
Kaarel Piirimäe, U of Tartu (Estonia)
“What Is Realism?: The President, the Diplomats, and the Baltic Dilemma in the 1940s”
Una Bergmane, Foreign Policy Research Institute

Disc.: Paul Alan Goble, U of Tartu (Estonia)

1-37 The Intelligentsia in Russia I: End of the 19th and Early 20th Century - Simmons, 3rd
Chair: Olga Peters Hasty, Princeton U
Papers: Svetlana B. Evdokimova, Brown U
“Anton Chekhov and the Intelligentsia”
Maria Ignatieva, Ohio State U
“The Merchant Class and the Intelligentsia”
Irene Ingeborg Masing-Delic, UNC at Chapel Hill
“Individual Inspiration Contra Mass Fervor: The Russian Intelligentsia at the Turn of the 19th/20th Century”

Disc.: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

1-38 Slavic Friends and Enemies: The Perceptions of Russia and the Balkans, 1863-1918 - St. Botolph, 2nd
Chair: Victor Taki, The King’s U (Canada)
Papers: Leslie Rogne Schumacher, Saint Joseph’s U
“They Slaughtered Well’: British Russophobia beyond ‘By Jingo!’ (1863-1907)”
John Athanasios Mazis, Hamline U
“Greek Bulgaronophobia as the Result of Bulgarian Success in Ottoman Macedonia: 1903-1910"

Denis V. Vovchenko, Northeastern State U
“From Slavophilia to Slavophobia: The Russian and Bulgarian Far-Right in the Great War, 1914-1918"

Disc.: Gregory Lynn Bruess, U of Northern Iowa

1-39 Transmitting Voices, Developing Publics: Sound Technologies in Russia and the Soviet Union - Suffolk, 3rd
Chair: Chloe Simone Papadopoulos, Yale U
Papers: Ana Berdinskikh, Yale U
“Hearing through the Ether: The Occult Origins of Early Russian Radio Practices”
Megan Kennedy, U of Wisconsin-Madison
“Filling Up the ‘Empty Yearning’: The Radio as a Source of Enthusiasm in Kotlovan”
Gabrielle Cornish, U of Rochester
“Listening to Leniniana: Re-Sounding History in the Brezhnev Era”
Disc.: Elena Razlogova, Concordia U (Canada)

1-40 Futbol Turizm: Performance and International Diplomacy in the Socialist World - (Roundtable) - Tremont, 1st
Chair: David McDonald, U of Wisconsin-Madison
Part.: Robert S. Edelman, UC San Diego
Steven Maddox, Canisius College
Alan McDougall, U of Guelph (Canada)
Richard Mills, U of East Anglia (UK)

1-41 Identities under Duress: Minority Identification without Minority Rights - Tufts, 3rd
Chair: Eliza Johnson Ablovatski, Kenyon College
Papers: B Payson Croy, Independent Scholar
“Cultivating National Identity through Education: The Assimilative Pressures of German Children’s Schooling in Czechoslovakia, 1945-1960”
Sarah Ellen Zarrow, Western Washington U
Sara Jo Powell, Harvard U
“Kotliarevshchyna as Fandom: Boundary Policing and Identity Formation in Early 19th Century Ukraine”
Disc.: Daniel L. Unowsky, U of Memphis

1-42 Oddity Commodities in Eighteenth-Century Russia - Vermont, 5th
Chair: Erika L. Monahan, U of New Mexico / Dartmouth College
Papers: Rachel Dawn Koroloff, U of Göttingen (Germany)
“Saffron and Other Botanicals”
Matthew P. Romaniello, Weber State U
“Asbestos, Mammoth Bones, and Hunt for New Products”
Alison K. Smith, U of Toronto (Canada)
“Lime and Limestone”

Disc.: Anna Graber, U of Minnesota

1-44 Performing Identities in Soviet and Russian Film: The Sincere, Authentic, and Symbolic - Wellesley, 3rd
Chair: Anne Eakin Moss, Johns Hopkins U
Papers: Kathryn Anne Duda, Mercyhurst U
“Performing Youthful Sincerity: Filming Aksenov’s Colleagues”
Dane Reighard, UCLA
“Starring the Village as Itself: Non-Professional Actors and Neorealism in the Rural Films of Konchalovsky”
Christopher Woodruff Lemelin, Hobart & William Smith Colleges
“Prodigal Fathers and Sons: Performing Masculinity in Zvyagintsev’s ‘The Return’”

Disc.: Tim Harte, Bryn Mawr College

1-45 Writing Women’s Lives: Biography, Gender, and Performance - Yarmouth, 4th
Chair: Carol R. Ueland, Drew U
Papers: Hilde M. Hoogenboom, Arizona State U
“Catherine the Great and Other New Lives of Remarkable Royals by Ol’ga Eliseeva”
Sara Dickinson, U of Genoa (Italy)
Ludmilla A. Trigos, Independent Scholar
“‘At the Intersection of East and West: The Biomythography of Maria Volkonskaia’”

Disc.: Angela Brintlinger, Ohio State U

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Session 2 – Thursday – 2:00-3:45 pm

Foto Klub - (Meeting) - Rhode Island, 5th

2-01 Imagining New Soviet People and Places: Population Transfers and Making Soviet Spaces in Postwar Poland, Belarus, and Ukraine - Arlington, 3rd
Chair: Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
Papers: Kathryn Erin David, New York U
“Transferred Souls: Making Religious Spaces Soviet and Ukrainian in Galicia and Zakarpattia”
Gennady Estrakh, New York U
“Repatriation to Poland or Emigration to Israel?: A Jewish Story of Leaving the Soviet Union in the 1950s”
Dmitry Halavach, Princeton U
“Disentangling Populations: Resettlement of People on the Polish-Soviet Border, 1944-1947”

Disc.: Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
Tools and Instructions: Sources for the History of Textiles in Russia & Eastern Europe - (Roundtable) - Berkeley, 3rd
Chair: Kate Koppy, Marymount U
Part.: Katherine Pickering Antonova, CUNY Queens College
       Anna Arays, Yale U
       Kate Koppy, Marymount U
       K. Andrea Rusnock, Indiana U South Bend
       Heidi M. Sherman, U of Wisconsin-Green Bay
Performing Nationality, Patriotism, and Gender in Russian War Memory - Boston University, 3rd
Chair: Greg Carleton, Tufts U
Papers: Adrienne M. Harris, Baylor U
   "Performing Podvigy and Portraying Truth: The 2016 Panfilovtsy Films"
   Steven G Jug, Baylor U
   "Performing the Front: Gender and Duty among Red Army Personnel outside Combat"
   Jonathan Brunstedt, Utah State U
   "[(Un)usable Past: Destalinization, Russocentrism, and the Rise of the War Cult"
Disc.: Greg Carleton, Tufts U
Affect in Russian Romanticism - Boylston, 1st
Chair: Alyssa Dinega Gillespie, Bowdoin College
Papers: Stuart H. Goldberg, Georgia Institute of Technology
   "Romantic Charisma and the Material Trace: Reading the Draft of Venevitinov’s ‘Na novyi 1827 god’"
   Emily Wang, U of Notre Dame
   "War Poetry and the Decembrist Emotional Community"
   Maksim Hanukai, U of Wisconsin-Madison
   "Anxious Vision: Pushkin’s ‘The Bronze Horseman’ and the Poetics of Late Romanticism"
Disc.: Bella Grigoryan, Bryn Mawr College
The Soviet Actress: Onstage, Offstage, and on the Frontlines - Brandeis, 3rd
Chair: Kristen Welsh, Hobart and William Smith Colleges
Papers: Mayhill C. Fowler, Stetson U
   "The Soviet Anti-Theatrical Prejudice?: Nataliia Uzhvii on the Soviet Ukrainian Stage"
   Erina Megowan, College of the Holy Cross
   "‘Can Conscience Permit Us to Occupy Ourselves with Art in These Days?’: Actresses, Dancers, and the Quest for Meaningful Work, 1941-1945"
   Olga Mukhortova, U of Pittsburgh
   "Constructing the Soviet Beauty: The Case of Liubov’ Orlova"
Disc.: Catherine Ann Schuler, U of Maryland, College Park
A Centennial Reflection on the First Yugoslavia - (Roundtable) - Clarendon, 3rd
Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Emily Greble, Vanderbilt U
Gregor Kranjc, Brock U (Canada)
Carol S. Lilly, U of Nebraska at Kearney
Momcilo Pavlovic, Institute for Contemporary History (Serbia)

2-07 **Slovakia: Twentieth Century Watersheds and Legacy Effects** -
*Columbus I, 1st*
Sponsored by: Slovak Studies Association
Chair: Susan M. Mikula Christie, Benedictine U
Papers: Juraj Buzalka, Comenius U (Slovakia)
"Peoples’ Economic Memories of Socialism and Post-Socialist Populist Mobilizations in the Czech and Slovak Republics"
Carol Skalnik Leff, U of Illinois at Urbana-Champaign
"Slovak Politics and the Prague Spring: Impact and Consequences"
Roman Licko, Matej Bel U (Slovakia)
"From Fledgling Democracy to Nationalist Authoritarianism: Slovakia in the Turmoil of 1938 as Seen by the United States Foreign Service"
Disc.: Stanislav Jozef Kirschbaum, York U (Canada)

2-08 **Russian Fictional Responses to Darwin** - *Columbus II, 1st*
Chair: Andrew M. Drozd, U of Alabama
Papers: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
"Beyond Social Darwinism: Positive Heroes Engagement with Science and Progress in Russian Conservative Novels of the 1860s-1870s"
James Frank Goodwin, U of Florida
"Dostoevsky’s ‘Crime and Punishment’ and the Early Reception of Darwin in Russia: 1860-65"
Melissa Lynn Miller, U of Notre Dame
"On Learned Neighbors and Philadelphia Naturalists: Mapping Chekhov’s Darwinist Parodies"
Disc.: Yvonne Helen Howell, U of Richmond

2-09 **Caucasian Linguistics** - *Connecticut, 5th*
Chair: Paul Crego, Library of Congress
Papers: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Ergative Constructions in the West Kartvelian Linguistic Space"
Tamar Makharoblidze, Ilia State U (Georgia)
"Modality in Georgian Sign Language"
Marine Ivanishvili, Ivane Javakhishvili Tbilisi State U (Georgia), and Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Isomorphism between the Historical Development of Writing Systems and the Structure of Jacob Gogebashvili’s Georgian ABC Book ‘Deda ena’"

2-10 **Book Discussion:** "The Soviet Union and the Gutting of the UN Genocide Convention" by Anton Weiss-Wendt - *(Roundtable)* -
*Dartmouth, 3rd*
Chair: Asya Darbinyan, Clark U
Part.: Wilson Tharpa Bell, Thompson Rivers U (Canada)
2-11  **Sex and Moral Panic in the Soviet Union: 1960s-1980s** - *Exeter, 3rd*

**Chair:** Frances Lee Bernstein, Drew U  
**Papers:**  
- Alissa R Klots, European U at St. Petersburg (Russia)  
  “Can There Be Love at My Age?: Teenagers Respond to the Late Soviet Morality Campaign”  
- Timur Mukhamatulin, Rutgers, The State U of New Jersey  
  “‘Sports Influences Not Only the Muscles’: Ideological Struggle around Soviet Bodybuilding in the Late 1960s”  
- Ira Roldugina, U of Oxford (UK)  
  “Sex and Fears: AIDS during the Perestroika Years”  

**Disc.:** Dan D.B. Healey, U of Oxford (UK)  

2-12  **Imagined Geographies I: Blinded by the Sand: Tashkent and Central Asia** - *Fairfield, 3rd*

**Chair:** Claire Nadine Roosien, U of Chicago  
**Papers:**  
- Naomi Caffee, Reed College  
  “‘Tashkent as a Mirror’: Place and Displacement in Uzbekistan’s Russophone Literature”  
- Christopher James Fort, U of Michigan  
  “Groping in the Dark: The Aesthetic of Unconsciousness in Uzbek and Russian Prose of Central Asia”  
- Michael Dennis Martin, U of Michigan  
  “The Economy Speaks: Russians’ First Encounters with the Central Asian Economy”  

**Disc.:** Claire Nadine Roosien, U of Chicago  

2-13  **Gender Performance in Fin-de-Siècle Russian Women’s Writing** - *Falmouth, 4th*

**Chair:** Jennifer Ryan Tishler, U of Wisconsin–Madison  
**Papers:**  
- Natalia V Dame, U of Southern California  
  “Performing Gender: Damsels-in-Distress and ‘Sanins in a Skirt’ in Late Nineteenth and Early Twentieth-Century Russian Women’s Prose”  
- Oksana Husieva, U of Kansas  
  “Debating Gender on Stage: Nadezhda Teffi’s Play ‘The Woman Question’ as a Response to the Women’s Movement in Russia”  
- Margaret Godwin-Jones, U of Kansas  
  “Between Public and Poetic: A Mini-Corpus-Based Analysis of Gender Performance in the Жизнетворчество of Zinaida Gippius”  

**Disc.:** Cynthia F. Simmons, Boston College  

2-14  **Kharkiv as a City-Performance of the 1920-1930s: Arts, Politics, and Science in the Urban Space** - *(Roundtable)* - Grand Ballroom Salon A, 4th  

**Chair:** Anna M. Procyk, CUNY Kingsborough
2-15 Assessing the Ongoing Relevance of History in Post-Communist Politics - Grand Ballroom Salon B, 4th

Chair: Michael H. Bernhard, U of Florida
Papers:
- Oxana Shevel, Tufts U
  “Obstacles to Archival Research in Independent Ukraine”
- Félix Krawatzek, U of Oxford (UK)
  “What Matters?: Russian Youth and Their Evaluation of National History”
- Nikolay Koposov, Emory U
  “Memory Laws: A Typology”

Disc: Thomas Frederick Remington, Harvard U

2-16 Informal Practices and Institutions in Southeast Europe: Findings from the INFORM Project - Grand Ballroom Salon C, 4th

Chair: Eric D. Gordy, U College London (UK)
Papers:
- Misha Popovikj, Institute for Democracy ‘Societas Civilis’ Skopje (Macedonia) and Predrag Cveticanin, U of Niš (Serbia)
  “Survey Findings on Perceptions and Practices of Informality in the SEE”
- Adnan Efendic, U of Sarajevo (Bosnia-Herzegovina)
  “Costs of Informal Networking: Evidence from the Western Balkans Region”
- Vjollca Krasniqi, U of Prishtina (Kosovo)
  “Ethnography, Informality, and Everyday Life in South Eastern Europe”

Disc.: Eric D. Gordy, U College London (UK)

2-17 The Performative Icons and the Arts - Grand Ballroom Salon D, 4th

Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison
Papers:
- Benjamin Jens, U of Arizona
  “Icon, Art, and Performance in the Works of Vsevolod Garshin”
- Kathleen Scollins, U of Vermont
  “A Haymarket Khozhdenie na Osliati: Raskolnikov’s Donkey Walk and the Failure of Iconic Performativity”
- Michael Mikhailovitch Ossorgin VIII, Fordham U
  “How the Inmates’ Polyphonic Play in Dead House Performs the Nativity Icon”

Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

2-18 The Many Faces of Subnational Authoritarianism in Russia: The Regional Dynamics of the Russian Political Regime - Grand Ballroom Salon E, 4th

Chair: Margarita Zavadskaya, U of Helsinki (Finland)
Papers: Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia), and Mikhail Turchenko, NRU Higher School of Economics (Russia) “City-Council Elections in Russia’s Regional Capitals, 2014-2018: Self-Nominees and Factors of Their Success “
Mariia Ukhvatova, NRU Higher School of Economics St. Petersburg (Russia) “Religious Diversity and Electoral Performance in Russia’s Regions: The Case of Presidential Elections, 2012-2018”
Andrei Semenov, Yale U / Perm State U (Russia) “Does Coercion Demobilize Protesters in Autocracies? Evidence from Russia”

Disc.: Kirill Kalinin, Stanford U

2-19 Civil Society and Political Activism in Putin’s Russia - Grand Ballroom Salon F, 4th
Chair: Elena Maltseva, U of Windsor (Canada)
Papers: Elena Maltseva, U of Windsor (Canada) “Reshaping the Political Landscape: Non-Systemic Left-Wing Opposition in Putin’s Russia”
Alfred Burney Evans, California State U, Fresno “Changing Perspectives on Civil Society in Russia”
Jan Matti Dollbaum, U of Bremen (Germany) “Sustaining Local Democratic Activism after Failed Mass Protests in Russia”

Disc.: Caress Schenk, Nazarbayev U (Kazakhstan)

2-20 Hrushevsky’s History of Ukraine-Rus’ in English: The Process and Impact of a Translation Project - (Roundtable) - Grand Ballroom Salon G, 4th
Chair: Frank Edward Sysyn, U of Alberta (Canada)
Part.: Brian L. Davies, U of Texas at San Antonio
Robert Ian Frost, U of Aberdeen (UK)
Uliana M. Pasicznyk, U of Toronto (Canada)
Christian Raffensperger, Wittenberg U
Carol Belkin Stevens, Colgate U

2-21 Book Discussion: “Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century” by James Loeffler - (Roundtable) - Grand Ballroom Salon H, 4th
Chair: Kenneth B. Moss, Johns Hopkins U
Part.: James Loeffler, U of Virginia
Simon J. Rabinovitch, Boston U
Gil S Rubin, Harvard U
Nancy Sinkoff, Rutgers, The State U of New Jersey
Eliyahu Stern, Yale U

2-22 Perversity in Dostoevsky - Grand Ballroom Salon I, 4th
Chair: Sarah Jean Young, U College London (UK)
Papers: Denis Zhernokleyev, Vanderbilt U “Lebedev as an Anti-Saint: A Study in Dostoevsky’s Negative Anthropology”
Bilal Siddiqi, U College London (UK) “The Perverse Mysticism of Dostoevsky’s Westernizers”
Lynn E. Patyk, Dartmouth College
“The Imp of the Perverse and the Oxygen of Publicity”

Disc.: Carol Apollonio, Duke U

2-23 Tragedy as an Aesthetics of Praxis: Between Historical Poetics, Anthropology, and Politics - Grand Ballroom Salon J, 4th
Chair: Ilya Kliger, New York U
Papers: Michal Mrugalski, Humboldt U Berlin (Germany)
“Zieliński’s Reflexive Activity”
Erik Martin, European U Viadrina (Germany)
“From Tragedy to Performance: Russian Theatre between Symbolism and Avant-Garde”
Boris Rodin Maslov, U of Chicago
“The Case of the Pelopidai: Freidenberg on Tragic Myth”

Disc.: Ilya Kliger, New York U
Jessica E Merrill, Columbia U

2-24 Performing Public Memory in Poland - (Roundtable) - Grand Ballroom Salon K, 4th
Chair: Emily Schuckman Matthews, San Diego State U
Part.: Justyna Anna Beinek, U of Kansas
Siobhan Doucette, Xavier U
Marysia Galbraith, U of Alabama
Rebecca M. Townsend, U of Hartford

2-25 Silent Performance in Serbian Paintings - Harvard, 3rd
Chair: Thomas S. Popovich, Nassau Community College
Papers: Ida Sinkevic, Lafayette College
“Royal Performance in Marko’s Monastery”
Ljubica D. Popovich, Vanderbilt U
“Silent Performance for the Illiterate”
Lilien Filipovitch Robinson, George Washington U
“Painted Explorations of the Silent Performance in the Nineteenth Century”

Disc.: Dragana P. McFadden, L3 Communications

2-26 Russian and Emerging Economies: Challenges for Future Developments - Hyannis, 4th
Chair: Misha V. Belkindas, Open Data Watch
Papers: Iikka Korhonen, Bank of Finland (Finland), and Riikka Nuutilainen, Bank of Finland (Finland)
“What Makes Emerging Markets More Resilient to Large External Shocks?”
Shinichiro Tabata, Hokkaido U (Japan)
“Flow of Financial Resources among Regions in Russia”
Yugo Konno, Mizuho Research Institute (Japan)
“Russia’s Manufacturing Industry in Global Value Chains”

Disc.: Richard E. Ericson, East Carolina U
Michael V. Alexeev, Indiana U Bloomington
2-27  In Memoriam Vladimir Makanin (1937-2017): Assessing the Legacy - (Roundtable) - Maine, 5th
Chair: Lyudmila Parts, McGill U (Canada)
Part.: Irina L Anisimova, Florida State U
Vladimir Ivantsov, Williams College
Byron Lindsey, U of New Mexico
Elina Vasiljeva, Daugavpils U (Latvia)

2-28  Education and Performance in Eurasia - Massachusetts, 5th
Chair: Christopher Whitsel, North Dakota State U
Papers:
Martha Merrill, Kent State U
"Defining and Assessing Program Performance in Universities: Who Decides?"
Elena Aydarova, Auburn U
"Educational Reform as Political Theater: Russian Policy Dramas in Global Neoliberal Contexts"
Christopher Whitsel, North Dakota State U
"Context and Actors in Educational Participation: Case of Girls in Tajikistan"
Disc.: Barbara Junisbai, Pitzer College

2-29  Russian Imperial Cultural Heritage Abroad: 1917-1945 - (Roundtable) - MIT, 3rd
Chair: Edward Kasinec, Columbia U / Hoover Institution
Part.: Asen E Kirin, U of Georgia / Georgia Museum of Art
Wendy R. Salmond, Chapman U
Irina Sandomirskaja, Södertörn U (Sweden)
Anatol Shmelev, Hoover Institution
Wilfried Zeisler, Hillwood Estate, Museum and Gardens

2-30  Soviet and Eastern European Secret Intelligence in the Global South after 1945: Art or Performance? - (Roundtable) - Nantucket, 4th
Chair: Sergei Ivanovich Zhuk, Ball State U
Part.: Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)
Bogdan Cristian Iacob, U of Exeter (UK)
Natalia Telepneva, U of Warwick (UK)
Denis V. Volkov, U of Manchester (UK)
Andrei Znamenski, U of Memphis

2-31  Digital Humanities Methods: Mapping and Archiving Imperial and Soviet History - New Hampshire, 5th
Chair: Erin Hutchinson, Harvard U
Papers:
Susan Grunewald, Carnegie Mellon U
"Here, There, and Everywhere: German POW Camps in the USSR, 1941-1956"
Mark Moll, Indiana U Bloomington
"From Natio to Nationalism: Peregrinatio Academica in Late Imperial Russia"
Vadim A. Staklo, George Mason U
“From Archive to Knowledge Base: Digital History Projects for Research, Collaboration, Teaching, and Publishing”
Disc.: Wendy Goldman, Carnegie Mellon U

2-32 Specters of Science in Soviet Culture - Northeastern, 3rd
Chair: Benjamin Peters, U of Tulsa
Papers:
Angelina Lucento, NRU Higher School of Economics (Russia)
“Feeling from the Surface?: The Neurophysiology of Socialist Realist Painting”
Anna Toropova, U of Nottingham (UK)
“Science, Medicine, and the ‘Healthification’ of Early Soviet Cinema”
Diana Kurkovsky West, Northwestern U
“Erasing Bogdanov: Tektological Ghosts in Soviet Planning”
Disc.: Karl Hall, Central European U (Hungary)

2-33 From Active to Activist Citizenship I: New Venues of Social Engagement in Central and Eastern Europe - Orleans, 4th
Chair: Adam Fagan, U of London (UK)
Papers:
Piotr Goldstein, U of Manchester (UK)
“Defining and Performing Activism: View from the Margins of Social Engagement”
Agnieszka Zietek, Maria Curie-Skłodowska U (Poland)
“Local Activism in Poland and Serbia: Shape, Conditions, and Specificity, a Comparative Analysis”
Kathleen Zeidler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
“For the Dignity of the Survivors’: Activism for the Right to Compensation for Wartime Sexual Violence”
Disc.: Bojan Baca, York U (Canada)

2-34 Book Discussion: “Russia’s Military Revival” by Dr. Bettina Renz - (Roundtable) - Provincetown, 4th
Chair: Tuomas Forsberg, U of Tampere (Finland)
Part.:
Dmitry Primus Gorenburg, Harvard U
Olga Oliker, Center for Strategic and International Studies
Bettina Renz, U of Nottingham (UK)
Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

2-35 Non-Marxist Political Thought in East Central Europe - Regis, 3rd
Chair: Irena Grudzinska Gross, Princeton U
Papers:
David Aitken, McGill U (Canada)
“Jan Patočka and the First World War as a Philosophical Problem”
Dominik Zelinsky, U of Edinburgh (UK)
“To Anyone Who Might Be Listening’: Understanding and Expectation in Performances of Czechoslovak Underground Philosophers”
Disc.: Peter A. Zusi, U College London (UK)
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<td>Papers:</td>
<td>Carol J. Any, Trinity College</td>
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<td>“Publish and Perish: The Literary Intelligentsia in the Stalin Years” Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)</td>
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<td>“The Representation of Intelligentsia in Soviet Cinema” Sibelan E. S. Forrester, Swarthmore College</td>
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<td>“The Representation of Intelligentsia in Cold War Era Science Fiction”</td>
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<td>Irene Ingeborg Masing-Delic, UNC at Chapel Hill</td>
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<td>2-38</td>
<td>Capital, Money, and Labor: Critical Histories of 20th Century Eastern Europe - St. Botolph, 2nd</td>
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<td>Mihai-Dan Cirjan, Central European U (Hungary)</td>
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<td>“The Problem with Prices: Registers of Valuation and Social Conflicts in a Post-Crisis Economy, 1933-1956” Alexandra Ghit, Central European U (Hungary)</td>
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<td>“The State as Bad Employer: Labor Conditions and Labor Control in the Romanian Tobacco Industry, 1890s to 1960s” Mate Rigo, Yale-NUS College (Singapore)</td>
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<td>“The Top One Percent after 1918: Transylvanian Business Elites in Greater Romania”</td>
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<td>Disc.:</td>
<td>Cristina Florea, SUNY Albany Adrian Grama, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)</td>
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<tr>
<td>2-39</td>
<td>Performing History on Socialist and Post-Socialist TV Screens - Suffolk, 3rd</td>
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<tr>
<td>Chair:</td>
<td>Elena V. Prokhorova, College of William &amp; Mary</td>
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<td>Papers:</td>
<td>Sabina Mihelj, Loughborough U (UK)</td>
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<td>“Performing Revolutionary History: Television as History Teacher in Socialist Eastern Europe” Tarik Cyril Amar, Columbia U</td>
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<td>“Postwar Poland’s Spy Blockbuster: ‘Stakes Greater Than Life’—Artful Heroism between Pride and Prejudice” Zdenko Mandusic, Saint Louis U</td>
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<td>“Taking Pleasure in the Past: Thaw Television Series and Historical Representation”</td>
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<td>Disc.:</td>
<td>Seth Graham, U College London (UK)</td>
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<tr>
<td>2-40</td>
<td>Transnational Approaches to Soviet History - (Roundtable) - Tremont, 1st</td>
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<tr>
<td>Chair:</td>
<td>David C. Engerman, Yale U</td>
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2-41  Rethinking Russian Conservatism: Tradition, National Identity, and Reformism - (Roundtable) - Tufts, 3rd

Chair: George Gilbert, U of Southampton (UK)
Part.: Yitzhak Brudny, Hebrew U of Jerusalem (Israel)
       Ala Creciun, U of Maryland, College Park
       Anton A. Fedyashin, American U
       Ivan Grek, American U

2-42  Visualizing the Empire: Representations of Ethnic Diversity in Eighteenth Century Russia and Beyond - (Roundtable) - Vermont, 5th

Chair: Joan Neuberger, U of Texas at Austin
Part.: Dmitry Arzyutov, KTH Royal Institute of Technology (Sweden)
       Valerie Ann Kivelson, U of Michigan
       Nathaniel Knight, Seton Hall U
       Han F. Vermeulen, Max Planck Institute for Social Anthropology (Germany)
       Hee-Gwone Yoo, New York Public Library

2-43  Language across the Curriculum in Undergraduate Programs - (Roundtable) - Vineyard, 4th

Chair: Alla Nedashkivska, U of Alberta (Canada)
Part.: Ekaterina Burvikova, U of New Hampshire
       Laura Little, Connecticut College
       Olga Permitina, U of Wisconsin-Madison
       Irina Walsh, Bryn Mawr College
       Snezhana Zheltoukhova, Stetson U

2-44  Utopian Dystopia: Anarchism and Contemporary Russian Cyberpunk - (Roundtable) - Wellesley, 3rd

Chair: Julia Gerhard, U of Colorado at Boulder
Part.: Nina Gourianova, Northwestern U
       Daniil Leiderman, Texas A&M U
       Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)

2-45  Tamizdat: Contraband Manuscripts across the Iron Curtain - (Roundtable) - Yarmouth, 4th

Chair: Yasha Klots, CUNY Hunter College
Part.: Polina Barskova, Hampshire College
       Yasha Klots, CUNY Hunter College
       Olga Matich, UC Berkeley
       Alla Zeide, Independent Scholar
Session 3 – Thursday – 4:00-5:45 pm

Council of Institutional Members - (Meeting) - Massachusetts, 5th

3-01 Witnessing Anti-Jewish Violence in Soviet-Era Testimonies - (Roundtable) - Arlington, 3rd
Chair: Lynne Viola, U of Toronto (Canada)
Part.: Irina Astashkevich, Brandeis U
Diana V. Dumitru, Ion Creanga State U (Moldova)
Harriet Lisa Murav, U of Illinois at Urbana-Champaign
Anika Walke, Washington U in St. Louis

3-02 The Law in Russia: A Variation on a European Theme or Sui Generis?
- (Roundtable) - Berkeley, 3rd
Chair: Jane Burbank, New York U
Part.: Sergei Antonov, Yale U
Tatiana Borisova, NRU Higher School of Economics St. Petersburg (Russia)
Jonathan W. Daly, U of Illinois at Chicago
Nancy S. Kollmann, Stanford U
William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

3-03 The Formation and Performance of Russian Identities in the Near and Far Abroad - Boston University, 3rd
Chair: Jonathan Rowson, U of Nottingham (UK)
Papers: Emily Joan Elliott, Michigan State U
"""I am just unlucky": Ethnic Russians and Identity Making in the Near Abroad"
Seraphine Mendez, U of South Florida
"Ethnic Russian Immigrants and Their Political Socialization in the US"
Randall Rowe, Ohio State U
"Queer Migration: Identity and Representation Challenges"
Disc.: Yana Hashamova, Ohio State U
Sanami Takahashi, Hokkaido U (Japan)

3-04 Anna Karenina, with and against the Grain - Boylston, 1st
Chair: Carol Apollonio, Duke U
Papers: Mikhail Dolbilov, U of Maryland, College Park
«‘Совершенно для меня неожиданно… Вронский стал стреляться’: Author, Character, and the Novel’s Textual Genesis»
Chloe Kitzinger, Rutgers, The State U of New Jersey
"‘Our Parasites’: Minorness with and against the Grain in Anna Karenina"
Eric Naiman, UC Berkeley
"Anna Karenina: An Adversarial Reading"
Disc.: Irina Paperno, UC Berkeley

3-05 Urban Margins: Stories of Underground, Peripheral, and Discounted Spaces in Fin-de-Siècle Russia - (Roundtable) - Brandeis, 3rd
Chair: Deirdre Ruscitti Harshman, NRU Higher School of Economics (Russia)
Part.: Christopher David Ely, Florida Atlantic U
Deirdre Ruscitti Harshman, NRU Higher School of Economics (Russia)
Tsuyoshi Hasegawa, UC Santa Barbara
Siobhan Hearne, U of Latvia (Latvia)
Olga Petri, U of Cambridge (UK)

3-06 Czechoslovakia at 100 I: Envisioning and Imaging Subcarpathian Rus' - Clarendon, 3rd
Sponsored by: Carpatho-Rusyn Research Center
Chair: Alexandra Wiktorek Sarlo, U of Pennsylvania
Papers: Patricia Ann Krafck, Evergreen State College
“Imaging Life in Subcarpathian Rus’: Perspectives of Russian
Linguist-Folklorist Petr Bogatyrev and Czech Journalist
Writer Ivan Olbracht”
Elaine Rusinko, U of Maryland, Baltimore County
“The Subcarpathian Barbizon: Tradition Meets Modernity in
the Visual Arts”
Richard D. Custer, Independent Scholar
“Imaging a Homeland: Carpatho-Rusyn Immigrants in the
US React to the Czechoslovak Option”
Disc.: Thomas E. Bird, CUNY Queens College

3-07 Red Revolution: From Intention to Execution - (Roundtable) - Columbus I, 1st
Chair: Ulf Brunnbauer, Leibniz Institute for East and Southeast European
Studies (Germany)
Part.: Adam Havlík, Institute for the Study of Totalitarian Regimes
(Czech Republic)
Jill Marie Massino, UNC at Charlotte
Ondrej Vojtechovsky, Institute for the Study of Totalitarian
Regimes (Czech Republic)
Kimberly Elman Zarecor, Iowa State U

3-08 Bridging Word and Image: Innovations in Meaning-Making in Late
Imperial and Early Soviet Russia - Columbus II, 1st
Chair: Mary A. Nicholas, Lehigh U
Papers: Christopher I. Stolarski, Oberlin College
“Visual Evidence, Written Truth: Prosecuting Crime in the
Late-Imperial Illustrated Press”
Reed Adam Johnson, Harvard U
“Rhyming in Color: The Cognitive Poetics of Word and
Image in the Mayakovsky/Rodchenko Advertising Posters”
Konstantin Plotnikov, NRU Higher School of Economics (Russia)
“A Shift toward the Word: On Different Strategies of Word
Image Relations in Malevich’s Creative Work”
Disc.: Molly Thomasy Blasing, U of Kentucky

3-09 Performing Ethnolinguistic Heritage - Connecticut, 5th
Chair: Cammeron Girvin, Library of Congress
Papers: Marek Nekula, U of Regensburg (Germany)
“Language Ideologies and Language Management in
Czech and Czech-German Families in Bavaria in Change”
Lida Cope, East Carolina U
“Living and Learning Texas Czech: A Language Biography in Two Interviews”

Björn Hansen, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)
“Performing Heritage Language across Generations: LangGener”

Disc.: Maria Polinsky, U of Maryland, College Park

3-10 Socialism at Sea: The Politics and Economies of Ships and Fishing, 1950s-80s - Dartmouth, 3rd

Chair: Johanna Conterio, Flinders U (Australia)

Papers:
Elidor Mehilli, Hunter College
“The Adriatic and the Broken Socialist World”

Alessandro Iandolo, U of Oxford (UK)
“‘Give someone a fish and you feed them for a day’: The USSR, Ghana, and the Creation of ‘Socialist Fishing,’ 1957-1966”

Elizabeth Banks, New York U

Disc.: Bathsheba Rose Demuth, Brown U

3-11 Soviet Speak: The Ritualization of Soviet Propaganda during the Cold War - Exeter, 3rd

Chair: Patryk Jan Babiracki, U of Texas at Arlington

Papers:
Vladimir Dobrenko, Sichuan U (China)
“Performing and Consuming Peace: Soviet Commedia dell’Pacem and the Peace Propaganda Industry”

Margaret Elizabeth Peacock, U of Alabama
“What They Say and Write are Lies: Soviet Propaganda to Iran during the 1953 Mossadegh Coup”

Meredith L Roman, SUNY Brockport
“Do Not ‘Free Angela Davis’: Soviet Dissidents and the Refusal to Speak Soviet Anti-Racism during the Cold War”

Disc.: Patryk Jan Babiracki, U of Texas at Arlington

3-12 Uses and Abuses of Asia in Russian Literature - Fairfield, 3rd

Chair: Emily Wang, U of Notre Dame

Papers:
Katya Elizabeth Hokanson, U of Oregon
“Who are ‘We?’: Tracking the Turkestanets in Apreleva’s ‘Sredne-Aziatskie Ocherki’”

Emily Laskin, UC Berkeley
“The Near East in Retrospect: History and Empire in Tynianov’s Smert’ Vazir-Mukhtara”

Holly E. Myers, Barnard College
“The Many Revolutions of Afghanistan in Novels by Alexander Prokhanov”

Disc.: Rebecca Jane Stanton, Columbia U

3-13 Strong Female Leads: Performing Femininity in Russian and Yiddish Literatures - Falmouth, 4th

Chair: Barbara Alpern Engel, U of Colorado at Boulder
Papers: LeiAnna X Hamel, U of Illinois at Urbana-Champaign
    “Narratives of Female Victimization”
Jonathan Wurl, Stanford U
    “A Story of Her Own?: Gender and Representation in Herzen’s Soroka-vorovka”
Svetlana Slavskaya Grenier, Georgetown U
    “Defining the ‘Strong Woman’ in Alexander Herzen’s ‘Who Is to Blame?’ and ‘My Past and Thoughts’”

Disc.: Dag Alexander Lindskog, U of Illinois at Chicago

3-14 Trolls, Tricksters, Provocateurs: Performative Genres of the Post-Cold War Era - Grand Ballroom Salon A, 4th
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Dace Dzenovska, U of Oxford (UK)
Papers: Maria Sidorkina, Harvard U
    “The Russian Troll: Author or Hero of the New Culture Wars?”
Meghanne Barker, U of Michigan
    “Appropriating the Trickster”
Larisa Kurtovic, U of Ottawa (Canada)
    “Liberty Leading the People: (Re)enacting Political Tradition in Postwar Bosnia-Herzegovina”

Disc.: Alaina Maria Lemon, U of Michigan

3-15 Ukraine’s Post-Soviet Transition: EuroMaidan and Its Aftereffects - Grand Ballroom Salon B, 4th
Chair: Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)
Papers: Valeriya Korablyova, Taras Shevchenko National U of Kyiv (Ukraine)
    “EuroMaidan Beyond a Performative Action: The Mechanics of a ‘Velvet Revolution’”
Olena Podolian, Södertörn U (Sweden)
    “Ukraine: The Dynamics of Cross-Cutting Cleavages during Quadruple Transition”
Alina Zubkovych, Södertörn U (Sweden)
    “Re-Articulation of National Identity Narratives: Politics of Representation of Crimean Tatars in Post-Maidan Ukraine”

Disc.: Bohdan Harasymiw, U of Calgary (Canada)

3-16 Contentious Politics in Formerly Communist Countries - Grand Ballroom Salon C, 4th
Chair: Katie L. Stewart, Knox College
Papers: Nina Simeonova Barzachka, Dickinson College
    “A Tough Nut to Crack: Performance, Mobilization, and the Success and Failure of Recent Protest Movements in Bulgaria”
Timothy Model, Indiana U Bloomington
    “Corruption Perceptions and Resistance to Moscow’s Housing Project”
Mila Dragojevic, Sewanee: The U of the South
    “Identity and Nonviolent Protest: The Croatian Spring Movement”

Disc.: Katie L. Stewart, Knox College
Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
3-17 Poetry and Performance: The Eastern European Perspective - (Roundtable) - Grand Ballroom Salon D, 4th
Chair: Tomas Glanc, U of Zurich (Switzerland)
Part.: Tomas Glanc, U of Zurich (Switzerland)
Sabine Haensgen, U of Zurich (Switzerland)
Yelena Kalinsky, Michigan State U / H-Net
Ainsley Morse, Pomona College
Eugene Ostashevsky, New York U

3-18 Islamic Politics in the North Caucasus: Regional Diversification, Diaspora, and Secular Intervention - Grand Ballroom Salon E, 4th
Chair: Robert W. Orttung, George Washington U
Papers:
  Sufian N. Zhemukhov, George Washington U
  “How Monotony Transforms into Dichotomy: East-West Division in the Post-Soviet North Caucasus”
  Kimitaka Matsuzato, U of Tokyo (Japan)
  “Muslim Administration and Local (Raion) Politics in South Dagestan under Governor Ramazan Abdulatipov: 2013-2017”
Disc.: Katherine Graney, Skidmore College

3-20 Reading Paper in Russia I - Grand Ballroom Salon G, 4th
Chair: Birgitte Beck Pristed, Aarhus U (Denmark)
Papers:
  Simon Franklin, U of Cambridge (UK)
  “Russian Printed Ephemera”
  Inessa Medzhivovskaya, The New School
  “Editing and Translating Tolstoy’s On Life (And the Transatlantic Paper Trail)”
  Bella Grigoryan, Bryn Mawr College
  “Reading the Paper in the 1820s and 1830s”
Disc.: Gabriella Safran, Stanford U

3-21 Jewish Kings, Queens, and Rebels: Performance of Jewish Identity on the Stage of the Russian Revolution - Grand Ballroom Salon H, 4th
Chair: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
Papers:
  Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
  “A Woman’s Path to the Revolution: Ester Frumkin, ‘Queen’ of the Jewish Working Class”
  ChaeRan Y. Freeze, Brandeis U
  “‘Vengeance is Mine’: Gendered Narratives of Jewish Socialist Revolutionaries Mikhail Gots and Mariia Shkolnik”
  Vassili Schedrin, Queen’s U (Canada)
  “Politics of Acting: Solomon Mikhoels as Soviet Jewish King Lear”
Disc.: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

3-22 Russian Foreign Policy in 2018 - (Roundtable) - Grand Ballroom Salon I, 4th
Chair: Stephen Jerome Blank, American Foreign Policy Council
Part.: Aurel Braun, U of Toronto (Canada) / Harvard U
  Robert Owen Freedman, Johns Hopkins U
  Carol R. Saivetz, Harvard U
3-23  Contemporary Slavic Literatures as World Literature - Grand Ballroom Salon J, 4th
Papers: Diana Hitzke, U of Giessen (Germany)
“Contemporary Slavic-German Literature and Translation”
Miriam Finkelstein, U of Innsbruck (Austria)
“Reading Russian-American Literature as World Literature”
Disc.: Elena Zemskova, NRU Higher School of Economics (Russia)

Chair: Abigail Ruth Weil, Harvard U
Papers: Anastasia Tsylina, Brown U
“Karel Havlíček Borovský and Russian Slavophiles: A Dialogue without Understanding”
Erin Dusza, Indiana U Bloomington
“Creating Slava: Pan-Slavic Writings and Folk Art in the Creation of Czech Identity at the Beginning of the 20th Century”
Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)
“Czech Relationship toward Russia in the 20th Century”
Disc.: David L. Cooper, U of Illinois at Urbana-Champaign
Karla Huebner, Wright State U

3-25  Contemporary Visual Culture in Post-Yugoslav Spaces - (Roundtable) - Harvard, 3rd
Chair: Dijana Jelaca, Brooklyn College
Part.: Vladislav Beronja, U of Texas at Austin
Dragana Obradovic, U of Toronto (Canada)
Antje Postema, UC Berkeley

3-26  Economic Governance and Misgovernance in Post-Communist Countries - Hyannis, 4th
Chair: Laura Solanko, Bank of Finland (Finland)
Papers: Andrew Scott Barnes, Kent State U, and Juliet Johnson, McGill U (Canada)
“Financial Nationalism and the Crisis of Neoliberalism”
Li Bennrich-Björkman, Uppsala U (Sweden)
“Just do it!: Reforming Away Corruption in Georgia and Estonia”
Adnan Vatansever, King’s College London (UK)
“The Resource Sector as a Redistributor of Rents: Oil in Putin’s Russia”
Disc.: Laura Solanko, Bank of Finland (Finland)

3-27  Viktor Shklovsky and Soviet Power - Maine, 5th
Chair: Anne Elizabeth Dwyer, Pomona College
Papers: Dominick Lawton, UC Berkeley
“A Sentimental Journey” and the Deformation of History”
Bradley Goerne, Concordia U
“Fabricating Intermediality: Shklovsky between the Plastic Arts and Mass Culture”
Matthew Kendall, UC Berkeley
“How to Write a Screenplay”: Sonic Inscription”
Disc.: Anne Elizabeth Dwyer, Pomona College
3-29 Balanchine and the Multiple Aspects of Russianness: Russian, Émigré, Soviet - (Roundtable) - MIT, 3rd
Chair: Megan Race, Harvard U
Part.: Lynn Garafola, Barnard College / Columbia U
Elizabeth Bemis Kendall, The New School
Daria Khitrova, Harvard U
Irina Klyagin, Harvard U
Megan Race, Harvard U

3-30 Soviet Medicine as Performance - Nantucket, 4th
Chair: Paula Michaels, Monash U (Australia)
Part.: Greta Bucher, U.S. Military Academy, West Point
Christopher Burton, U of Lethbridge (Canada)
Kenneth Martin Pinnow, Allegheny College

3-31 Digital Humanities Projects in Slavic Studies: Enhancing Your Research and Teaching with Digital Tools - (Roundtable) - New Hampshire, 5th
Chair: Christine Jacobson, Harvard U
Part.: Susan Grunewald, Carnegie Mellon U
Zachary A. Hoffman, U of Virginia
Mark Moll, Indiana U Bloomington
Svetlana A Rasmussen, U of Nebraska-Lincoln
Michael Marsh-Soloway, U of Richmond

3-32 Space in Russian New Drama - Northeastern, 3rd
Chair: Maksim Hanukai, U of Wisconsin-Madison
Part.: Valeria Mutc, Yale U
Alexander Thomas, U of Oxford (UK)
Alisa Zhulina, New York U

3-33 From Active to Activist Citizenship II: “Being Political” in the Post-Socialist Space - Orleans, 4th
Chair: Bojan Baca, York U (Canada)
Part.: Sarah Freeman-Woolpert, Independent Scholar
Thursday

Bojan Baca, York U (Canada)
“Enacting Resistance or Performing Citizenship?: Civic Activism and Trajectories of Political Subject-Formation in the Post-Socialist Space”

Disc.: Adam Fagan, U of London (UK)

3-34 Is Russia Around Every Corner?: Critical Evaluations of Russian Foreign Policy in Central and Southeastern Europe - Provincetown, 4th

Chair: Yuval Weber, Daniel Morgan Graduate School of National Security

Papers: Michael Kofman, Woodrow Wilson Center, Kennan Institute
“What We Actually Know About Russian ‘Active Measures’”

Steven Meyer, TSM Global Consultants
“The Cold War Returns to the Balkans”

Emily Holland, Columbia U, and Hadas Aron, Columbia U
“And Then History Started Again: Is Populism an Alternative to the Liberal International Order?”

Disc.: Anthony Lauren, MITRE

3-35 Dialectics of Disenchantment: The Fate of Marxism in Central and Eastern Europe - Regis, 3rd

Chair: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)

Papers: Vladimir Tismaneanu, U of Maryland, College Park
“Critical Marxism and Eastern Europe”

Michal Kopecek, U of Jena (Germany)
“The Predicaments of Socialist Democratization in East Central Europe in the 1960s”

Marius Stan, U of Bucharest (Romania)
“The Fate of the Praxis Group: Lessons from a Revisionist Project”

Disc.: Bogdan Cristian Iacob, U of Exeter (UK)

3-37 The Intelligentsia in Russia III: The Intelligentsia and Intellectuals in Russia after 1991 - Simmons, 3rd

Chair: Angela Brintlinger, Ohio State U

Papers: Alyssa DeBlasio, Dickinson College
“The Intelligentsia and Интеллектуалы in the Post-Soviet Era”

Alexandra Smith, U of Edinburgh (UK)
“Tatyana Tolstaya and the Intelligentsia”

Olga Simonova Partan, College of the Holy Cross
“Debates about the Intelligentsia in Post-Soviet Culture and Media”

Disc.: Maria Ignatieva, Ohio State U

3-38 Poland Between Europe and the Orient: Diplomacy, Politics, and Philology in the Eighteenth and Nineteenth Centuries - St. Botolph, 2nd

Chair: Izabela Kalinowska-Blackwood, SUNY Stony Brook

Papers: Marysia Jonsson, Cornell U
“The French Ambassador’s Wife: Gender, Informal Diplomacy, and Polish-Ottoman Relations in the Mid-Eighteenth Century”

Mikołaj Getka-Kenig, Jagiellonian U (Poland)
“Arabophilia and Polish Aristocratic Identity: The Case of Waclaw Rzewuski (1784-1831)”
Jared N. Warren, New York U
“Polish Orientalism, European Empire: Aleksander Chodžko at the Collège de France”

Disc.: Michael Tworek, Harvard U

3-39 The Depth of Senses: Soviet and Post-Soviet Space and Sensorial Production - Suffolk, 3rd
Chair: Petre Petrov, U of Texas at Austin
Papers: Joan Neuberger, U of Texas at Austin
“Contour, Movement, Space, and Eisenstein’s Sensory-Emotional Thinking”
Gabriella Aurora Ferrari, Princeton U
“Folding and Unfolding Time: Soviet Agitational Textiles of the First Piatiletka”
Natalia Klimova, Princeton U
“Depth of Focus: Post-Soviet Documentary and the Equilibrium of Extremes”

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Chair: Oleksa Drachewych, Independent Scholar
Part.: Oleksa Drachewych, Independent Scholar
Lisa A. Kirschenbaum, West Chester U
Sandra Pujals, U of Puerto Rico
Steve Anthony Smith, All Souls College

3-41 The Burden of Triumph: Violence and the “Problem” of War Victory in East-Central Europe after 1918 - Tufts, 3rd
Chair: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)
Papers: Claire Morelon, U of Padua (Italy)
“Armed Associations and the Maintenance of Order in the Bohemian Lands (1900-1920)”
John Paul Newman, National U of Ireland Maynooth (Ireland)
“Honour for Honour: Yugoslav and Czechoslovak War Volunteers as Sacrifice and Symbol, 1918-1941”
Gábor Egry, Institute of Political History (Hungary)
“A Victory (Dis)uniting the Nation’s Soul: Violence, State Cohesion, and Social Conflict in Romania of the 1920s”

Disc.: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)

3-42 The Eighteenth-Century Russian Nobility: Strategies of Comportment and Control - Vermont, 5th
Chair: Willard Sunderland, U of Cincinnati
Papers: Elena Marasinova, Institute of Russian History, RAS (Russia) / NRU Higher School of Economics (Russia)
“State, Social Control, and Everyday Strategies of the Russian Nobility in the Second Half of the 18th Century”
Thomas Lowish, UC Berkeley
“Structures of Command in the Administration of Catherine II”
Thursday

Victoria S. Frede, UC Berkeley
“Noble Correspondence in the 1770s and 1780s: Experience and Identity”

Disc.: Joachim Klein, Leiden U (Netherlands)

3-43 Language Learning for a Post-graduate Career - (Roundtable) - Vineyard, 4th
Chair: Cori L Anderson, Rutgers, The State U of New Jersey
Part.: Kinga Kosmala, Northwestern U
Leslie J Root, UC Berkeley
Robert A. Rothstein, U of Massachusetts Amherst
Jason Strudler, Defense Language Institute-Washington
Mark M. Trotter, Indiana U Bloomington

3-44 The Rites of Nations: Performing Identities on Soviet and Post-Soviet Screen - Wellesley, 3rd
Chair: Anthony Anemone, The New School
Papers:
Olga Kim, U of Pittsburgh
Dusan Radunovic, Durham U (UK)
“The Cinematic Heterotopia in Otar Iosseliani’s ‘French’ Films”
Sergei Toymentsev, New Europe College (Romania)
“Blockbuster Biopic in Putin’s Russia”

Disc.: Oksana Sarkisova, Central European U (Hungary)

3-45 Privilege, Precarity, and Post-Socialism: How to Think about Performing “Class” in the Former Socialist Realm - Yarmouth, 4th
Chair: Karina Vasilevska-Das, UC Berkeley / UC San Francisco
Papers:
Karina Vasilevska-Das, UC Berkeley / UC San Francisco
“Forging Alternative Futures: Parenting as a Privileged Practice in Latvia”
Alexandrina Vanke, U of Manchester (UK)
“Everyday Life and Struggle of the Working Class in Post-Soviet Russia”
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
“Capitalism or Patriarchy?: Some Comments on Redistribution and Recognition”

Disc.: Maryna Ievgenivna Bazylevych, Luther College

ASEEES Annual Meeting of the Members
6:00 – 6:30 PM, Grand Ballroom Salon F, 4th
All members are invited.
Evening Workshop
Ukrainian Language Education Centre/Canadian Institute of Ukrainian Studies, University of Alberta - Dartmouth, 3rd – 6:00 – 8:00 PM

Evening Meeting
Slavic, East European, and Eurasian Folklore Association – 8:00 – 9:30 PM, Columbus I, 1st

Evening Reception
IREX 50th Anniversary Alumni Reception – 8:00 – 9:30 PM, Grand Ballroom Salon B, C & D, 4th

THURSDAY EVENING FILM SCREENINGS:

Grisha Bruskin: A 30-Year Saga. Documentary films by Nina Zaretskaya: 8:00 – 10:00 PM, Boylston, 1st
Introduction by: Nina Zaretskaya (director) and Marina Adamovitch (Editor-in-chief, The New Review / Novyi Zhurnal)

Resilience: How to Live 100 Russian Years: 8:00-9:00pm, Simmons, 3rd
Introduction by Paul Richardson (Publisher, Russian Life magazine, co-producer of film)
Session 4 – Friday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Rhode Island, 5th

4-01 War and Society Revisited: The Second World War in the USSR as Performance - Arlington, 3rd
Chair: Vojin Majstorovic, U of Toronto (Canada)
Papers: Roxane Samson-Paquet, U of Toronto (Canada)
“Peasant Responses to War, Evacuation, and Occupation: Food and the Context of Violence in the USSR, June 1941–March 1942”
Konstantin Fuks, U of Toronto (Canada)
“Beyond the Soviet War Experience?: Mints Commission Interviews on Nazi-Occupied Latvia”
Paula Chan, Georgetown U
Disc.: Kenneth Slepyan, Transylvania U

4-02 Little-Known Russian and East European Research Resources in the San Francisco Bay Area - Berkeley, 3rd
Chair: Richard Gardner Robbins, U of New Mexico
Papers: Natalia Igorevna Ermakova, Western American Diocese ROCOR
“The Russian Orthodox Church and Russian Emigration as Documented in the Archives of the Western American Diocese of the Russian Orthodox Church Outside of Russia”
Galina Epifanova, Museum of Russian Culture, San Francisco
“‘In Memory of the Tsar’: A Review of Memoirs of Witnesses and Contemporaries of Emperor Nicholas II from the Museum of Russian Culture of San Francisco”
Liladhara R. Pendse, UC Berkeley
“Rare Hidden Gems of Print Materials from Imperial Russia and its Predecessors at UC Berkeley”
Disc.: Margarita Meniaileenko, Museum of Russian Culture, San Francisco

4-03 Toward a More Belarusian Belarus - Boston University, 3rd
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
“Impact of Russian Media on Belarus and on the Other Countries in the East Slavic Triangle”
David Roger Marples, U of Alberta (Canada)  
"Investigating Kuropaty Massacres: Research and Government Responses, 1988-2018"

Grigory Ioffe, Radford U  
"Belarusian Nationalism Taking the Civic Path"

Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

4-04 Ivan Goncharov's Frigate Pallada: New Approaches - Boylston, 1st  
Chair: Katya Elizabeth Hokanson, U of Oregon  
Papers:  
Kirill Zubkov, St Petersburg State U (Russia)  
"Pure Art and the National Idea: Goncharov’s Travelogue and Literary Criticism of 1850s"

Lyudmila Parts, McGill U (Canada)  
"‘Who Are You Laughing at?: Identity and Laughter in Goncharov’s Travelogue"

Ingrid Kleespies, U of Florida  
"The Clothes Make the Man: A Consideration of Taxidermic and Taxonomic Discourses in Goncharov’s Frigate Pallada"

Disc.: Sara Dickinson, U of Genoa (Italy)

4-05 New Perspectives on Martyrdom in Late Imperial Russia - Brandeis, 3rd  
Chair: Steven E. Harris, U of Mary Washington  
Papers:  
Ben Phillips, Queen Mary, U of London (UK)  
"M. O. Gershenzon, the ‘Decembrist Myth,’ and the Uses of Martyrdom in Late-Imperial Russia"

Nicholas Bujalski, Cornell U  
"The Prison Memoir as Revolutionary Genre: Narrating Martyrdom in the Peter and Paul Fortress, 1866-1881"

George Gilbert, U of Southampton (UK)  
"The Martyrdom of Grand Duke Sergei Aleksandrovich: 1905"

Disc.: Susan K. Morrissey, UC Irvine

4-06 The First Czechoslovak Republic: The View from the First Hundred Years - Clarendon, 3rd  
Chair: Jessie Labov, Central European U (Hungary)  
Papers:  
Abigail Ruth Weil, Harvard U  
"The Jester and the Castle: Jaroslav Hašek’s Critique of TG Masaryk"

Meghan Leigh Forbes, Museum of Modern Art  
"Foto, Kino, Film: Transatlantic Influence in Karel Teige’s Early Writings on Media"

Thomas W. Ort, CUNY Queens College  
"An Ordinary Marriage?: Czech-German Matrimony in Karel Čapek’s An Ordinary Life (1934)"

Disc.: Veronika Tuckerova, Harvard U

4-07 Revisiting the Cold War: Formal and Informal Exchanges across the Iron Curtain in the Long 1970s - Columbus I, 1st  
Chair: Igor Tchoukarine, U of Minnesota
4-08  **Documentary and Realism in Soviet Culture** - (Roundtable) - Columbus II, 1st

**Chair:** Edward Tyerman, UC Berkeley  
**Part.:**  
- Holly E. Myers, Barnard College  
- Elizabeth A. Papazian, U of Maryland, College Park  
- Katherine M. H. Reischl, Princeton U  
- Edward Tyerman, UC Berkeley  
- Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

**Disc.:** Mary Catherine Neuburger, U of Texas at Austin

**Papers:**  
- Adelina Oana Stefan, European U Institute (Italy)  
  “From New York to Bucharest and Back: Pan Am and Socialist Romania in the 1970s”  
- Constantin Claudiu Oancea, Independent Scholar  
  “Rocking Out and Outside the Border: Popular Music in 1970s Socialist Romania and Its Exchanges across the Iron Curtain”  
- Pavel Szobi, European U Institute (Italy)  
  “‘Kingdom for the coal!’: Czech Brown Coal in Bavaria in the Long 1970s”

4-09  **Figurative Language: Croatian** - Connecticut, 5th

**Chair:** Aida Vidan, Harvard U  
**Papers:**  
- Anita Peti-Stantic, U of Zagreb (Croatia)  
  “Figurative Potential of Light Verb Constructions in Croatian”  
- Kristina Strkalj Despot, Institute of Croatian Language and Linguistics (Croatia)  
  “Embodied Conceptual Structures and (Figurative) Language Production”  
- Ellen Elias-Bursac, Independent Scholar  
  “Translating the Figurative Language of Bodrožić, Jergović, and Štiks”

**Disc.:** Antje Postema, UC Berkeley

4-10  **Staging (In)security: Remembering and Reimagining Soviet Military-industrial Production** - Dartmouth, 3rd

**Chair:** Grace Mahoney, U of Michigan  
**Papers:**  
- Robert Allen Kopack, U of Toronto (Canada)  
  “From Secret to Spectacle: Bioweapons, Uranium, Rare Earths and the Post-Soviet Afterlives of Stepnogorsk, Kazakhstan”  
- Haley Jo Laurila, U of Michigan  
  “Chernobyl’s Radioactive Memory: The Body as Alternative Archive”  
- Rosibel Roman, Florida International U  
  “Quiet River, Heavy Waters: Un-Silencing Narratives of Social-environmental Inequalities in the Southern Urals”

**Disc.:** Maya Vinokour, New York U

4-11  **Imagining the Dead and Managing Death across the Soviet and Post-Soviet Periods** - Exeter, 3rd

**Chair:** Neringa Klumbyte, Miami U  
**Papers:**  
- Victoria Smolkin, Wesleyan U  
  “In Search of the Soviet Way of Death: Ideology, History, and Memory in One Soviet Cemetery”
Catherine Wanner, Pennsylvania State U
“Martyrs and the Creation of an Affective Atmosphere of Death in Kyiv”

Anya Bernstein, Harvard U
“Managing the Undead: Technologies of Immortality in Contemporary Russia”

Disc.: Bruce Grant, New York U
Nancy Virginia Ries, Colgate U

4-12 Performative Subjectivities in Ukrainian Poetry of the Late Soviet Period - Fairfield, 3rd
Chair: Maria Grazia Bartolini, U of Milan (Italy)
Papers: Oleh Kotsyuba, Harvard U
“Staging the Apocalypse: Contemplation of Humanism in Viktor Kordun’s Early Poetry”

Alessandro Achilli, Monash U (Australia)
“The Subject as Contemplator and Contemplated in the Poetry of the Kyiv School”

George G. Grabowicz, Harvard U
“Man and Nature in the Poetry of Oleh Lysheha”

Disc.: Halyna Hryn, Harvard U

4-13 Performing (Queer)Self - (Roundtable) - Falmouth, 4th
Chair: Steven G Jug, Baylor U
Part.: Marina Antic, Indiana U Bloomington
Rebecca Baumgartner, Indiana U Bloomington
Kayleigh Fischietto, Indiana U Bloomington
Alexander Kondakov, European U at St. Petersburg (Russia)
Galina Miazhevich, Cardiff U (UK)

4-14 Underground Music, Politics, and Culture in Soviet and Post-Soviet Space - (Roundtable) - Grand Ballroom Salon A, 4th
Chair: Alexander Thomas Herbert, Brandeis U
Part.: Gabrielle Cornish, U of Rochester
Maya Aracelia Acevedo Garcia, Harvard U
Anastasiia Gordiienko, U of Arizona
Tierre Sanford, U of Virginia

4-15 The EuroMaidan in Ukraine: The Role of Ideology, Media, and Gender - Grand Ballroom Salon B, 4th
Chair: Nadia M Diuk, National Endowment for Democracy
Papers: Sophia Wilson, Southern Illinois U Edwardsville
“The Ukrainian Maidan Revolution: Negotiating Ideology”

Olena Nikolayenko, Fordham U
“Women on the Maidan: Who Protested and Why?”

Tetyana Lokot, Dublin City U (Ireland)
“Seeing and Being Seen: Exploring the Perceived Affordances of Social Media for Witnessing in the Euromaidan Protest”

Disc.: Sharon L. Wolchik, George Washington U
**4-16 Populism on the Rise** - Grand Ballroom Salon C, 4th
Chair: Sharon Werning Rivera, Hamilton College
   “Democracy in Dark Times: Contemporary Central European Populism”
   “Religion and Authoritarian Populism in Kosovo and Turkey”
   Olga Malinova, NRU Higher School of Economics (Russia)
   “The Framing of Memory of the 1990s as a Tool of Legitimization of Putin’s Regime”
Disc.: Sharon Werning Rivera, Hamilton College

**4-17 Russia, Nature, Writing: Shaping an Anthology of Key Texts in English** - (Roundtable) - Grand Ballroom Salon D, 4th
Chair: Jane Tussey Costlow, Bates College
Part.: Thomas Peter Hodge, Wellesley College
   Isabel Lane, Yale U
   Thomas Newlin, Oberlin College
   Peter Thomson, PRI’s The World

**4-18 Piecing Together the Russian (Socio) Legal Tradition** - (Roundtable) - Grand Ballroom Salon E, 4th
Chair: Marina Kurkchiyan, U of Oxford (UK)
Part.: Kathryn Hendley, U of Wisconsin-Madison
   Eric Lohr, American U
   Carol Belkin Stevens, Colgate U

**4-19 Political Opposition, Populism, and the Struggle for a Liberal Russia** - Grand Ballroom Salon F, 4th
Chair: Julie D. Hemment, U of Massachusetts Amherst
Papers: Gulnaz Sharafutdinova, King’s College London (UK)
   “Ostrov 90kh: Political Opposition and the Struggle over the 1990s that Did Not Happen in Russia”
   Jussi Lassila, Finnish Institute of International Affairs (Finland)
   “Political Implications of Aleksei Navalnyi’s Populist Inclusion”
   Geir Flikke, U of Oslo (Norway)
   “The Long Campaign: Phases of Mobilization in Naval’ny’s Political Quest”
Disc.: Peter Rutland, Wesleyan U

**4-20 Reading Paper in Russia II** - Grand Ballroom Salon G, 4th
Chair: Katherine Bowers, U of British Columbia (Canada)
Papers: Carlotta Chenoweth, Yale U
   “Mayakovskys’s ROSTA Windows and the Post-Revolutionary Paper Shortage”
   Birgitte Beck Pristed, Aarhus U (Denmark)
   “Soviet Stengazety: Paper for the Masses without Printing”
   Bradley A Gorski, Vanderbilt U
   “Soviet Paper and the Bestseller: How Socialist Surpluses Formed the Capitalist Book Market”
Disc.: William Scott Nickell, U of Chicago
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<td>4-25</td>
<td>Critical Artistic Practices in the Post-Socialist World</td>
<td>Harvard, 3rd</td>
<td>Maria Hristova, Lewis &amp; Clark College</td>
<td>Iva Glisic, U of Western Australia (Australia)</td>
<td>Iva Glisic, U of Western Australia (Australia)</td>
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“Performance, Memory, and Nationalism in Serbia and Russia: 1990s-2010s”
Lukas Brasiskis, New York U
“Mermaid with a Movie Camera: Performing the Cold War Past Eco-Critically”
Owen Kohl, U of Chicago
“Engaging Transnational Entertainments While Screwing Around in Homemade Hip Hop”
Disc.: Maria Hristova, Lewis & Clark College

4-26 Science, Technology, and Innovation Policies and Historical Legacies in Russia - Hyannis, 4th
Chair: Loren R. Graham, MIT / Harvard U
Papers: Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)
“Russia’s STI Policy: What are its Prospects?”
Carol S. Leonard, U of Oxford (UK), Thomas Wolfgang Thurner, NRU Higher School of Economics (Russia), Konstantin Fursov, NRU Higher School of Economics (Russia), and Gleb Cherdantsev, Neurodatalab LLC
“Struggling for Performance: From Science Cities to Innovative Territorial Clusters”
Harley D. Balzer, Georgetown U
“Can Russia Catch Up/Keep Up?: Russian Science and Education in Putin’s Fourth Term”
Disc.: Imogen Wade, U College London (UK)

4-27 Through the Lens of Memoirs: 20th Century Russian Poets - Maine, 5th
Chair: Michael Wachtel, Princeton U
Papers: Olga Peters Hasty, Princeton U
“Tsvetaeva on Her Relations with Akhmatova in ‘Nezdeshnii vecher’”
Sonia I. Ketchian, Harvard U
“In the Wake of Meeting: Bella Akhmadulina”
Molly Thomasy Blasing, U of Kentucky
“Tracing Brodsky’s Theory of Photography in Memoirs and Manuscripts”
Disc.: Barry Paul Scherr, Dartmouth College

4-28 An Empire of the Seas?: The Future of Russian Maritime and Oceanic History - (Roundtable) - Massachusetts, 5th
Chair: Stella Ghervas, Newcastle U (UK)
Part.: Pavel Filin, Russian Maritime Heritage Association (Russia)
Stella Ghervas, Newcastle U (UK)
Alexei Kraikovski, NRU Higher School of Economics St. Petersburg (Russia)
Julia Leikin, U of Exeter (UK)
Ilya Vinkovetsky, Simon Fraser U (Canada)

4-29 Troubled Pasts and Performative Artistic Memory in South-Eastern Europe - MIT, 3rd
Chair: Maria Alina Asavei, Charles U in Prague (Czech Republic)
Papers: Caterina Preda, U of Bucharest (Romania)
“Living Statues: Corporeal Memory in Post-Communist South-Eastern Europe”
Nela Milic, U of the Arts, London (UK)
“Backdrops of Memory: Ruins as Reminders”
Barbora Chrzova, Charles U in Prague (Czech Republic)
“Performing Difficult Past in a Museum: History Museum of Bosnia and Herzegovina”
Disc.: Agata Anna Rogos, Humboldt U of Berlin (Germany)
Bojana Videkanic, U of Waterloo (Canada)

4-30 Performance in Siberian Texts: Creating and Debating Religion and Culture in Buryatia - Nantucket, 4th
Chair: Robert F. Slesinski, Independent Scholar
Papers: Melissa Andrea Chakars, Saint Joseph’s U
“Building a Home for Buddhism in Siberia in the 18th Century: Stories from the Buryat Chronicles”
Robert W. Montgomery, Baldwin Wallace U
“Zhamtsarano, Bogdanov, and Buryat Cultural Survival in the Early Twentieth Century”
Jonathan Denis Ratcliffe, Australian National U (Australia)
“Geser on Trial: The Language of the 1948 Condemnation and 1953 Redemption of a Buryat National Epic”
Disc.: Helen Sharon Hundley, Wichita State U

4-31 Sound Recordings in the Archival Setting I - (Roundtable) - New Hampshire, 5th
Chair: Jon C. Giullian, U of Kansas
Part.: Olha Aleksic, Harvard U
Richard Mark Robin, George Washington U
Svetlana Rukhelman, Harvard U
Valerie Jeanne Sperling, Clark U
Olga Zaitseva-Herz, U of Alberta (Canada)

4-32 Soviet Body and the Culture of Spectacle - Northeastern, 3rd
Chair: Maria Ratanova, Columbia U
Papers: Aleksandar Boskovic, Columbia U
“Soviet Agit-Cinepoetry of the 1920s”
Samuel Johnson, Syracuse U
“Crowd Control: The 1927 All-Union Printing Trades Exhibition as Popular Spectacle”
Maria Ratanova, Columbia U
“Sports, Army, and Physical Culture Parades in Gustav Klucis’s ‘Spartakiada’ (1928)”
Disc.: Jindrich Toman, U of Michigan

4-33 Aleksei Losev’s Philosophy of Music, Name, and Numbers - Orleans, 4th
Chair: Randall Allen Poole, College of St. Scholastica
Papers: Vladimir Leonidovich Marchenkov, Ohio U
“Musical Being, Time, and Myth in Aleksei Losev’s Philosophy of Music”
Olga Lyanda-Geller, Purdue U
“Antinomics of Name in Aleksei Losev’s Philosophy of Language”
Andrea Oppo, Pontifical U of Sardinia (Italy)
“A Pythagorean of Our Time: Aleksei Losev’s Philosophy of Numbers”

Disc.: Thomas Seifrid, U of Southern California

4-34 Economics and Defense in Putin’s Russia - Provincetown, 4th
Chair: Stephen Jerome Blank, American Foreign Policy Council
Papers: Susanne Oxenstierna, Swedish Defence Research Agency (Sweden)
“The Russian Defense Budget and Total Military Expenditure”
Steven Shelley Rosefielde, UNC at Chapel Hill
“Russia’s Economic and Military Potential: Recent Evidence”
Masaaki Kuboniwa, Hitotsubashi U (Japan)
“Russia’s Military Potential Revisited”

Disc.: Stephen Jerome Blank, American Foreign Policy Council

4-35 Performing Performance: Representations of Economic Success in and after Socialism - Regis, 3rd
Chair: Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
Papers: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany), and Andrew John Hodges, Leibniz Institute for East and Southeast European Studies (Germany)
“The Long Hand of Workers’ Ownership: Performing Transformation in the Uljanik Shipyard (Croatia)”
Philipp S Ther, New York U / U of Vienna (Austria), and Piotr Filipkowski, Institute of Philosophy and Sociology, PAS (Poland)
“The Gdynia Shipyard(s): Producing Vessels and Meanings, Searching for Legitimization”
Adrian Grama, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)
“‘Arrogant, Ungentlemanly, and Not-to-be-trusted’: The World Bank, the IMF, and the Creditworthiness of Late Socialist Romania”

Disc.: Katalin Miklossy, U of Helsinki (Finland)

4-37 A Centenary Assessment of the White Movement in the Russian Civil War: State Power, People, and Violence - Simmons, 3rd
Chair: Alexander Rabinowitch, Indiana U Bloomington
Papers: Igor Narskii, South Ural State U (Russia)
“Life Under a Kaleidoscope of Regimes: What Did the Inhabitants of the Urals Expect and See, 1917-1922”
Evgeny Volkov, South Ural State U (Russia)
“The Political Regime of A.V. Kolchak and the Ural Press”
Dakota Irvin, UNC at Chapel Hill
“Another ‘Third Way?’: The Regional Provisional Government of the Urals in the Civil War, 1918-1919”

Disc.: Matthew Rendle, U of Exeter (UK)

4-38 Book Discussion: “Warsaw Pact Intervention in the Third World” Edited by Philip Muehlenbeck and Natalia Telepneva - (Roundtable) - St. Botolph, 2nd
Chair: Igor Lukes, Boston U
Part.: Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)
Philip E Muehlenbeck, George Washington U
Marek W Rutkowski, Monash U Malaysia (Malaysia)
Natalia Telepneva, U of Warwick (UK)
Larry L. Watts, Academy of Sciences (Romania)

4-39 Central Asian Cinema since the 1960s: Ideologies and Identities - Suffolk, 3rd
Chair: Nadja Berkovich, U of Arkansas
Papers: Brian Kilgour, U of Wisconsin-Madison
“Grandfathers and Sons: Socialist Realism and National Symbol in Soviet Kazakh Cinema”
Elena Monastireva-Ansdell, Colby College
“First/Last Teacher: Figuring Soviet Legacy in Contemporary Kyrgyz Cinema”
Seth Graham, U College London (UK)
“Postcoloniality and Regionality in Central Asian Cinema since 1991”
Disc.: Alexander V. Prokhorov, College of William & Mary

4-40 Transcending Bodies, Crossing Diplomatic Borders: Launching Cold War Ideology with the Unheard, Unseen, and Undone - Tremont, 1st
Chair: Vladimir Dobrenko, Sichuan U (China)
Papers: Tinatin Japaridze, Columbia U
“Youth Diplomacy in the Cold War: Children as Goodwill Ambassadors”
Sarah Roth, Columbia U
“Operation Focus: The Controversial Role of Print Propaganda in the Lead-Up to the 1956 Hungarian Uprising”
Victoria Phillips, Columbia U
“Carrying Bodies across Borders: The End of Modern Dance Americana and the Cold War in Eastern Europe and Russia”
Disc.: Vladimir Dobrenko, Sichuan U (China)
Anna A Mazurkiewicz, U of Gdańsk (Poland)

4-41 Perceptions of Society in Communist Europe: Regime Archives and Popular Opinion - (Roundtable) - Tufts, 3rd
Chair: Benjamin Frommer, Northwestern U
Part.: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
Rosamund Johnston, New York U
Jill Marie Massino, UNC at Charlotte
Molly Marie Pucci, Trinity College Dublin (Ireland)

4-42 Performing Diplomacy: New Perspectives on Travel Accounts, Ritual, and Russia in the Early Modern World - Vermont, 5th
Chair: Paul Alexander Bushkovitch, Yale U
Papers: Nancy S. Kollmann, Stanford U
“Performing the Travel Account: Adam Olearius and the Holstein Embassy to Russia and Persia”
Malte Griesse, U of Konstanz (Germany)
“Korb’s Ambassadors Diary (1700/01) and the Emergence of Russian Backwardness”
Jan Hennings, Central European U (Hungary)
“Performing Sovereignty: Resident Diplomacy and Peter Tolstoi’s Mission to the Ottoman Empire”
Disc.: Gregory Afinogenov, Georgetown U

4-43  **Languages in the Government and Business** - Vineyard, 4th
Chair: Thomas Alfred Soule, Culmen International
Papers:
Vassily Bessonoff, U.S. Department of Energy
“The Goal Oriented and Professionally Motivated Approach to Teaching Russian at Intermediate and Advanced Levels”
Natalia V. Krylova, TPT Twin Cities - PBS
“Russian Culture in Developing Business Language Skills”
Constantine Muravnik, Yale U
“Creating Content-Based Materials for Advanced Language Courses in Russian”
Disc.: Thomas Alfred Soule, Culmen International

4-44  **The Contested Past: Counter-histories of Recent Russian Cinema** - (Roundtable) - Wellesley, 3rd
Sponsored by: Working Group on Cinema and Television
Chair: Stephen Michael Norris, Miami U of Ohio
Part.: Marijeta Bozovic, Yale U
Nancy Condee, U of Pittsburgh
Justin Allen Wilmes, East Carolina U

4-45  **Book Discussion: “Transnational Justice in the Former Soviet Union”**
Edited by Cynthia M. Horne and Lavinia Stan - (Roundtable) - Yarmouth, 4th
Chair: Alexandra M. Vacroux, Harvard U
Part.: Cynthia Michalski Horne, Western Washington U
Mark Nathan Kramer, Harvard U
Alexei Trochev, Nazarbayev U (Kazakhstan)

**Session 5 – Friday – 10:00-11:45 am**

**Association for Women in Slavic Studies** - (Meeting) - Rhode Island, 5th

5-01  **The Performance of the European Convention on Human Rights in Russia: Twenty Years After** - Arlington, 3rd
Chair: Lauri Malksoo, U of Tartu (Estonia)
Papers: Kerttu Mäger, U of Tartu (Estonia)
“Taming of the Shrew: Understanding the Impact of the Council of Europe’s Standards on the State Practice of Russia”
Bill Bowring, Birkbeck, U of London (UK)
“Russia’s Cases in the European Court of Human Rights and the Question of Socialization”
Alexei Trochev, Nazarbayev U (Kazakhstan)
“The Russian Constitutional Court and the European Court of Human Rights: A Pragmatic Dialogue”
Disc.: William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

5-02 Monasteries, Network-hubs and Business-incubators: New Approaches to the History of Prisons in Russia, Prussia, and Poland - Berkeley, 3rd
Chair: Patrice M. Dabrowski, Harvard U
Papers:
Ekaterina Makhotina, U of Bonn (Germany)
“Sin and Justice: Monastery Prisons in the Penitentiary Praxis of Early Modern Russia”
Felix Ackermann, German Historical Institute (Poland)
“The Missing Link: Guards as Critical Nodes of Informal Prison Networks”
Matthias Kaltenbrunner, U of Vienna (Austria)
“Cars for the East: Prisons as Business Incubators”
Disc.: Martin E. Aust, U of Bonn (Germany)

5-03 Space, Time, and Knowledge: Imagining Central Europe and Eurasia in the Twentieth Century - Boston University, 3rd
Chair: Joan T. DeBardeleben, Carleton U (Canada)
Papers:
Sanna Turoma, U of Helsinki (Finland)
“Eurasia in 20th-Century Encyclopedic Knowledge: From British Colonialism to Post-Socialist Geopolitics”
Tomasz Zarycki, U of Warsaw (Poland)
“Central Europe as an Interface Periphery: Stein Rokkan-Inspired Re-interpretation of the 20th Century Political, Cultural, and Economic Dynamics of the Region”
Viacheslav Morozov, U of Tartu (Estonia)
“The Time and Space of Soviet and Russian Modernity: Continuity and Change in National Identity, 1950-2010”
Disc.: Mikhail D Suslov, U of Copenhagen (Denmark)

5-04 Tolstoy and Chekhov: Performing Omniscience, Celebrity, and Masculinity - Boylston, 1st
Chair: Thomas Dyne, UC Berkeley
Papers:
Thomas Dyne, UC Berkeley
“‘Я прочел то, чего мне знать не нужно’: The Performance of Omniscience in Early Tolstoy”
Frane Karabatic, U of Kansas
“Masculinity and Deprived Bodies in Chekhov’s ‘Uncle Vanya’”
Nicole Monnier, U of Missouri
“And the bishop commanded they live long’: Euphemism Ellipses, and Death in Chekhov’s ‘Gusev’ and ‘The Bishop’”
Disc.: Ellen Chances, Princeton U
5-05  Three Nikolais contra Darwin: Chernyshevskii, Danilevskii, and Strakhov - Brandeis, 3rd

Chair:  Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
Papers:  Stephen M. Woodburn, Southwestern College
        Brendan Mooney, U of South Carolina
        “Strakhov on Darwinism: Progress, Chance, and Mechanism”
        Andrew M. Drozd, U of Alabama
        “Chernyshevskii’s Critique of Darwin as Prophet of Progress”
Disc.:  Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)

5-06  Czechoslovakia at 100 II: The Formation (and Fall) of a Multiethnic State - (Roundtable) - Clarendon, 3rd

Chair:  Nicholas Kyle Kupensky, Bowdoin College
Part.:  Hillel J Kieval, Washington U in St. Louis
        Paul Robert Magocs, U of Toronto (Canada)
        Daniel E. Miller, U of West Florida
        Mark Stolarik, U of Ottawa
        Nancy M. Wingfield, Northern Illinois U

5-07  Socialist Modernity and the Global South - Columbus I, 1st

Chair:  Rossen Djagalov, New York U
Papers:  Kristin Roth-Ey, U College London (UK)
        “‘We, as Commercial People, Understand’: Soviet Cinema and Markets in the Global South”
        Zhivka Valiavicharska, Pratt Institute
        “Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism”
        Nikolay Raykov Karkov, SUNY Cortland
        “Ivan Hadjiyski’s Anti-Colonial Marxism”
Disc.:  Christine Varga-Harris, Illinois State U

5-08  Approaches to Money, Class, and Taste in Russian Culture - (Roundtable) - Columbus II, 1st

Chair:  Anne Lounsbery, New York U
Part.:  Nicola Kozicharow, U of Cambridge (UK)
        Anne Lounsbery, New York U
        Jillian Porter, U of Colorado
        Margaret Samu, The New School
        Vadim Shneyder, UCLA

5-09  Polish Jewry, the Jewish Question, and East European Social Knowledge in the 20th Century - Connecticut, 5th

Chair:  Mary Gluck, Brown U
Papers:  Holly Case, Brown U
        “The Polish Question and the Jewish Question”
        Małgorzata Mazurek, Columbia U
        “The ‘Jewish Question,’ Interwar Poland, and the History of Developmental Thought”
Kenneth B. Moss, Johns Hopkins U
“The Scandal of Irrationality, Psychologism, and New Modes of Political Reason in Post-Progressive Polish Jewish Thought: 1928-1935”

Disc.: John F. Connelly, UC Berkeley

5-10 New Economic Histories of the Soviet Union - Dartmouth, 3rd
Chair: Oscar Sanchez-Sibony, U of Hong Kong (China)
Papers: Jonathan Hart Sicotte, Independent Scholar
“Azneft and Soviet Balances of Trade: 1920-1928”
Scott Jonas Newton, SOAS U of London (UK)
“Law and Stalin or: The Apotheosis of Property”
Kristy Ironside, McGill U (Canada)
“The ‘Struggle against Vulgar Egalitarianism’ and the Politics of Productivity in the Khrushchev Era”

Disc.: Mark Edele, U of Melbourne (Australia)

5-11 Peripheral Universalism: Socialist Values and Cultural Difference in the Soviet Union - Exeter, 3rd
Chair: Isabelle Kaplan, George Washington U
Papers: Isabelle Kaplan, George Washington U
“Synthesizing the Nation?: Azerbaijan’s Nizami Ganjavi and the Soviet Cultural Project”
Anna Marie Whittington, NRU Higher School of Economics (Russia)
Claire Nadine Roosien, U of Chicago
“Popular Music and Mass Institutions in Early Soviet Central Asia”

Disc.: Jeff Sahadeo, Carleton U (Canada)

5-12 Gender Performances in Ukrainian Modernist Literature - Fairfield, 3rd
Chair: Alessandro Achilli, Monash U (Australia)
Papers: Alex Averbuch, U of Toronto (Canada)
“Orientalizing Femininity: Notions of Impurity in Ukrainian Modernist Literature”
Svitlana Krys, MacEwan U (Canada)
“Ivan Franko’s Femme Fatale and the Ukrainian Crime Fiction of the Fin-de-Siècle Period”
Oksana Lutsyshyna, U of Texas
“Flâneurie, Gender, and the Ukrainian Urban Spaces: Valerian Pidmohylny’s Novel ‘The City’ in Light of Walter Benjamin’s Theories”

Disc.: Maxim Tarnawsky, U of Toronto (Canada)

5-13 Public and Privat(iz)e(d) Performance of Gender, Sexuality, and Citizenship - Falmouth, 4th
Chair: Anastasia Tsylina, Brown U
Papers: Erin K Krafft, U of Massachusetts Dartmouth
“Labors of Love: Motherhood as Private Act and Political Tool”
Alexandra Novitskaya, Stony Brook U
“Who Marches the Nation-State?: Performing Transnational Sexual Citizenship and Politics of Pride in Brighton Beach”
Diana Dukhanova, College of the Holy Cross
“Celibate Saints, Passionate Monarchs, and Traditional Family Values: The Search for an Ideal”

Disc.: Marianna Georgievna Muravyeva, U of Helsinki (Finland)

5-14 Politics, Performance, Parody: Tracing the Contours of Political Satire in Russia - Grand Ballroom Salon A, 4th

Chair: Olga Shevchenko, Williams College
Papers: Julie D. Hemment, U of Massachusetts Amherst
“Satirical Strikes and Deadpanning Diplomats: Stiob as Geopolitical Performance in Russia-US Relations”
Amy Garey, UCLA
“Audiences, Publics, and Overhearsers: Comedy Spectatorship and the Russia-Ukraine War”
Alina Ryabovolova, U of Massachusetts Amherst
“Satisfaction Challenge: Political Satire in the Age of Hybrid Media and Democracy”

Disc.: Olga Shevchenko, Williams College

5-15 Protesters and Identities Before, During, and Since Maidan - Grand Ballroom Salon B, 4th

Chair: Christina Olha Jarymowycz, Boston U
Papers: Mark R. Beissinger, Princeton U
“Ukrainian Revolutionaries Compared: 2004 and 2013”
Nataliia Stepaniuk, U of Ottawa (Canada)
“The Impact of War Engagement on the National Identities of Civilian Volunteers”
Dominique Arel, U of Ottawa (Canada)
“Anti-Maidan Protesters after Maidan”

Disc.: Paul J. D’Anieri, UC Riverside

5-16 Weasel Words and the Analyses of Postcommunist Politics - (Roundtable) - Grand Ballroom Salon C, 4th

Chair: Michael H. Bernhard, U of Florida
Part.: Venelin Iordanov Ganev, Miami U of Ohio
Anna Grzymala-Busse, Stanford U
Stephen Earl Hanson, College of William & Mary
Yoshiko M. Herrera, U of Wisconsin-Madison

5-17 Pushkin: Visual Representation, Performance, and Power - Grand Ballroom Salon D, 4th

Chair: Stuart H. Goldberg, Georgia Institute of Technology
Papers: Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
“Visual Subtexts of Pushkin’s Poem ‘The Hero’”
Oleg A. Proskurin, Emory U
Vera J. Proskurina, Emory U
“Catherine II in Pushkin’s Captain’s Daughter: Visual Representations and Literary Contexts”

Disc.: Daria Khitrova, Harvard U
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<th>Time</th>
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<th>Chair</th>
<th>Participants</th>
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| 5-18  | Post-Soviet Nostalgia: Revisiting the Politics of Longing - (Roundtable)     | Grand Ballroom Salon E, 4th   | Boris Noordenbos, U of Amsterdam (Netherlands)            | Mischa Gabowitsch, Einstein Forum (Germany)  
Sergei Alex. Oushakine, Princeton U  
Ksenia Robbe, Leiden U (Netherlands) |
Dmitry Primus Gorenburg, Harvard U  
David J Kramer, Florida International U  
Kimberly Marten, Barnard College / Columbia U |
| 5-20  | Translation and Performance Roundtable I: Performing Translation Studies in the Slavic Studies Context | Grand Ballroom Salon G, 4th   | Julie Hansen, Uppsala U (Sweden) | Brian James Baer, Kent State U  
Vitaly Chernetsky, U of Kansas  
Russell Scott Valentino, Indiana U Bloomington  
Adrian J. Wanner, Pennsylvania State U |
| 5-21  | Liberators and Liberated: The Red Army, Western Allies, and Jewish Survivors | Grand Ballroom Salon H, 4th   | Seth Bernstein, NRU Higher School of Economics (Russia)   | Kierra Crago-Schneider, US Holocaust Memorial Museum  
Vojin Majstorovic, U of Toronto (Canada)  
Seth Bernstein, NRU Higher School of Economics (Russia)  
Contested Resistance: The NKGB Investigation of Soviet Underground Organizations in Wartime Leipzig |
| 5-22  | Dostoevsky’s Podrostok - (Roundtable)                                        | Grand Ballroom Salon I, 4th   | Ilya Kliger, New York U                                   | Yuri Corrigan, Boston U  
Kate Rowan Holland, U of Toronto (Canada)  
Chloe Kitzinger, Rutgers, The State U of New Jersey  
Chloe Simone Papadopoulos, Yale U |
| 5-23  | Soviet World Cultures - (Roundtable)                                          | Grand Ballroom Salon J, 4th   | Steven Lee, UC Berkeley                                   | Katerina Clark, Yale U  
Jonathan Flatley, Wayne State U  
Amelia Glaser, UC San Diego  
Michael M. Kunichika, Amherst College |

Chair: Sabine Stach, German Historical Institute (Poland)

Papers: Natalia Pamula, U at Buffalo

"Precarious Belonging: Blindness, Masculinity, and Work in Polish Late Socialist Young Adult Literature"

Maria-Lena Fassig, U of Kiel (Germany)

"Better Safe than Sorry!: Public Discourse on the Prevention of Disability in Socialist Czechoslovakia"

Frank Henschel, U of Kiel (Germany)

"The Biopolitics of Childhood and Disability in Postwar Europe"

Disc.: Monika Baar, Leiden U (Netherlands)

5-25 Constructing Cultural Memory in Russia: Monuments, Museums, Cinematic Representations - Harvard, 3rd

Chair: Ana Hedberg Olenina, Arizona State U

Papers: Joe Colleyshaw, Brown U

"Re-Building the National Past: The Statue Building of the Russian Historical War Society"

Olga Yurievna Voronina, Bard College

"Museums as ‘Sanctuaries’: Russia's Literary Museums and the Discourse of Resurrection"

Tetyana Shlikhar, U of Pittsburgh

"Between Histories and Memories: Myth-Making in Contemporary Russian Historical Film"

Disc.: Oleg Minin, Bard College

5-26 The State and Big Business in Putin’s Russia - Hyannis, 4th

Chair: Rachel Anne Polonsky, U of Cambridge (UK)

Papers: Tina Jennings, U of Oxford (UK)

"The Impact of Western Sanctions on the Russian Economy, Post-Crimea"

Yuko Adachi, Sophia U (Japan)

"Recent Developments in State-Owned Business under Putin"

Holly Nielsen, Baring Vostok Capital Partners (Russia)

"The Russian Investment Climate, Post-Crimea"

Disc.: William Henszey Pyle, Middlebury College

5-27 Intertextual Responses to Stalinism in Soviet Literature - Maine, 5th

Chair: Carol J. Any, Trinity College

Papers: Radislav Lapushin, UNC at Chapel Hill

"Chekhov at the Time of the Purges"

Marat Grinberg, Reed College

"Yury German as the Creator of Soviet Jewish Types: From Lapshin to Lieutenant Colonel of the Medical Division"

Cassio de Oliveira, Portland State U

"Tolstoy’s ‘Hadji Murat’ and the Legacy of Stalinism in Iskander’s ‘The Shepherd Makhaz’"

Disc.: Carol J. Any, Trinity College

5-28 PhD Career Paths - (Roundtable) - Massachusetts, 5th

Chair: Amanda Jeanne Swain, UC Irvine
Part.:
Graham Hettlinger, American Councils for International Education
Mara Lazda, CUNY Bronx Community College
Paul Edward Richardson, Russian Life Magazine
Amanda Jeanne Swain, UC Irvine

5-29 Russia's Transgressive Commodities: Performance, Sex Work, and the Staging of Desire - MIT, 3rd
Chair: Justyna Anna Beinek, U of Kansas
Papers: Colleen Lucey, U of Arizona
  “Pictures of Russian Morals: Female Performers in Russian Visual Culture, 1860-1900”
Daria Ezerova, Davidson College
  “Strangers to Taboos: Harlots and Holy Fools in Russian New Drama”
Emily Schuckman Matthews, San Diego State U
  “Women Sex Workers and the Art of Their Experience”
Disc.:
Julie Anne Cassiday, Williams College

5-30 The Customer Knew Best: Late Soviet Service by Land and by Air - Nantucket, 4th
Chair: Amy Elise Randall, Santa Clara U
Papers: Virginia Carter Olmsted, UNC at Chapel Hill
  “That’s Not the Soviet Way: Selling Clothing in Moscow and Leningrad after World War II”
Diane P. Koenker, U College London (UK)
  “The Strange Case of the Disappearing Soviet Waiter”
Steven E. Harris, U of Mary Washington
  “Aeroflot: The Original No Frills Airline”
Disc.:
Stephen Bittner, Sonoma State U

5-31 Sound Recordings in the Archival Setting II - (Roundtable) - New Hampshire, 5th
Sponsored by: ASEEES Digital Humanities Group
Chair: Svetlana Rukhelman, Harvard U
Part.:
Lida Cope, East Carolina U
Natalie Kononenko, U of Alberta (Canada)
Anthony James Qualin, Texas Tech U
Konstantin Starikov, Boston U
Mark Yoffe, George Washington U

5-32 Performing Perspectives: Inside the Frame of Slavic Picture Postcards - Northeastern, 3rd
Chair: Dragana Obradovic, U of Toronto (Canada)
Papers: Donna Oliver, Beloit College
  “Consuming Tolstoy: Literary Postcards and the Cult of Celebrity”
Julie A. Buckler, Harvard U
  “Turning Russia’s Imperial Heritage into Soviet Cultural Property: Picture Postcards before and after the Great Patriotic War”
Christina Elizabeth Kramer, U of Toronto (Canada)
  “Sight-Lines: The View from the Square, Skopje (1900-2018)”
Disc.:
Alison Rowley, Concordia U (Canada)
5-33  The Boundaries of Russian Philosophy - (Roundtable) - Orleans, 4th
Sponsored by: ASEEES Working Group on Philosophy and Intellectual History
Chair: Alyssa DeBlasio, Dickinson College
Part.: Mikhail N. Epstein, Emory U
Vladimir Leonidovich Marchenkov, Ohio U
Kåre Johan Mjør, Uppsala U (Sweden)
Andrea Oppo, Pontificia U of Sardinia (Italy)
Trevor Wilson, U of Pittsburgh

5-34  State and Society in Contemporary Russia - Provincetown, 4th
Chair: Danielle N. Lussier, Grinnell College
Papers: Rostislav Turovsky, NRU Higher School of Economics (Russia)
"Mass Mobilization in Contemporary Autocracies: Evidence from Russia"
Yana Gorokhovskaia, Columbia U
"If You’re Against Putin, Campaign Locally: Moscow’s 2017 Municipal Election"
Tomila V Lankina, London School of Economics and Political Science (UK), and Alexander Libman, Ludwig-Maximilians-U Munich (Germany)
"From Imperial Bourgeoisie to Intelligentsia: Pre-Revolutionary Estates, Modernization, and Political Contestation in Soviet and Post-Soviet Russia"
Disc.: Kyle L. Marquardt, U of Gothenburg (Sweden)

5-35  Political Christianity in Central Europe and the Challenge of Communism during the Cold War - Regis, 3rd
Chair: Robert E Alvis, Saint Meinrad Seminary and School of Theology
Papers: James Ramon Felak, U of Washington
"Pope John Paul II and Poland’s Jews: Encounters from His First Four Pilgrimages to Poland, 1979, 1983, 1987, and 1991"
Robert F. Goeckel, SUNY Geneseo
"East German CDU and the Church Policy: Conception, Motives, and Impact"
Sean Philip Brennan, U of Scranton
"The KGB vs. the Vatican: Revelations from the Vasili Mitrokhin Archives"
Disc.: Timothy David Curp, Ohio U

5-37  Governing the Countryside: Challenges Facing the Early Soviet State, 1917-21 - Simmons, 3rd
Chair: Alice K. Pate, Kennesaw State U
Papers: Boris B Gorshkov, U of Tennessee at Chattanooga
"Realpolitik: Discourses and Realities of the Early Soviet Government, 1917-21"
Peter Fraunholtz, Northeastern U
"The Political and Economic Landscape of Grain Procurement in a ‘Consuming’ Province: Penza, 1918"
Michael Stanford Melancon, Auburn U
"Kombedy, 1918: Feeding Cities and Controlling Countryside"
Disc.: Lars Thomas Lih, Independent Scholar

Sponsored by: Society for Romanian Studies
Chair: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)
Part.: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
R. Chris Davis, Lone Star College – Kingwood
Irina Livezeanu, U of Pittsburgh
Vladimir A. Solonari, U of Central Florida
Vladimir Tismaneanu, U of Maryland, College Park

5-39  Crossing Borders: Transit and Conquest of Space in Soviet and Post-Soviet Cinema - Suffolk, 3rd

Chair: Elizaveta Mankovskaya, Princeton U
Papers: Edward Tyerman, UC Berkeley
“The Internationalist Gaze: China in Early Soviet Expedition Films”
Tatiana Efremova, New York U
“I Know No Other Such Land”: The Conquest of Space and Border Security on the Soviet Screen”
Olga Klimova, U of Pittsburgh
“Re-imagining The Borderland: Heterotopic Other Land in Russian Cinema of the 1990s”
Disc.: Birgit Beumers, Aberystwyth U (UK)

5-40  Space Bridges, Earth Stations, and Circulating Experts: Infrastructural Approaches to Transnational Cold War History - Tremont, 1st

Chair: Leah Goldman, Reed College
Papers: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
“From Komsomol to NGO: Socialist Scholars and Activists across the 1991 Divide”
Dina Fainberg, U of London (UK)
“Who Pays the Piper?: Soviet-American Spacebridges, Media Infrastructures, and the Cold War”
Christine Elaine Evans, U of Wisconsin-Milwaukee, and Lars Lundgren, Södertörn U (Sweden)
“Earth Stations in the Development of Communications Satellite Infrastructure during the Cold War”
Disc.: Ethan M. Pollock, Brown U

5-41  Secret Police Agencies in Postwar Europe: Transnational and Comparative Perspectives - Tufts, 3rd

Chair: Monica Ciobanu, SUNY Plattsburgh
Papers: José M. Faraldo, Complutense U of Madrid (Spain)
“Political Police in East and West During the 20th Century: Franco’s Spain and Communist Europe”
Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

“Exhausting Resources in the Everyday Exercise of Dictatorship?: The Czechoslovak Political Police in the 1970s”

Dragos Petrescu, U of Bucharest (Romania)

“Opening of the Securitate Files in Post-1989 Romania: Legal and Institutional Aspects”

Disc.: Monica Ciobanu, SUNY Plattsburgh

5-42 **Nature, Ecological Zones, Substances: Late Muscovy and Imperial Russia in Global Development** - Vermont, 5th

Chair: Cornelia Soldat, U of Cologne (Germany)

Papers: Donald Ostrowski, Harvard U

“Land and Muscovy: Ecological Zones and Expansion Strategies”

Peter B. Brown, Rhode Island College

“Cold Waters, the Price of Rye, and 17th and 18th Century Russian and Global Expansion Strategies”

Maria Hristova, Lewis & Clark College

“Anton Chekhov’s Environmental Discourse in ‘Uncle Vanya’ and ‘The Cherry Orchard’”

Disc.: Russell Edward Martin, Westminster College

5-43 **Integrating Study Abroad into the Undergraduate Curriculum** - (Roundtable) - Vineyard, 4th

Chair: Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, Bryn Mawr College

Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Susan C. Kresin, UCLA

Cynthia A. Ruder, U of Kentucky

Alla Smyslova, Columbia U

5-44 **Performing New Media** - (Roundtable) - Wellesley, 3rd

Chair: Denis Saltykov, U Pittsburgh

Part.: Irina L Anisimova, Florida State U

Olga Blackledge, U of Pittsburgh

Daria Shembel, San Diego State U

Elise Thorsen, Novetta

5-45 **Demography and Health in Russia and Eurasia** - (Roundtable) - Yarmouth, 4th

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Chair: Judyth Lynn Twigg, Virginia Commonwealth U

Part.: Brittany Leigh Holom, NYU

Leslie J Root, UC Berkeley

Mark Lawrence Schrad, Villanova U

Kathryn Elizabeth Stoner, Stanford U
Session 6 – Friday – 12:30-2:15 pm

6-01  The Soviet Home Front during World War II - Arlington, 3rd
Chair: Liudmila Novikova, NRU Higher School of Economics (Russia)
Papers: Wendy Goldman, Carnegie Mellon U
        “Rationing, Black Markets, and Theft”
        Donald Filtzer, U of East London (UK)
        “Waifs, Delinquents, and the Law: Dealing with Besprizorniki and Beznadzornye during World War II”
        Roger Dennis Markwick, U of Newcastle (Australia)
        “Coercion and Consent: Mobilizing the Soviet Home Front in the Great Patriotic War”
Disc.: Liudmila Novikova, NRU Higher School of Economics (Russia)

6-02  Parliaments and Imperial Transformations: Political Representation and Diversity Management in and after the Russian, Habsburg, and Qing Empires - Berkeley, 3rd
Chair: Martin E. Aust, U of Bonn (Germany)
Papers: Alexander M. Semyonov, NRU Higher School of Economics (Russia)
        “A Whig Interpretation of History for Empire: From Imperial Sovereignty to Sham-Constitutionalism of the State Duma Politics”
        Jana Osterkamp, Collegium Carolinum (Germany)
        “Ordering Diversity in the Parliaments of the Habsburg Empire and its Aftermath”
        Ivan Sablin, Heidelberg U (Germany), and Jargal Badagarov, Heidelberg U (Germany)
        “Post-Imperial Debates in Russia and China and the Making of the Mongolian Constitution: 1905-1924”
Disc.: Martin E. Aust, U of Bonn (Germany)

6-03  National Prescriptions and Local Prerogatives: Negotiating Visions of Revolutionary Social Change in Soviet Central Asia - Boston University, 3rd
Chair: Audrey L. Altstadt, U of Massachusetts Amherst
Papers: Jonathon Randall Dreeze, Ohio State U
        “Stalin’s Empire: Soviet Propaganda in Kazakhstan, 1929-1953”
        Zayra M Badillo Castro, SOAS U of London (UK)
        “‘Experimental’ in the Soviet Periphery: Central Asian Architects and their Project of a Socialist City of Asia in the 1960s”
Disc.: Jeanne Eileen Feaux de la Croix, U of Tübingen (Germany)

6-04  Twenty-Five Years of Donna Orwin’s “Tolstoy’s Art and Thought” - (Roundtable) - Boylston, 1st
Chair: Victoria Juharyan, Princeton U
Part.: David M.B.L. Herman, U of Virginia
        Kate Rowan Holland, U of Toronto (Canada)
        Ani Kokobobo, U of Kansas
        Gordon Jeffrey Love, Clemson U
        Inessa Medzhibovskaya, The New School
6-05  Censorship, Caricature, and the Power of the Press in the Russian and Austro-Hungarian Empires: 1868-1918 - Brandeis, 3rd
Chair: Guilmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)
Papers: Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh
      “Political Cartooning, Democracy, and the Performance of Power in the Croatian Diet: 1868-1918”
      Ala Creciun, U of Maryland, College Park
      “The Russian Press and Competing Visions for the Monarchy under Alexander III: 1881-1894”
      Oleg V. Riabov, St. Petersburg State U (Russia)
      “The Birth of the Russian Bear?: The Bear Symbol in Caricatures of the 1905 Russian Revolution”
Disc.: John D Deak, U of Notre Dame

6-06  Czechoslovakia at 100 III: Transnational Identities in the Literature of the First Republic - Clarendon, 3rd
Chair: Carol Skalnik Leff, U of Illinois at Urbana-Champaign
Papers: Anne Jamison, U of Utah
      “The Czechoslovak Kafka”
      Charles Sabatos, Yeditepe U (Turkey)
      “Breaking the Boundaries of Language, Identity, and Taste in the Fiction of Gejza Vámoš”
      Nicholas Kyle Kupensky, Bowdoin College
      “‘For the Rusyns, the Slavs, and Humankind’: The Poetry and Politics of Andrii Karabelesh”
Disc.: Michelle Woods, SUNY New Paltz

6-07  The State of Society isReflected in the State of Their Prisons: Different Approaches to the Study of Imprisonment - Columbus I, 1st
Chair: Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)
Papers: Padraic J. Kenney, Indiana U Bloomington
      “What is the Prison and How We Can Study It”
      Klara Pinerova, Institute for the Study of Totalitarian Regimes (Czech Republic)
      Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)
      “Prison as Liminal Experience: Sense of Threat and Adaptation Strategies in Individual Narratives of Criminal and Political Prisoners in Czechoslovakia”
Disc.: Anna Muller, U of Michigan, Dearborn

6-08  The Poetics of Space in Post-Soviet Fiction - Columbus II, 1st
Chair: Sibelan E. S. Forrester, Swarthmore College
Papers: Sofya Khagi, U of Michigan
      “The Locomotive of History after the Fall: Pelevin—Bykov—Illichevsky”
Keith Livers, U of Texas at Austin  
"Re-membering Russia: The Gathering Together of Russian Limbs in Alexander Prokhanov’s 2015 Novel The Murder of Cities"

Muireann Maguire, U of Exeter (UK)  
"Vladimir Sharov’s Novels and the Chronotope of the Madhouse"

Disc.: Edith W. Clowes, U of Virginia  
Julia Vaingurt, U of Illinois at Chicago

6-09  Migration Flows from Galicia and Upper Silesia: A Microhistory of Local Infrastructures and State Control - Connecticut, 5th

Chair: Patrice M. Dabrowski, Harvard U  
Papers: Andrzej Michalczyk, Ruhr-U Bochum (Germany)  
"Global Migration Networks as Poor People’s Political Agency: The Case of Upper Silesia, 1850s-1930s"

Joanna Kulpinska, Jagiellonian U (Poland)  
"Multigenerational Migration Chains of Families in a Comparative Perspective: A Case Study of Babica Village"

Elisabeth Sylvia Janik, U of Vienna (Austria)  
"Myslowitz: A Global Hub for Migration"

Disc.: Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

6-10  Moscow Does Believe in Fears: “Russian Hacking” in Historical Context - (Roundtable) - Dartmouth, 3rd

Chair: Oleksa Drachewych, Independent Scholar  
Part.: Elizabeth Banks, New York U  
T. Clayton Black, Washington College  
Anton A Fedyashin, American U  
Aaron Todd Hale-Dorrell, Curry College  
Alastair Kocho-Williams, Clarkson U

6-11  Performing Otherness in Soviet and Post-Soviet Science Fiction Cinema - Exeter, 3rd

Chair: Christopher Caes, Columbia U  
Papers: Åsne Øyestinsdotter Høgetveit, U of Tromsø (Norway)  
"Performing Gender in (Post-)Soviet Sci-Fi: The Female Alien"

Julia Gerhard, U of Colorado at Boulder  
"Richard Viktorov’s Per Aspera ad Astra as Cinematic Aesopian Text"

Natalija Majsova, U of Antwerp (Belgium)  
"Little Soldiers, Perfect Aliens, and Spoilt Brats: Childhood as Liminality in Soviet and Post-Soviet Science Fiction Films"

Disc.: Christopher Caes, Columbia U  
Boris Stepanov, NRU Higher School of Economics (Russia)

6-12  Voices Crossing Borders: Literature of the South Caucasus - Fairfield, 3rd

Chair: Margarit Ordukhanyan, Hunter College  
Papers: Murad Jalilov, U of Oregon  
"Bahadur and Sona: From Folklore to Realism"
Peter A Orte, U of Oregon
“Akram Aylisli’s Village Prose: Russian and World Literature”
Gevorg Avetikyan, European U at St. Petersburg (Russia)
“Narine Abgaryan’s Novel ‘Living On’ as an All-Forgiving Requiem”
Disc.: Anna Carolyn Oldfield, Coastal Carolina U

6-13 Queer Anniversaries: 150 Years of Homosexuality, 25 Years of Queering ASEEES - (Roundtable) - Falmouth, 4th
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Kevin Moss, Middlebury College
Part.: Feruza Aripova, Northeastern U
Samuel Roman Buelow, Los Alamos Historical Society
Laurie Essig, Middlebury College
Bradley Horst, U of Washington
Tatiana Klepikova, U of Passau (Germany)

6-14 Politics of Belonging for Hybrid Identities: In the Shadow of the Soviet Sublime - Grand Ballroom Salon A, 4th
Chair: Vasilina Orlova, U of Texas at Austin
Papers: Aleksandra Simonova, UC Berkeley
“Material Mediators of the Political Space: Admiral Nakhimov versus Dinosaur in the Battle for Post-Soviet Sevastopol”
Vasilina Orlova, U of Texas at Austin
“Affective Infrastructures and Mobility: The Soviet Sublime, Post-Soviet Concrete, and Post-Post-Soviet Recursion”
Magdalena Edyta Stawkowski, U of South Carolina
“Post-Nuclear Affects and Close Encounters at Kazakhstan’s Semipalatinsk Nuclear Test Site”
Disc.: Adam E Leeds, Columbia U

6-15 Transfigured Identities: Mapping the Post-Maidan Ukraine - (Roundtable) - Grand Ballroom Salon B, 4th
Chair: Serhii Plokhii, Harvard U
Part.: Kostyantyn Bondarenko, Harvard U
Olena Nikolayenko, Fordham U
Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
Oxana Shevel, Tufts U

6-16 When Populists Govern: Policies, Promises, and Norms - Grand Ballroom Salon C, 4th
Chair: Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
Papers: Tatiana Kostadinova, Florida International U, and Vera Beloshitzkaya, Florida International U
“Do Populists Keep Their Promises?: Enforcing Law and Order in Eastern Europe”
Nevena Trajkov, Florida International U
“Has the ‘Third Reversal’ Materialized?: Populism and the Ebb of Democracy”
Galina Bogatova, Florida International U
“Populist Nationalism against Gender Equality: Why International Norms on Gender Fail to Travel to Russia”

Disc.: Petia A. Kostadinova, U of Illinois at Chicago
Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)

6-17 The Russian Tradition of Performance Scholarship I: Intellectuals - Grand Ballroom Salon D, 4th
Chair: Julia Trubikhina, Hunter College
Papers: Alexander Markov, Russian State U for the Humanities (Russia)
“Performative Behavior as Part of Performative Theory in the Cases of Averintsev and Bibikhin”
Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
“Performative Scholarship: Viktor Shklovsky’s Theory and Journalism”
Petre Petrov, U of Texas at Austin
“How and Why Modernist Artistic Theory is Performative Ex Re”

Disc.: Anastasia Koro, Queen Mary, U of London (UK)

6-18 Ethnic Politics in the Post-Soviet Space - Grand Ballroom Salon E, 4th
Chair: Egor Lazarev, U of Toronto (Canada)
“Who Supports the Islamic Insurgency in the North Caucasus?: New Evidence from Dagestan”
Kyle Estes, U of Illinois at Urbana-Champaign
“Does Ethnic Titularity Matter?: Post-Soviet Ethnic and Distributive Politics in Comparative Perspective”
Colin Roy Johnson, U of Pittsburgh
“Politics of Exclusion: Central Asian Labor Migrants in Tatarstan”

Disc.: Egor Lazarev, U of Toronto (Canada)

6-19 Book Discussion: “From Cold War to Hot Peace: An American Ambassador in Putin’s Russia” by Michael McFaul - (Roundtable) - Grand Ballroom Salon F, 4th
Chair: Juliet Johnson, McGill U (Canada)
Part.: Steven Fish, UC Berkeley
Timothy M. Frye, Columbia U
Michael McFaul, Stanford U
Angela Evelyn Stent, Georgetown U
Celeste Ann Wallander, U.S. Russia Foundation

6-20 Issues in Ukrainian Translation Studies - (Roundtable) - Grand Ballroom Salon G, 4th
Chair: Oksana Husieva, U of Kansas
Part.: Roman Ivashkiv, U of Illinois at Urbana-Champaign
Michael M. Naydan, Pennsylvania State U
Alla Perminova, Taras Shevchenko Kyiv National U (Ukraine)
Maxim Tarnawsky, U of Toronto (Canada)
Olha Tytarenko, U of Nebraska at Lincoln

**6-21**  
**The Idea of Jewish Autonomy in Central Europe and the USSR -**  
*Grand Ballroom Salon H, 4th*

**Chair:** Antony Polonsky, Brandeis U  
**Papers:**
- Dovile Troskovaite, Vilnius U (Lithuania)  
  “Two Communities, Two Different Strategies: The Karaite Response to the Jewish Autonomy in Lithuania”
- Robert Weinberg, Swarthmore College  
  “Birobidzhan and the Jewish Question”
- Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)  
  “Bund and National and Cultural Autonomy in Practice: 1918-1919”

**Disc.:** Konrad Zielinski, Maria Curie-Skłodowska U (Poland)

**6-22**  
**Dostoevsky in Space - Grand Ballroom Salon I, 4th*

**Chair:** Michael Mikhailovitch Ossorgin VIII, Fordham U  
**Papers:**
- Katya Jordan, Brigham Young U  
  “The House on the Ditch with a Stairway to Heaven”
- Amy Singleton Adams, College of the Holy Cross  
  “Sacred Space in ‘The Idiot’: The Case of Alexandre Calame”
- Sarah Jean Young, U College London (UK)  
  “From Street Theatre to Dramatized Interiors: Performing Space in Crime and Punishment”

**Disc.:** Greta Nicole Matzner-Gore, U of Southern California

**6-23**  
**Turgenev at 200: Re-Assessing Literature’s Role in Russian Society - Grand Ballroom Salon J, 4th*

**Chair:** Jonathan Wurl, Stanford U  
**Papers:**
- Thomas Peter Hodge, Wellesley College  
  “Elena Stakhova’s Quest for Balance: Life at the Lek in Turgenev’s On the Eve”
- Vera Senina, Columbia U  
  “Prodigal Sons and Daughters: The Transformations of the Biblical Parable in Turgenev’s Home of the Gentry”
- Christy Monet Brandly, U of Chicago  
  “The Political Problem of Emergence in Shakespeare, Turgenev, and Arendt”

**Disc.:** Jennifer Jean Flaherty, UC Berkeley

**6-24**  
**Suffering on Display: Memorialization of Victims of Totalitarian Regimes - Grand Ballroom Salon K, 4th*

**Chair:** Aaron Joseph Cohen, California State U, Sacramento  
**Papers:**
- Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
  “The Battlefield of Victimhood: Memorialization of Holodomor and Holocaust in Ukraine”
- Maya Nadkarni, Swarthmore College  
  “Comparative Victimhood and the Politics of Public Memory in Fidesz’s Hungary”
Neringa Klumbyte, Miami U
“’Your Suffering Liberated Us’: Affective Ideologies of Sovereignty at the Vilnius Museum of Genocide Victims”
Disc.: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)

6-25 Performing Identity: Music, Nation, Displacement, and Memory - Harvard, 3rd
Sponsored by: Russian, Eurasian and East European Music Study Group
Chair: Lisa Jakelski, U of Rochester
Papers: Carol T. Silverman, U of Oregon
“Performance and Migration: Muslim Kosovo Romani Refugees in Germany”
Tanya Merchant, U of California, Santa Cruz
“Performing Tradition, Nation, and the Feminine on the Uzbek Dutar”
Brian Arthur Home, Reed College
“Russian Bardic Song and the Performance of Dead Music”
Disc.: Leah Goldman, Reed College

6-26 The Russian Economy - Hyannis, 4th
Chair: William Henszey Pyle, Middlebury College
Papers: Tom Eeckhout, Ghent U (Belgium), and Koen Schoors, Ghent U (Belgium)
“Corruption in Russia: Evidence from License Plates”
Laura Solanko, Bank of Finland (Finland)
“Determinants of Bank Closures: Evidence from Russian Data”
Paul Castañeda Dower, U of Wisconsin-Madison, and Kristina Butaeva, U of Wisconsin-Madison
“Inequality in Russian Regions”
Disc.: Richard E. Ericson, East Carolina U

6-27 Music and Theatricality in Dostoevsky, Bulgakov, and Kharms - Maine, 5th
Chair: Eva Troje, U of Toronto (Canada)
Papers: Eva Troje, U of Toronto (Canada)
“The Unsung Melody: Performance Practice in ‘The Eternal Husband’”
David Gomiero Molina, U of Chicago
“Towards the Sacred Banks of the Nile: Allusions to Verdi in Mikhail Bulgakov’s ‘Heart of a Dog,’ 1925”
Mariia Semashyna, Central European U (Hungary)
“Performing the Cupboard: Daniil Kharms and the Eroticisation of Opacity”
Disc.: Emily Frey, Swarthmore College

6-28 Curriculum Development beyond the Classroom - (Roundtable) - Massachusetts, 5th
Chair: Eileen M Kunkler, Ohio State U
Part.: Irina Khmelko, U of Tennessee at Chattanooga
Elaine Marie McClarnand MacKinnon, U of West Georgia
Tamás Scheibner, Eötvös Loránd U (Hungary)
Montgomery Brent Walker, Yakima Valley College
6-29 Performing Identity and History: From Polish Film Censorship, Królikiewicz and Szulkin to Contemporary Visual Arts and Theatre - MIT, 3rd
Chair: Alena Gray Aniskiewicz, U of Michigan
Papers:
Dominic Leppla, Concordia U (Canada)
"Marxist Biopolitics?: Radical Communication and Embodied Politics in the Post-1968 Short Films of Grzegorz Królikiewicz and Piotr Szulkin"
Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)
"Censor, My Friend?: The Impact of Censor-Filmmaker Relationship on the Polish Film School Productions"
Jodi C. Greig, U of Michigan
"Staging Transgender Lives: Piotr Wtast in the 21st Century"
Disc.: Elzbieta U. Ostrowska, U of Alberta (Canada)

6-30 The Performance of Poddanstvo in Russia’s Empire - Nantucket, 4th
Chair: Mara Veronica Kozelsky, U of South Alabama
Papers:
Sean Pollock, Wright State U
"Caucasians into Russians: Political Subjecthood (Poddanstvo) in Early Modern Caucasia"
Paul William Werth, U of Nevada, Las Vegas
"Manifest Ecstasy: The Performance of Poddanstvo in Grand Prince Aleksandr Nikolayevich’s Epic Tour of Russia in 1837"
Norihiro Naganawa, Hokkaido U (Japan)
"Tatars at Imperialist Wars: From the Tsar’s Servitors to the Red Warriors"
Disc.: Charles R. Steinwedel, Northeastern Illinois U

6-31 Vice President-Designated Roundtable: Digital Humanities and the Profession - (Roundtable) - New Hampshire, 5th
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Part.: Seth Bernstein, NRU Higher School of Economics (Russia)
Andrew Paul Janco, Haverford College
Jessie Labov, Central European U (Hungary)
Amy Nelson, Virginia Tech
Roshanna Patricia Sylvester, DePaul U

6-32 Book Discussion: “Russian Constructivism” by Christina Lodder - (Roundtable) - Northeastern, 3rd
Chair: Jindrich Toman, U of Michigan
Part.: Christina Elizabeth Crawford, Emory U
Natasha Kurchanova, Studio International
Christina Anne Lodder, U of Kent (UK)
Angelina Lucento, NRU Higher School of Economics (Russia)
Erika Wolf, Tyumen State U (Russia)

6-33 In Search of a Fitting Identity: Russia’s Marginalized Muslim Communities and Their Legitimation Strategies - Orleans, 4th
Chair: Elena Anatolyevna Rodina, Northwestern U
Papers:
Christina Elizabeth Baxter, Mississippi State U
"The Wolf’s Crescent: Inventing Religion in Post-Soviet Chechnya"
Kristina Kovalskaya, PSL, GSRL, CETOBAC (France)
“To Legitimate the Difference: Russian Salafis between Human Rights and Academism”

Gulnaz Sibgatullina, Leiden U (Netherlands)
“Islam as a Gateway to Russianness: Discursive Strategies in Conversion Narratives by Russian Muslims”

Disc.: Olga Bessmertnaya, NRU Higher School of Economics (Russia)

**6-34** Social and Political Dimensions of Military Conflict in the Post-Soviet Space - Provincetown, 4th

Chair: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

Papers:
- Yuliya Zabyelina, John Jay College of Criminal Justice
  “Shuttle Migration from Rebel-Controlled Territories in Eastern Ukraine”

- Christina Olha Jarymowycz, Boston U
  “Traditionalism and Transformation: Rethinking Women’s Agency within Warfare through the Volunteers of the Donbas Conflict”

- Lidiya Zubytska, Woodrow Wilson Center, Kennan Institute
  “Oligarchic Influences in the Current Foreign Policy of Ukraine”

Disc.: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

**6-35** “Ostdeutschland sucht den Star!”: Performers in 1980s East Germany - Regis, 3rd

Chair: Luminita Gatejel, U of Regensburg (Germany)

Papers:
- Alexander Simmeth, Delta College
  “Ambassadors of Electro Pop: Tangerine Dream in East Berlin, 1980”

- Mark Keck-Szajbel, European U Viadrina (Germany)
  “The Death of a Star: Rumors Surrounding the Death of Dean Reed”

- Jeff Hayton, Wichita State U
  “No More Heroes: Dieter ‘Otze’ Ehrlich, Punk, and Stardom in East Germany”

Disc.: Julia Ault, U of Utah

**6-37** How Elite Women Encountered the 1917 Russian Revolution: Six Case Studies - Simmons, 3rd

Chair: Victoria S. Frede, UC Berkeley

Papers:
- Sophie Coeure, Paris Diderot U (France)
  “Women and Revolutionary Power in the Crucible of the Russian Revolutions: Alexandra Kollontai and Suzanne Girault”

- Adele Lindenmeyr, Villanova U
  “‘Common Sense Vanishes in Revolutionary Times’: Sofia Panina and Ariadna Tyrko-Williams Reflect on 1917”

- Frithjof Benjamin Schenk, U of Basel (Switzerland)
  “‘I Am Too Bewildered to Understand Anything These Days’: Members of the Old Elite Try to Make Sense of the Revolution”

Disc.: Tatiana Saburova, Indiana U Bloomington
6-38  1918: The Collapse of Empires and the Promise of Self-Determination - (Roundtable) - St. Botolph, 2nd
Chair: Keely Stauter-Halsted, U of Illinois at Chicago
Part.: Monika Baar, Leiden U (Netherlands)
       Chad Bryant, UNC at Chapel Hill
       Pieter M. Judson, European U Institute (Italy)
       Andrea Orzoff, New Mexico State U
       Joachim von Puttkamer, U of Jena (Germany)

6-39  Outside of the Mainstream: Women Directors and Nonfiction Film in Eastern Europe under and after Socialism - Suffolk, 3rd
Chair: Anna Krakus, U of Southern California
Papers:
       Masha Shpolberg, Yale U
         “Feminist Documentary in Late Socialist Poland”
       Sonja Simonyi, Independent Scholar
         “Lean In - Lean Out: Women Artists and Hungarian Experimental Film under State Socialism”
       Anastasia Kostina, Yale U
         “Women with a Movie Camera: How Post-Soviet Documentary Raised a New Generation of Filmmakers”
Disc.: Justin Allen Wilmes, East Carolina U

6-40  Migration to, from, and within the Post-War Soviet Union - Tremont, 1st
Chair: Vladimir Alexey Von Tsurikov, Museum of Russian Art
Papers:
       Peter Gatrell, U of Manchester (UK)
         “Soviet Migration in a European Mirror”
       Laurie Manchester, Arizona State U
         “How a Novel about Russian Emigres in China was Published in Moscow in 1957 and What ‘Local’ Soviets and Repatriates Thought about It”
       Jeff Sahadeo, Carleton U (Canada)
         “Crumbling from the Outside In: Perestroika-Era Migration to the Soviet Core”
Disc.: Lewis Henry Siegelbaum, Michigan State U

6-41  Public Memory Regarding the Communist Era in East-Central Europe - (Roundtable) - Tufts, 3rd
Chair: Vít Smetana, Institute for Contemporary History CAS (Czech Republic)
Part.: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)
       Noemi Marin, Florida Atlantic U
       Douglas E. Selvage, Stasi Records Agency (Germany)
       Vít Smetana, Institute for Contemporary History CAS (Czech Republic)

6-42  Ivan the Terrible and His Epoch: Concepts, Representations, and Interpretations - (Roundtable) - Vermont, 5th
Chair: Elena Boeck, DePaul U
Part.: Brian James Boeck, DePaul U
       Charles J. Halperin, Independent Scholar
       Mikhail Markovich Krom, European U at St. Petersburg (Russia)
       Cornelia Soldat, U of Cologne (Germany)
### Session 6 - Friday - 2:30-4:15 pm

**6-43** Learning Language and Culture Outside the Classroom Setting - Vineyard, 4th  
*Chair:* Maria V Bourlatskaya, U of Pennsylvania  
*Papers:*  
Lada V. Vassilieva, U of Pennsylvania  
"Culture-Based Theater Immersion"  
Olena Chernishenko, American U  
"Creating a Successful Short-term Immersion: Challenges and Rewards"  
Maria V Bourlatskaya, U of Pennsylvania  
"Engaging Advanced and Superior-level Students in Immersion Experience"

**6-44** Freedom of Expression in Russia’s New Mediasphere - Wellesley, 3rd  
*Chair:* Jussi Lassila, Finnish Institute of International Affairs (Finland)  
*Papers:*  
Vera Zvereva, U of Jyväskylä (Finland)  
Vitaly Kazakov, U of Manchester (UK), and Stephen Charles Hutchings, U of Manchester (UK)  
"From Russophone to Russophobe: Eurovision 2017 and Russian-speaking Social Media Audiences in the Age of ‘Information War’"  
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)  
"Transmedia Storytelling as an Opportunity for Re-Inventing Russian State Television"  
*Disc.:* Mariëlle Wijermars, U of Helsinki (Finland)

**6-45** The Global Encyclopedia of Informality: Towards Understanding of Social and Cultural Complexity - (Roundtable) - Yarmouth, 4th  
*Chair:* Elena Denisova-Schmidt, U St. Gallen (Switzerland)  
*Part.:*  
Predrag Cveticanin, U of Niš (Serbia)  
Elena Denisova-Schmidt, U St. Gallen (Switzerland)  
Eric D. Gordy, U College London (UK)  
Alena Ledeneva, U College London (UK)

### Session 7 – Friday – 2:30-4:15 pm

**7-01** Soviet War Memorialization: Beyond the Propaganda Paradigm - Arlington, 3rd  
*Chair:* Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)  
*Papers:*  
Mischa Gabowitsch, Einstein Forum (Germany)  
"Soviet War Memorials from Berlin to Pyongyang: A Chronological and Typological Overview"  
Yarden Avital, Rutgers, The State U of New Jersey  
"The Black Book of Russian Jewry as a Mnemonic Project of Subjectivization"
Antony Kalashnikov, U of Oxford (UK)
“Stalinist War Monuments and the Immortalization of Memory: Actors and Motives”

Disc.: Jonathan Brunstedt, Utah State U

7-02 The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia’s Imperial History - (Roundtable) - Berkeley, 3rd
Chair: Ben Eklof, Indiana U Bloomington
Part.: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Olga Y. Maiorova, U of Michigan
Alexander M. Martin, U of Notre Dame
Tatiana Saburova, Indiana U Bloomington
Alison K. Smith, U of Toronto (Canada)

7-03 The Thaw Culture of Critics and Complaints - Boston University, 3rd
Chair: Mikhail Yu. Nemtsev, Independent Scholar
Papers:
Susan Ikonen, U of Helsinki (Finland)
“From Stalinism to the Thaw: A Literary Bridge between Two Eras of Criticism and Complaints”

Dmitry Kozlov, Research and Information Centre “Memorial” (Russia)
“Limits of Acceptable Criticism in Soviet Youth Press during the Thaw”

Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)
“The Influence of Critical Reflections of Living Conditions in Soviet Arctic Towns to the Reconceptualization of the North”

Disc.: Kathleen Elizabeth Smith, Georgetown U

7-04 How Gogol Makes and Is Made: Ethical and Narratological Considerations - Boylston, 1st
Chair: Alexander Droznin, Harvard U
Papers:
Marlow Davis, Columbia U
“Dialect, Diary, Dikanka: Skaz and the Performative in Gogol’s Early Prose”

Zora Kadyrbekova, McGill U (Canada)
“Non-Human Akaky Akakievich and Moral Considerability in ‘The Overcoat’”

Taras Koznarsky, U of Toronto (Canada)
“Gogol: Architect of Russian Identity”

Disc.: Michal Oklot, Brown U

7-05 Imperial and Religious Discourses in 18th-Mid 19th Century Russia - Brandeis, 3rd
Chair: William Gilson Wagner, Williams College
Papers:
Denis Sdvizkov, German Historical Institute, Moscow (Russia)
“Semantics of the Imperial and Religious in 18th-Early 19th Century Russia: Overlap and Contradictions”

Nadieszda Kizenko, SUNY Albany
“The Most Sacred Sphere: Imperial Interventions into Their Subjects’ Confessions from Catherine II to Nicholas I”

Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)
“Catholic vs Orthodox: Religious Grounds for Coronation of Nicolas I in Warsaw in 1829”

Disc.: Heather J. Coleman, U of Alberta (Canada)
7-06  Blank Spots in Czech-German History after the Second World War  - Clarendon, 3rd
Chair:  Meghan Leigh Forbes, Museum of Modern Art
Papers:  Cathleen M. Giustino, Auburn U
        “Eliminating Dr. Wagner: Art, Antiques, and Intrigue in Postwar Bohemia”
        Daniel Webster Pratt, McGill U (Canada)
        “Going Nowhere: Protektor, the Czech Resistance, and Historical Revisionism”
        Veronika Tuckerova, Harvard U
        “Mapping Kafka’s Prague”
Disc.:  Cynthia Paces, College of New Jersey

7-07  Hungarian-Soviet Relations: 1935–1989  - Columbus I, 1st
Chair:  Susan Glanz, St. John’s U
Papers:  George Deak, Independent Scholar
        “Ervin Sinkó’s Response to Stalinism”
        Peter Pastor, Montclair State U
        “Hungarian and Soviet Designs over Subcarpathia: 1938–1945”
        Emese Ivan, St. John’s U
        “Hungarian-Soviet Sport Diplomacy”
Disc.:  Bela Bodo, U of Bonn (Germany)

7-08  Performing Anti-Childhood in Contemporary Russian Culture  - (Roundtable) - Columbus II, 1st
Sponsored by:  Childhood in Eastern Europe and Russia (ChEEER)
Chair:  Marina Balina, Illinois Wesleyan U
Part.:  Olga Bukhina, International Association for the Humanities
        Jenny Kaminer, UC Davis
        Olga Klimova, U of Pittsburgh
        Anastasia G. Kostetskaya, U of Hawai’i at Manoa
        Svetlana Maslinskaia, Institute of Russian Literature (Pushkin House) RAS (Russia)

7-10  In the Rich Man’s World: How Money Ruled, Ruined, and Saved the Soviet Experiment/Economy  - Dartmouth, 3rd
Chair:  Lewis Henry Siegelbaum, Michigan State U
Papers:  Anna Ivanova, Harvard U
        “Hairdressers as Role Models?: The Social Standing of the Service Workers in the Late Soviet Union”
        Marianna Zhevakina, U of Hamburg (Germany)
        “Conflict Mediation among the Tsekhoviki during the Khrushchev Era”
        Alexandra Oberlaender, Max-Planck-Institute for Human Development (Germany)
        “Eggs versus Rubles: Hatching Money in the Soviet Countryside”
Disc.:  James W. Heinzen, Rowan U

7-11  Book Discussion: “Being Poland: A New History of Polish Literature and Culture since 1918” edited by Tamara Trojanowska, Joanna Niżyńska, and Przemysław Czapliński  - (Roundtable) - Exeter, 3rd
Chair:  Benjamin Paloff, U of Michigan
Part.: Jonathan H. Bolton, Harvard U
Michal Pawel Markowski, U of Illinois at Chicago
Joanna Nizynska, Indiana U Bloomington
Magda Romanska, Emerson College
Tamara Trojanowska, U of Toronto (Canada)

7-12 Russian Literature’s Journeys to Armenia - Fairfield, 3rd
Chair: Ararat Sekeryan, Columbia U
Papers: Maria Salnikova, U of Southern California
"Attracted to a Mountain": The Sense of Self in Mandelstam’s Writings on Armenia"
Jose Vergara, Swarthmore College
"This Land is Your Land: Andrei Bitov Travels through the Caucasus"
Brett Roark Winestock, Stanford U
“Russian-Jewish Writers Going to Armenia: Vasily Grossman and Leonid Tsypkin”

Disc.: Yuliya Minkova, Virginia Tech

7-13 Q*ASEEES I: Queer Sexualities in Contemporary Russia - Falmouth, 4th
Chair: Feruza Aripova, Northeastern U
Papers: Maria Engström, Dalarna U (Sweden)
“Queering Socialist Realism: Georgy Guryanov and Timur Novikov’s New Academy”
Tatiana Klepkova, U of Passau (Germany)
“All Shades of Blue: Coming Out in Contemporary Russian Drama”
Jessica Gokhberg, Duke U
“Be PUSSY RIOT!: Queer Moral Nationalism Under Putin”

Disc.: Philip Gleissner, Ohio State U

7-14 Photographs, Performance, and Immortality in Russia - Grand Ballroom Salon A, 4th
Sponsored by: Foto Klub
Chair: Anya Bernstein, Harvard U
Papers: Anton Popov, Aston U (UK)
“They’ve All Gone”: Intergenerational Memory--Work on the Back of Old Photograph”
Svetlana Adoneva, St Petersburg State U (Russia)
“The Memorial Gestures of Shared Emotions”
Olga Shevchenko, Williams College
“A Sea of Moving Faces: The Visual Politics of the Immortal Regiment Movement”

Disc.: Laura Olson Osterman, U of Colorado at Boulder

7-15 Reform and Change in Ukraine and Russia - Grand Ballroom Salon B, 4th
Chair: Sergey Sanovich, New York U
“Hiding Control"
Delgerjargal Uvsh, U of Wisconsin-Madison
“Negative Revenue Shocks and Business Development: The Experience of Russia after 2014”

Arturas Rozenas, New York U
“Goodbye Lenin! The Political Power of Symbols: Evidence from De-Communication Reform in Ukraine”

Disc.: Sergey Sanovich, New York U

7-16 Identity in Contemporary Societies II: Formation and Transmission of National Identity - Grand Ballroom Salon C, 4th
Chair: Alla A Anisimova, Novosibirsk State U (Russia)
Papers: Marnie Howlett, London School of Economics and Political Science (UK)
“Children on the Border: An Analysis of Contemporary Ukrainian Identity Formation During and Following the Euromaidan”
Sanami Takahashi, Hokkaido U (Japan)
“Affirmation of Russian Identity in the Diaspora: The Glorification of the Russian Imperial Family in the Russian Church Abroad”

Disc.: Alla A Anisimova, Novosibirsk State U (Russia)

7-17 The Russian Tradition of Performance Scholarship II: Artistic Intellectualism - Grand Ballroom Salon D, 4th
Chair: Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
Papers: Julia Trubikhina, Hunter College
“Translation and Performativity: Vladimir Nabokov’s Paratexts”
Anna Arustamova, Perm State U (Russia)
“Teaching Russian Futurism in the USA: Performative Education as Creative Act”
Alla Baeva, St. John’s U
“The Sacrifice (1986) as Cinematic Experience of Non-linearity and Aesthetic Universality”

Disc.: Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

7-18 The Politics of the Internet: Empirical Studies on Contemporary Russia and Ukraine - Grand Ballroom Salon E, 4th
Chair: Rüdiger Bergien, Centre for Contemporary History (Germany)
Papers: Mariëlle Wijermars, U of Helsinki (Finland)
“YouTube and Oppositional Politics in Russia”
Sophie Schmäing, U of Giessen (Germany)
“Popular Voting and Constituency Building in the Russian-Ukrainian Conflict: Findings from Online Public Spheres”
Sophie Alena Lambroschini, Centre Marc Bloch (Germany)
“Russia’s CryptoRuble Craze: Gimmick or Game Plan?”

Disc.: Jan Claas Behrends, Center for Contemporary History (Germany)

7-19 Social Movements and Policy Outcomes in Post-communist Contexts: How Right-wing Grassroots Groups Influence Foreign Policy - Grand Ballroom Salon F, 4th
Chair: Peter Rutland, Wesleyan U
Papers: Mariia Terentieva, U of Cambridge (UK)
“‘The Right of Self-Defense’: Exploring the Role of Nationalist Volunteer Battalions in the Military Conflict on Ukraine’s Donbas”
Daniel Joseph Schulte, Brown U
“Assessing the Impact of Far-Right Populists on Foreign Policy in Bulgaria”
Sofia Tipaldou, U of Manchester (UK)
“The Impact of the Russian Far Right on Foreign Policy: Conflict, Secession, and War in Ukraine”
Disc.: Lenka Bustikova-Siroky, Arizona State U

7-20 Translation and Performance I: Performance of Central and Eastern European Literatures through Translation - Grand Ballroom Salon G, 4th
Chair: Mark Roman Andryczyk, Columbia U
Papers: Sasha Razor, UCLA
Roman Ivashkiv, U of Illinois at Urbana-Champaign
“Contemporary Ukrainian Literature in English Translation: The State of the Field”
Vadim Astrakhan, Independent Scholar
“‘Vysotsky in English’: A Project of Translation and Performance”
Disc.: Tetyana Dzyadevych, U of Illinois at Chicago
Oleh Kotsyuba, Harvard U

7-21 Russian Nature Poetry and the Legacies of Romanticism - Grand Ballroom Salon H, 4th
Chair: Sofya Khagi, U of Michigan
Papers: Ilya Vinitisky, Princeton U
“‘Pondic Feeling’: Karamzin’s Lyric Landscape and the Russian History of Weeping”
Harsha Ram, UC Berkeley
“Competing Sovereignties”
Luba Golburt, UC Berkeley
“The 1830s, Late Romantic Nature, and the Short Lyric Form”
Disc.: Sally (Sarah) Pratt, U of Southern California

7-22 Book Discussion: “Anatomy of a Genocide: The Life and Death of a Town Called Buczacz” by Omer Bartov - (Roundtable) - Grand Ballroom Salon I, 4th
Chair: Dominique Arel, U of Ottawa (Canada)
Part.: Dominique Arel, U of Ottawa (Canada)
Omer Bartov, Brown U
Victoria M. Khiterer, Millersville U
Antony Polonsky, Brandeis U
Larry Wolff, New York U
7-23 Transnational and Translingual Russian Literatures and Cultures - Grand Ballroom Salon J, 4th

Chair: Christopher Woodruff Lemelin, Hobart & William Smith Colleges

Papers:
- Lara Ryazanova-Clarke, U of Edinburgh (UK)
  "Linguistic Imaginaries of ‘Londongrad’: Speaking Russian on the London Streets in Fiction and Film"
- Kristen Welsh, Hobart and William Smith Colleges
  "Performing Americanness, Performing Russianness: Olga Grushin’s Novels"
- Yelena Furman, UCLA
  "Russian-American Fiction: Moving Beyond the Immigrant Theme"

Disc.: Miriam Finkelstein, U of Innsbruck (Austria)
Anna Ronell, Wellesley College

7-24 Performing Disobedience in Central and South-Eastern Europe - Grand Ballroom Salon K, 4th

Chair: Agata Anna Rogos, Humboldt U of Berlin (Germany)

Papers:
- Agata Jawoszek, Polish Academy of Sciences (Poland)
  "Alternative Practices of Healing the Soul and Body in the Balkans as Performing Disobedience"
- Jiří Kocián, Charles U in Prague (Czech Republic)
  "The Defenders of the Revolution’: Performing Oppositional Discourses in Romania after 1989"
- Agata Anna Rogos, Humboldt U of Berlin (Germany)
  "Bordered Lives: The Acts of Disobedience in Kosovo in the 90s"

Disc.: Maria Alina Asavei, Charles U in Prague (Czech Republic)

7-25 Performing Emigration: Russian Classical Music Abroad - Harvard, 3rd

Chair: Elena Dubinets, Seattle Symphony

Papers:
- Peter Kupfer, Southern Methodist U
  "From ‘Detached Pessimism’ to ‘Gangbusters’: The Reception of Rachmaninoff in the United States"
- Oleg Timofeyev, U of Iowa
  "The Russian Guitar in Emigration"
- Anna Nisnevich, U of Virginia
  "Émigré Sound or Global Vernacular?: Revisiting Hollywood Russia Circa 1939"

Disc.: Natalie Zelensky, Colby College

7-26 Book Discussion: “Banking on Markets: The Transformation of Bank-State Ties in Europe and Beyond” by Rachel Epstein - (Roundtable) - Hyannis, 4th

Chair: Milada Anna Vachudova, UNC at Chapel Hill
Part.: Cornel Ban, Boston U
Valerie Jane Bunce, Cornell U
Rachel A Epstein, U of Denver
Dora Piroska, Corvinus U of Budapest (Hungary)
7-27  **Between Holmes and Pinkerton and from Tingsmaster to Bender: Towards a Typology of the Adventure Hero in Early Soviet Literature**
- Maine, 5th

**Chair:** Elena Fratto, Princeton U  
**Papers:** Ilya Kalinin, New Literary Observer (Russia)  
"Metamorphoses of Shklovsky’s Adventuristic Autobiographical Self in his Prose of the 1910-1920s"  
Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)  
"The Adventure Hero in Early Soviet Literary Theory"  
Brigitte Obermayr, Ludwig-Maximilians-U Munich (Germany)  
"The Yellow Overdose: On Heroic Figures in Iprit (Shklovsky/Ivanov, 1925)"

**Disc.:** Muireann Maguire, U of Exeter (UK)

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7-28  **US-Russian Relations in an Academic Perspective: The Crisis, the Hope, and the Best Practices** - (Roundtable) - Massachusetts, 5th

**Chair:** Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)  
**Part.:** Jonathan Becker, Bard College  
Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)  
Dara Melnyk, Moscow School of Management SKOLKOVO (Russia)  
Alexander M. Semyonov, NRU Higher School of Economics (Russia)  
Andrey Shcherbenok, U of Tyumen (Russia)

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7-29  **Performing Czech Musical Ethnography at the Intersection of Political Action and Scholarly Knowledge Production: 1890-1970**  
- MIT, 3rd

**Chair:** Andrew Lass, Mt. Holyoke College  
**Papers:** Christopher Campo-Bowen, New York U  
"Performing the Happy Peasant: Czech Opera, Ethnography, and The Prague National Theater at the 1892 International Exhibition of Music and Theater in Vienna"  
Andrew Burgard, SUNY Empire State College  
"Embodied Performance and Ethnographic Agency at the 1895 Moravian Days Festival"  
Kelly St. Pierre, Wichita State U  
"Folksong Research and State Power in Communist Czechoslovakia"

**Disc.:** Andrea F. Bohlman, UNC at Chapel Hill

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7-30  **A New Estate of Kazakh Nomadic Society of the XIX Century: Performance of Functions and Transformation of Identities**  
- Nantucket, 4th

**Chair:** Paul William Werth, U of Nevada, Las Vegas  
**Papers:** Ulzhan Tuleshova, Al-Farabi Kazakh National U (Kazakhstan)  
"The Transforming Process of Kazakh Sultans into Russian Nobility"
Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)
“The Last Reform of the Russian Empire in the Kazakh Steppe: Beginning of the 20th Century”

Virginia Martin, U of Wisconsin-Madison
“Tracing the Transformation of Kazakh Status and Identity through the Turki- and Russian-language Archival Record”

Disc.: Paul William Werth, U of Nevada, Las Vegas

7-31 New Challenges in Researching Cold War Communications Performance - (Roundtable) - New Hampshire, 5th

Chair: A Ross Johnson, Woodrow Wilson Center
Part.: Brandon Burke, Hoover Institution
Anton Mudrak, Open Society Archives (Hungary)
Robert Parnica, Open Society Archives at Central European U (Hungary)
Inga Zaksauskiene, Vilnius U (Lithuania)

7-32 Performing Intercultural Encounters: Western Engagements in Soviet Russia - Northeastern, 3rd

Chair: Aleksei Semenenko, Umeå U (Sweden)
Papers: Natalia Khomenko, York U (Canada)
“Othello on the Early Soviet Stage, or Soviet Russia against Western Racism”
Natalia Barykina, U of Toronto (Canada)
Sabina Amanbayeva, Oklahoma City U

Disc.: Aleksei Semenenko, Umeå U (Sweden)

7-33 Islam and European State-building: The Balkan Experiments - Orleans, 4th

Chair: Mila Dragojevic, Sewanee: The U of the South
Papers: Milena Methodieva, U of Toronto (Canada)
“Vakıfs, Urban Transformations, and Muslim Reform in Bulgaria: 1878-1908”
Emily Greble, Vanderbilt U
“Public Spheres, Private Lives: The Waqf and Sharia Courts in Post-Ottoman States”

Disc.: Michael Khodarkovsky, Loyola U Chicago

7-34 Assessing the Legacy of the New Europe: A Centennial of Geopolitical Reshaping of Europe - (Roundtable) - Provincetown, 4th

Chair: Stefano Bianchini, U of Bologna (Italy)
Part.: James Gow, King’s College London (UK)
Julie Mostov, New York U
Robert Craig Nation, Dickinson College
Larry L. Watts, Academy of Sciences (Romania)
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<th>Session</th>
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<th>Chair</th>
<th>Papers</th>
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| 7-35 | **Polish Women Perform the Nation: Actions, Ideas, and Identities** - Regis, 3rd | Dobrochna Kalwa, U of Warsaw (Poland) | Natalie Nikkole Cornett, Brandeis U  
“Female Friendship as Political Catalyst: The Enthusiasts of Nineteenth-Century Poland”  
Robert Edward Blobaum, West Virginia U  
“Prostitution and Polish Motherhood in Warsaw during the First World War”  
Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)  
“Galicia, Nation, and Women’s Politics: Performing Intersectionality and Making Political Movements in the 19th Century” | Keely Stauter-Halsted, U of Illinois at Chicago |
| 7-37 | **Religion and Revolution: Christian Responses to 1917** - Simmons, 3rd | Scott M. Kenworthy, Miami U of Ohio | Daniel Scarborough, Nazarbayev U (Kazakhstan)  
“The 1917 All-Russian Congress of Clergy and Laity in Moscow”  
Martin Beisswenger, NRU Higher School of Economics (Russia)  
“Russian Religious Thinkers and the Revolution of 1917: Between Resistance and Accommodation”  
Aileen Friesen, U of Winnipeg (Canada)  
“Searching for an Identity: Mennonites in Revolutionary Russia” | Scott M. Kenworthy, Miami U of Ohio |
| 7-38 | **Albanian Migration in United States and Italy** - (Roundtable) - St. Botolph, 2nd | Elton Skendaj, Manchester U | Agron Alibali, U of Massachusetts Boston  
Elez Biberaj, Voice of America  
Lejnar Mitrojorgji, U of Maryland, College Park  
Ines Murzaku, Seton Hall U  
Nicholas C. Pano, Western Illinois U |
| 7-39 | **Performing Nationalism: Film and Media in Eastern Europe** - Suffolk, 3rd | Eralda L Lameborshi, Stephen F. Austin State U | Iva Kosmos, Scientific Research Centre SAZU (Slovenia)  
“Going beyond Nationalism: Remembering the Yugoslav Everyday in Post-Yugoslav Theatre”  
Victoria Oana Lupascu, Pennsylvania State U  
“Romanian Music in Transition: Performing Nationalism in Late 1990s and Early 2000s Hip-Hop and Rap”  
Emily Mae Graf, Heidelberg U (Germany)  
“A Tale of Two Museums: Performing the Nation in Brecht’s Former Residents before and after the Fall of the Berlin Wall” | Oana Popescu-Sandu, U of Southern Indiana  
Delia Ungureanu, U of Bucharest (Romania) / Harvard U |
7-40  Soviet Citizens Meet the USSR’s Western Allies in World War II - Tremont, 1st  
Chair: Anna Krylova, Duke U  
Papers: Serhii Plokhii, Harvard U  
“Pilots, Spies, and Girls: Dating at the US Air Bases at Poltava”  
Liudmila Novikova, NRU Higher School of Economics (Russia)  
“Lend-Lease Sailors in Wartime Arkhangel’sk: Encounters with the Soviet Home Front”  
Alexis Peri, Boston U  
“Another ‘Grand Alliance’: The Wartime Coalition between British, American, and Soviet Women”  
Disc.: Michael David-Fox, Georgetown U  

7-41  Writing International Cultural Histories after World War II: Sources and Methods - Tufts, 3rd  
Chair: David G. Tompkins, Carleton College  
Papers: Alice Osborne Lovejoy, U of Minnesota  
“Media and the Modern Child: Yugoslavia, France, Iran”  
Kirił Tomoff, UC Riverside  
“Italian Opera in the Soviet Cultural Empire: International and Transnational Approaches”  
Patryk Jan Babiracki, U of Texas at Arlington  
“The Poznań International Trade Fair as a Cold War Microcosm”  
Disc.: Victoria Phillips, Columbia U  
Austin Thomas Jersild, Old Dominion U  

7-42  Icons and Identity: Defending Orthodoxy in Muscovy - Vermont, 5th  
Chair: Daniel B. Rowland, U of Kentucky  
Papers: David Maurice Goldfrank, Georgetown U  
“Now You See Them, Now You Don’t: Four Windows into Images and Orthodox Identity in Early Rus’ and Muscovy”  
Agnes Kriza, U of Cologne (Germany)  
“Icon, Orthodoxy, and Empire: Representations of Byzantine Iconoclasm during the Reign of Ivan the Terrible”  
Elena Boeck, DePaul U  
“Defending Orthodoxy in Muscovy with Catholic Geography: Russian Scribes and the Internationalization of the Mother of God”  
Disc.: Michael S. Flier, Harvard U  

7-43  Pedagogy Training for Graduate Students of Russian - (Roundtable) - Vineyard, 4th  
Chair: Evgeny Dengub, Smith College / U of Massachusetts Amherst  
Part.: Cori L Anderson, Rutgers, The State U of New Jersey  
Irina Dubinina, Brandeis U  
Thomas J. Garza, U of Texas at Austin  

7-44  Transnational Russian Cinema I: Art Cinema and Global Imagination - Wellesley, 3rd  
Chair: Lena Doubivko, Central Washington U
Papers: Zosha K Winegar-Schultz, U of Minnesota
  “Loveless: Representations of Domesticity and (Trans) national Reception of Andrei Zvyagintsev’s Neliubov”
Birgit Beumers, Aberystwyth U (UK)
Volha Isakava, Central Washington U
  “Metacinema and Transnationalism in Films by Vasily Sigarev and Ivan Vyrypaev”

Disc.: Robert Franklin Crane, U of Pittsburgh

7-45 Queer Readings versus LGBT History in Russian Studies: Differences, Tensions, Common Ground - (Roundtable) - Yarmouth, 4th
Chair: Ivan Sokolov, UC Berkeley
Part.: Evgenii Bershtein, Reed College
Alexander Markin, U of Zurich (Switzerland)
Ira Roldugina, U of Oxford (UK)
Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

Session 8 – Friday – 4:30-6:15 pm

Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Rhode Island, 5th

8-01 Heroes and Villains: Performers of Mass Violence in Ukraine, 1918-1945 - (Roundtable) - Arlington, 3rd
Chair: Daria Mattingly, U of Cambridge (UK)
Part.: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)
David Roger Marples, U of Alberta (Canada)
Daria Mattingly, U of Cambridge (UK)
Iurii Radchenko, ISMV “Kharkiv Collegium” (Ukraine)

8-02 Imagined Geographies II: Prostranstvo: The Vision of Space in Russian Culture - (Roundtable) - Berkeley, 3rd
Chair: Mark Bassin, Södertörn U (Sweden)
Part.: Edyta Bojanowska, Yale U
Edith W. Clowes, U of Virginia
Frithjof Benjamin Schenk, U of Basel (Switzerland)
Willard Sunderland, U of Cincinnati
Sören Urbansky, German Historical Institute DC

8-03 “Showcasing” Soviet Math, Science, and Technology: Three Episodes - Boston University, 3rd
Chair: Michael David-Fox, Georgetown U
Papers: Asif A. Siddiqi, Fordham U
  “Performing Secrecy: Soviet Scientific Intelligentsia on the International Stage”
Ksenia Tatarchenko, Geneva U (Switzerland)
“Algorithm’s Cradle: Commemorating Al Khwarizmi in the Soviet History of Mathematics, Cold War Computing, and Socialist Uzbekistan”

Evangelos Kotsioris, Princeton U
“Computer Demo: Data Processing as Cold War Spectacle”

Disc.: Barbara Brigitte Walker, U of Nevada, Reno

8-04 One Second off Eternity: Bely, Khlebnikov, Nabokov, and the Star Language of the Infinite - Boylston, 1st
Chair: Alexandre Gontchar, Harvard U
Papers: Noah Giansiracusa, Swarthmore College
“Expanding Spheres and Visitors from the 4th-Dimension: Contextualizing the Geometry of Bely’s Petersburg”
Anne Christine Burke, Stanford U
“Mathematics and Meaning in Velimir Khlebnikov’s Universal Language”
Alec Brookes, Memorial U of Newfoundland (Canada)
“Russian Empire in 4D: Mapping Non-Euclidean Geometry in Nabokov’s The Gift”

Disc.: Alexandre Gontchar, Harvard U

8-05 Measuring Rural Russia: Zemleustroistvo and the Imperial Mind - Brandeis, 3rd
Chair: David McDonald, U of Wisconsin-Madison
Papers: Alberto Masoero, U of Turin (Italy)
“Undisputable Boundaries and Discretional Ambiguity: Complexities and Contradictions of Land Survey in Tsarist Siberia, 1880-1914”
Igor Khristoforov, Princeton U
“How Much Land Does a Man Need?: Land Surveying and Peasant Resettlement on Russian Empire’s Borderlands, 1796-1861”
David William Darrow, U of Dayton
“Plotting Agrarian Reform and the Peasant Bank: Making Stolypin’s Peasants, 1906-1914”

Disc.: Yanni Kotsonis, New York U

8-06 Intellectuals and Politics in Czechoslovakia after Stalin - Clarendon, 3rd
Chair: Jan Mervart, Institute of Philosophy CAS (Czech Republic)
Papers: Baris Yorumez, U of British Columbia (Canada)
“Socialism with a Melancholy Heart: A Sense of Failure and Reform Socialism in Czechoslovakia, 1956-1968”
Sarah Marks, Birkbeck U of London (UK)
“The Prague Spring and the Concept of the ‘Human’”
Libora Oates-Indruchova, U of Graz (Austria)

Disc.: James Krapfl, McGill U (Canada)
**8-07 Performing Hungarian Sports: Challenging Historical and Political Stereotypes - Columbus I, 1st**

**Chair:** Alice Freifeld, U of Florida

**Papers:**
- Johanna Mellis, Ursinus College
  
  "‘A Figurehead of International Sport’: Hungary, the International Olympic Committee, and the Eastern Bloc During and after the Cold War"

- Leslie M Waters, Randolph-Macon College
  
  "Transitional Performances: Female Athletes in East-Central Europe in the Era of Regime Change"

- Katalin Fabian, Lafayette College
  
  "Budapest’s Bid for Hosting the 2024 Olympic Games: Symbolic Role Contestation in the International Politics of Sports"

**Disc.:**
- Emese Ivan, St. John’s U
- Arpad von Klimo, Catholic U of America

**8-08 Reading Svetlana Aleksie... - Columbus II, 1st**

**Chair:** Heather J. Coleman, U of Alberta (Canada)

**Papers:**
- Johanna Lindbladh, Lund U (Sweden)
  
  "Ethics, Aesthetics, and Performativity in Svetlana Aleksie...’s Writing"

- Anna Karpusheva, U of Kansas
  
  "Empowering the Soviet Woman’s Voice: Svetlana Aleksie... The Unwomanly Face of War and the Genre of Requiem"

- Jeffrey W. Jones, UNC at Greensboro
  
  "Mothers, Prostitutes, and the Collapse of the USSR: The Representation of Women in Svetlana Aleksie...’s Zinky Boys"

**Disc.:**
- Volha Isakava, Central Washington U
- Tine Roesen, U of Copenhagen (Denmark)

**8-09 Assimilation and Acculturation among the Turkic Peoples of the Soviet Union - Connecticut, 5th**

**Chair:** Robert Paul Geraci, U of Virginia

**Papers:**
- John Mulvey Romero, Arizona State U
  
  "Celebrating Tatar Heroism in the Great Patriotic War through Opera"

- Adrienne Lynn Edgar, UC Santa Barbara
  
  "Language and Identity among Ethnically Mixed Families in Soviet Central Asia"

- Maria Blackwood, Harvard U
  
  "Kazakhstan’s Communist Party Elite in the Early Soviet Period: A Prosopographical Analysis"

**Disc.:**
- Adeeb Khalid, Carleton College

**8-10 Health, Medicine, and Care in the USSR after Stalin - Dartmouth, 3rd**

**Chair:** Tricia Starks, U of Arkansas

**Papers:**
- Joshua J. First, U of Mississippi
  
  "Medicine and ‘Social Learning’ in the Socialist Bloc"
Samantha Clarke, McMaster U
“The End of Stalinist Rule, Female Physicianship, and the Aftermath of the Jewish Doctors’ Plot in the USSR: 1952-1956”
Amanda Marie Williams, U of Leeds (UK)
Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

8-11 Moral Panic and Modernization in the Russian Empire and Soviet Union - Exeter, 3rd
Chair: Abby Schrader, Franklin and Marshall College
Papers: Siobhan Hearne, U of Latvia (Latvia)
“‘Dirty Business’: Pornography and Moral Panic in Late Imperial Russia”
Matthew Pauly, Michigan State U
“The Savagery of Youth: Public Anxiety and Street Children in Early Soviet Odessa”
Benjamin J. Beresford, Arizona State U
“Jazz as Moral Panic under Late Stalinism”
Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign

8-12 Intricate Arrangements: Politics vis-à-vis Gender, Law, and Literature in the North Caucasus - Fairfield, 3rd
Chair: Gulnaz Sibgatullina, Leiden U (Netherlands)
Papers: Egor Lazarev, U of Toronto (Canada)
“Authoritarian Pluralism? Why the Chechen Government Promotes Non-State Legal Orders”
Olga Breininger-Umetayeva, Harvard U
“Literature as Performative Warfare: Alternative Visions of the Caucasian War”
Keith Doubt, Wittenberg U
“Marriage Instead of Blood: On the Moral Significance of Affines in Bosnia-Herzegovina”
Disc.: Gevorg Avetikyan, European U at St. Petersburg (Russia)
James H. Meyer, Montana State U

8-13 Ukrainian Feminisms: Performing Gender, Sexuality, and the Nation - Falmouth, 4th
Chair: Maryna Shevtsova, U of Florida
Papers: Grace Mahoney, U of Michigan
“The Poetics of Secrets: Gendering History and Memory in Zabuzhko’s The Museum of Abandoned Secrets”
Sandra Joy Russell, U of Massachusetts Amherst
“Fetishizing the Berehynia: The Image of the Hearth Mother in the Poetics of a Post-Euromaidan Ukraine”
Lesia Kulchytska, Visual Culture Research Center
“Performing Unrequited Love: Feminist Artistic Strategies in Rendering Social Affects of Maidan and the War in Ukraine”
Disc.: Yuliya V. Ladygina, Sewanee: The U of the South
Performing “Social Rehabilitation”: Disability Services in Contemporary Russia - Grand Ballroom Salon A, 4th

Chair: Maria Galmarini-Kabala, College of William and Mary

Papers:
- Anna Klepikova, European U at St. Petersburg (Russia)
  “Disability Performed as Illness: Commercialization of Disability Services and the Placebo Effect”
- Anna Altukhova, European U at St. Petersburg (Russia)
  “Disability as Performance: The Benefits of Being ‘Labeled’ and Social Status Construction in Community Care Projects”
- Cassandra Hartblay, U of Toronto Scarborough (Canada)
  “Disabling Rehabilitation: Performing Disability and Therapeutic Citizenship in Russia”

Disc.: Sarah Drue Phillips, Indiana U Bloomington

Translation and Performance II: Translators in the Soviet Context - Grand Ballroom Salon B, 4th

Chair: Cassio de Oliveira, Portland State U

Papers:
- Mariia Smirnova, Russian State U for the Humanities (Russia)
  “The Diary of a Translator: Lyubov Shaporina’s Artistic Experience”
- Elena Ostrovskaya, NRU Higher School of Economics (Russia)
  “The Translator’s Invisibility: The Case of Anthony Wixley”
- Laura Little, Connecticut College
  “Elena Shvarts’s ‘Mahadvi’: Translating Feminine (Feminist?) Spirituality”

Disc.: Zakhar Ishov, Uppsala U (Sweden)

Doing Research in Post-Soviet Spaces: Reports on Recent Fieldwork - (Roundtable) - Grand Ballroom Salon C, 4th

Chair: Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)

Part.:
- Charles Bonds, Indiana U Bloomington
- Zayra M Badillo Castro, SOAS U of London (UK)
- Stephanie Katherine Hitztaler, Aleksanteri Institute, U of Helsinki (Finland)
- Karolina Koziura, The New School
- Nathaniel Ray Pickett, U of Kansas

Russia’s History as Battlefield: Ideology, Politics, and the Response of Literature - Grand Ballroom Salon D, 4th

Chair: Dirk Uffelmann, U of Passau (Germany)

Papers:
- Kåre Johan Mjør, Uppsala U (Sweden)
  “'Russia’s Thousand-Year-Old History': The Claim for a Past in Contemporary Russian Conservative Thought”
- Stehn Aztlan Mortensen, U of Bergen (Norway)
  “Taming the Mythical Giantess Rossiia: Gogolian Allegory in Vladimir Sorokin’s Telluria”
- Ingunn Lunde, U of Bergen (Norway)
  “Reimagininations of Historical Pasts in Contemporary Russian Prose Fiction”

Disc.: Boris Noordenbos, U of Amsterdam (Netherlands)
8-18

The Ultimate (Un-)reality Show: Identity and Rebranding in Russian Media Events - Grand Ballroom Salon E, 4th

Chair: Lara Ryazanova-Clarke, U of Edinburgh (UK)

Papers:
Vera Tolz-Zilitinkevich, U of Manchester (UK), and Precious N Chatterje-Doody, U of Manchester (UK)

“Historical Reenactment and Corporate Rebranding?: A Comparative Analysis of RT’s 1917 and 1918 Live Tweeting Projects”

Stephen Charles Hutchings, U of Manchester (UK)

“RT (Russia Today), Intercultural Mediation, Media Ecologies, and the 2018 Presidential Election: The Transformative Role of the Journalistic Persona”

Galina Miazhevich, Cardiff U (UK)

“Russian Gender Politics: The (Self)-Rebranding of Ksenia Sobchak for the 2018 Presidential Election Campaign”

Disc.: Lara Ryazanova-Clarke, U of Edinburgh (UK)

8-20

50 Years of Research and Exchange Programs: Identifying Challenges and Proposing Solutions - (Roundtable) - Grand Ballroom Salon G, 4th

Chair: Mark G. Pomar, Independent Scholar

Part.
Thomas J. Garza, U of Texas at Austin
Kristin Lord, IREX
Michael McFaul, Stanford U
Olga Oliker, Center for Strategic and International Studies

8-21

The Rise and Fall of Soviet Jewish Culture - Grand Ballroom Salon H, 4th

Chair: Maxim D. Shrayer, Boston College

Papers:
Victoria M. Khiterer, Millersville U

“Kyiv as a Center of Soviet Jewish Culture in the 1920s-1930s”

Michael C. Hickey, Bloomsburg U


Olga Bertelsen, European U Institute (Italy)

“Re-Stalinization and Jewish Cultural Production from 1963 to 1972”

Disc.: Maxim D. Shrayer, Boston College

8-22

Dostoevsky and Tolstoy Starting from Their Psychology - Grand Ballroom Salon I, 4th

Chair: Donna Tussing Orwin, U of Toronto (Canada)

Papers:
Evgenia Cherkasova, Suffolk U

“Whose Unconscious is it?: The Role of Dreamlike Experiences in Dostoevsky’s Existential Moral Psychology”

Yuri Corrigan, Boston U

“Nihilism as Refuge: Rethinking the Philosophical Dostoevsky”

David M.B.L. Herman, U of Virginia

“Tolstoy’s Three Ethical Systems”

Disc.: Irina Paperno, UC Berkeley
**Friday**

**8-23**  
**Spectacle(s): Optical Devices and Russian Literature in the 20th Century** - Grand Ballroom Salon J, 4th  
Chair: Robyn Jensen, Columbia U  
Papers:  
Ekaterina Shubenkina, U of Southern California  
“Looking into ‘Stereoscope’: Alexandr Ivanov’s Story through Its Topoi”  
Tatiana Smolarova, U of Toronto (Canada)  
“Chinese Shadows in the 1920s: Between Metaphor and Reality”  
Julia Bekman Chadaga, Macalester College  
“Nabokov’s Glass Devils and Other Animate Objects”  
Disc.: Artemis Willis, U of Chicago  

**8-24**  
**Performance as Labor and Celebration in Socialist and Post-Socialist States** - Grand Ballroom Salon K, 4th  
Chair: Josef Djordjevski, UC San Diego  
Papers:  
Ekaterina Mikhailova, Institute of Geography, RAS (Russia)  
“Performing Slavic (Dis)Unity at the Russia-Belarus-Ukraine Tri-Border Point Over Time”  
Ana Stojanovic, UCLA  
“Training for Yugoslavia: The Transformation of Sokolska Društva from Proto-Nationalism to Nostalgic Re/enactment”  
Christina Novakov-Ritchey, UCLA  
“Between Folk and Contemporary: Collaboration as an Economic Paradigm in Post-Yugoslav Art”  
Disc.: Alina Zubkovich, Södertörn U (Sweden)  

**8-25**  
**Performance under Fire: Eastern European Musicians in Times of Persecution** - Harvard, 3rd  
Chair: Karen Lin Uslin, Rowan U  
Papers:  
Jonathan Waxman, Hofstra U  
Cynthia Dretel, U of Music Franz Liszt, Weimar (Germany)  
“Prayer, Carols, and Satire: Performing Polish Heritage in Nazi Concentration Camp Nativity Plays”  
Lillian Marie Wohl, UCLA  
“David Nowakowsky in America”  
Disc.: Karen Lin Uslin, Rowan U  

**8-26**  
**Successes amid Mediocrity: “Success Stories” in Post-Soviet Development** - Hyannis, 4th  
Chair: Yoshiko M. Herrera, U of Wisconsin-Madison  
Papers:  
Vladimir Gel’man, European U at St. Petersburg (Russia)  
“Exceptions and Rules: ‘Success Stories’ and Bad Governance in Russia”  
Susanne Alice Wengle, U of Notre Dame  
“Why Do Some Post-Soviet Farms Thrive, While Others Struggle?”  
Andrey Yakovlev, NRU Higher School of Economics (Russia)  
“Good Governor” or Institution Building: What Can Explain the Success Story of Voronezh after 2009?”  
Disc.: Hilary Appel, Claremont McKenna College  
Chris Miller, Tufts U
8-27  **Gorky at 150 - Maine, 5th**
Chair: Benjamin Jens, U of Arizona
Papers: Michael Wachtel, Princeton U
   “Gorky and Vyacheslav Ivanov”
   Mary Louise Loë, James Madison U
   “The Stormy Petrel Returns: Gorky’s Legacy Revisited”
   Barry Paul Scherr, Dartmouth College
   “The Gorky ‘Canon’ Reconsidered”
Disc.: Amy Singleton Adams, College of the Holy Cross

8-28  **Mentoring: Promises and Challenges in the Twenty-first Century - (Roundtable) - Massachusetts, 5th**
Sponsored by: ASEEES Committee on the Status of Women in the Profession
Chair: Alisha Kirchoff, Indiana U
Part.: Noor Borbieva, Purdue U Fort Wayne
   Betsy Jones Hemenway, Loyola U Chicago
   Anne Lounsbery, New York U
   Elizabeth Ann Skomp, Sewanee: The U of the South
   Alexandra M. Vacroux, Harvard U

8-29  **Performing a Socialist Way of Life: Soviet Amateur Cultures during the Thaw - MIT, 3rd**
Chair: Susan E. Costanzo, Western Washington U
Papers: Susan E. Reid, Loughborough U (UK)
   “Art of the People, by the People, for the People: Amateur Art and Khrushchevite Utopia”
   Jessica Marie Werneke, Loughborough U (UK)
   “Dedicated Dilettantes: Amateur Photography and Photography Clubs in the Soviet Union”
   Maria Vinogradova, New York U
   “Surveillance for the Public Good: The Soviet Amateur Film Movement and People’s Control Films in the 1960s”
Disc.: Alexey Golubev, U of Houston

8-30  **Independent Caucasus 1918-21: A 100 Year Perspective - (Roundtable) - Nantucket, 4th**
Chair: Stephen Francis Jones, Mt Holyoke College
Part.: Audrey L. Altstadt, U of Massachusetts Amherst
   Krista Goff, U of Miami/ Kennan Institute
   Jeremy Johnson, U of Michigan
   Michael Anthony Reynolds, Princeton U

8-31  **Getting Our Students to Perform: Creative Approaches to Teaching Russian History - (Roundtable) - New Hampshire, 5th**
Chair: Susan Smith-Peter, CUNY College of Staten Island
Part.: Lee A. Farrow, Auburn U at Montgomery
   Marjorie L. Hilton, Murray State U
   Matt Lee Miller, U of Northwestern-St. Paul
   William Benton Whisenhunt, College of DuPage
**Performing Ideas: The Exhibition as a Form of Communication**  
- Northeastern, 3rd

**Chair:** Yelena Kalinsky, Michigan State U / H-Net: Humanities & Social Sciences Online

**Papers:**
- Ryan Dornan Hale, U of East Anglia (UK)  
  “Exhibiting the Revolution in Soviet Petrograd”
- Marina Maximova, Loughborough U (UK)  
  “Performing Art: Constructing and Addressing the Public in Late-Soviet Alternative Art”
- Denis Stolyarov, Courtauld Institute of Art (UK)  
  “Contested Spaces: Radical Potential in the Post-Soviet Art Gallery”

**Disc.:** Mary A. Nicholas, Lehigh U

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**Liberalism, Authoritarianism, and Religious Values in Russian Legal Thought**  
- Orleans, 4th

**Chair:** Vera Shevzov, Smith College

**Papers:**
- Gregory L. Freeze, Brandeis U  
  “K. P. Pobedonostsev: A Reassessment”
- Randall Allen Poole, College of St. Scholastica  
  “Evgenii Trubetskoi: Russian Religious Philosopher, Russian Liberal Philosopher”
- Paul Richard Valliere, Butler U  
  “I. A. Il’in: From Liberalism to Authoritarianism”

**Disc.:** William Gilson Wagner, Williams College

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**Russia after the 2018 Presidential Elections: New Tasks and Old Problems**  
- Provincetown, 4th

**Chair:** Nicolai N. Petro, U of Rhode Island

**Papers:**
- Denys Kiryukhin, Institute of Philosophy, NASU (Ukraine), and Svitlana Shcherbak, Institute of Philosophy, NASU (Ukraine)  
  “The Kremlin and Maiden: How Ukraine Changed Russia”
- Pavel Ivlev, KRES Poliskola  
  “Russia after Putin: Disintegration is Inevitable”
- Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)  
  “Putin’s Russia 4.0: Foreign Policy and the Conflict in Ukraine as a Struggle for the EU’s Eastern Neighborhood”

**Disc.:** George Soroka, Harvard U

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**Archival Silences and Rumors**  
- Regis, 3rd

**Chair:** Oksana Sarkisova, Central European U (Hungary)

**Papers:**
- Anna Krakus, U of Southern California  
  “Foucault in Poland’s Secret Police Archives”
- Cristina Vatulescu, New York U  
  “An Archaeology of Silence and Rumor in the Archives”
- Saygun Gokariksel, Bogazici U (Turkey)  
  “Archive of Opposition and Betrayal: Rumors and Silences of 1968”

**Disc.:** Aniko Szucs, Haverford College

Emma Hamilton, New York U
8-37 Russia's Great War and Revolution: 1914-1924 - (Roundtable) - Simmons, 3rd
Chair: John W. Steinberg, Austin Peay State U
Part.: Steven G. Marks, Clemson U
Bruce William Menning, U of Kansas
Melissa Kirschke Stockdale, U of Oklahoma
Laurie S. Stoff, Arizona State U
David R. Stone, Naval War College

8-38 Activism on a Transnational Stage: Migration and the Production of Masculinity, Nationalism, and Labor Solidarity - St. Botolph, 2nd
Chair: Michal J Wilczewski, U of Illinois at Chicago
Papers:
   Anastasiia Strakhova, Emory U
   “From Ideology to Practice?: Jewish Emigration Associations and their Vision of Russian Jewry’s Future, 1891-1914”
   Kristina Poznan, La Salle U
   “Austro-Hungarian Migrant Nationalists in the Americas: The Transnational Spread of Nationalist Activism, 1890-1914”
   Alison Orton, U of Illinois at Chicago
   “Speaking to the Soul of the Worker: Migration and Labor Activism among Brewery Workers in the Czech Lands and the United States, 1890-1914”
Disc.: Emily Rebecca Gioielli, Missouri Western State U

8-39 Gender and Ethnicity in Polish Film - Suffolk, 3rd
Chair: Anastasiia Gordiienko, U of Arizona
Papers:
   Beth C. Holmgren, Duke U
   “Jews as Stars on the Prewar Screen: Yidl mitn Fidl (1936) as a Polish Jewish Response to The Jazz Singer (1927)”
   Elzbieta U. Ostrowska, U of Alberta (Canada)
   “Wojtek Smarzowski’s Róża (Rose 2012) and Embodied Historical Experience”
   Helena Goscilo, Ohio State U
   “Male Gays under a Female Gaze in Recent Polish Film”
Disc.: Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)

8-40 Soviet Celebrity and Performance: Transnational Cultural Icons in the Cold War - Tremont, 1st
Chair: Sanna Turoma, U of Helsinki (Finland)
Papers:
   Sarah Davies, Durham U (UK)
   “Performing ‘Celebrity Diplomacy’: Paul Scofield and the USSR”
   Alexandra Harrington, Durham U (UK)
   “From Notoriety to International Celebrity: Joseph Brodsky”
   Mila Oiva, U of Turku (Finland)
   “Yves Montand and Soviet Fans”
Disc.: Juliane Fuerst, U of Bristol (UK)
The Making and Unmaking of Boundaries in Late Socialist East Central Europe - Tufts, 3rd
Chair: Jovana Lazic Knezevic, Stanford U
Papers: Marta Kalabinski, Yale U
“Vodka Bottles in Baby Carriages: Polish Sailors, Smuggling, and Subverted Hierarchies in Postwar Gdansk”
Cristian Capotescu, U of Michigan
“Neither Spies, Smugglers, nor Shopping Tourists: Private Humanitarians in Cold War Europe”
Milosz Wiatrowski, Yale U
Disc.: Lukas Dovern, Stanford U
Jovana Lazic Knezevic, Stanford U

Foreign Christian Ideals in Russian Religion and Politics during the Long Seventeenth Century - Vermont, 5th
Chair: Theofanis G. Stavrou, U of Minnesota
Papers: Jennifer B. Spock, Eastern Kentucky U
“Physical and Spiritual Distance: External Factors Shaping Solovki Piety and Practice”
Kevin Michael Kain, U of Wisconsin-Green Bay
“Peter I’s Byzantine-New Jerusalem Scenario”
Andrey Ivanov, U of Wisconsin
“Stefan Iavors’kyi and Peter I: The Irreconcilable Differences”
Disc.: Georg B. Michels, UC Riverside

Engaging Local Diaspora in Global Research and Teaching - Vineyard, 4th
Chair: William J. Comer, Portland State U
Papers: Svitlana V. Malykhina, Boston U
“Opening Spaces and Breaking Boundaries: Interviewing Global Russians in Local Diaspora”
Artemi Romanov, U of Colorado at Boulder
“Engaging the Diaspora Community in Colorado: A Motivational and Sociocultural Perspective”
Svetlana Korshunova, Princeton U
“Who Am I?: Digital Stories in a Heritage Classroom”
Disc.: Andrea Lanoux, Connecticut College

Transnational Russian Cinema II: Global Genres in Russian Media - Wellesley, 3rd
Chair: Robert Franklin Crane, U of Pittsburgh
Papers: Daria Shembel, San Diego State U
“Marina Razbezhkina’s School of Documentary Film and the Social Change Documentary Movement”
Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)
“Ole Ole Ole!: The Global Sports Movie Revised for Local Audiences”
Lena Doubivko, Central Washington U
“Transformative Potential of Transnational Glamour: The Case of Renata Litvinova”

Disc.: Rita Safariants, St. Olaf College

8-45 Women’s History and Women’s Human Rights: A Paradigm Shift in a Vision - (Roundtable) - Yarmouth, 4th

Chair: Donna Bahry, Pennsylvania State U

Part.: Dalia Leinarte, Vytautas Magnus U (Lithuania)
Carol Ruth Nechemias, Pennsylvania State U, Harrisburg
Judith Pallot, U of Oxford (UK)
Maria Smirnova, Manchester International Law Centre

ASEEES AWARDS CEREMONY & PRESIDENT’S ADDRESS
“PRESIDENTIAL PERFORMANCES”
6:30 – 8:00 PM, Grand Ballroom Salon F, 4th

ASEEES President Julie Cassiday, Williams College, will present her address, “Presidential Performances.” This event is open to the public.

Events – 8:00 – 9:00 PM

Slavic Sing-Along - Grand Ballroom Salon D, 4th

“Vysotsky in English: When Translations Come Alive” – (Performance by Vadim Astrakhan), Grand Ballroom Salon H, 4th

Meetings – 8:00 – 9:30 PM

ASEEES Digital Humanities Group - Wellesley, 3rd
Association for Croatian Studies - Falmouth, 4th
Bulgarian Studies Association - Orleans, 4th
Childhood in Eastern Europe and Russia (ChEEER) - Boston University, 3rd
East European Politics & Societies and Cultures Journal Editorial Board Meeting - Columbus I, 1st
Eighteenth-Century Russian Studies Association - Grand Ballroom Salon A, 4th
Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - Suffolk, 3rd
Society for Romanian Studies - Simmons, 3rd
Society for Slovene Studies - MIT, 3rd
Society of Historians of East European and Russian Art & Architecture - Brandeis, 3rd
Soyuz-The Research Network for Post-Socialist Studies - Berkeley, 3rd
**FILM SCREENINGS**  
8:00-10:00 PM

*The Eleventh Year* - Provincetown, 4th  
*Introduction by:* John MacKay (Yale U)  
*Musical accompaniment by:* Jeff Rapsis (Silent Film Music)

*Son of Mongolia* - Boylston, 1st  
*Introduction by:* Darya Khrenova (Moscow State Art & Cultural U, granddaughter of Ilya Trauberg) and Daria Ezerova (Davidson College; President, Working Group on Cinema & Television)

**Receptions**

*Harriman Institute at Columbia University Alumni Dessert Reception* – 8:00 – 9:30 PM, Regis, 3rd

*Indiana University Alumni Reception* – 8:00 – 10:00 PM, St. Botolph, 2nd

*Institute for Russian & Eurasian Studies, Uppsala University Reception* - 8:00 – 10:00 PM, Clarendon, 3rd

*University of Wisconsin-Madison Reception* - 8:00 – 10:00 PM, Vineyard, 4th
DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Established in 1970 the Association’s Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors eminent members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service to the profession. The prize is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field. The following scholars received the Association’s Distinguished Contributions to Slavic Studies Award in the past:

2017 - Christine Worobec
2016 - John E. Bowlt
2015 - Archie Brown & Alexander Rabinowitch
2014 - Victor A. Friedman
2013 - Ronald Grigor Suny
2012 - Sheila Fitzpatrick
2011 - Norman Naimark
2010 - Stanisław Barański
2009 - Caryl Emerson & Leopold Haimson
2008 - Joseph Frank
2007 - Alexander M. Schenker & Richard S. Wortman
2006 - Moshe Lewin & James R. Millar
2005 - Istvan Deak & Rep. David Obey (D-WI)
2004 - William Zimmerman
2003 - Josef Skvorecky
2002 - Maurice Friedberg, Patricia Kennedy Grimsted, & Andrzej Korbonski
2001 - Alexander Vucinich & Robert V. Daniels
2000 - Keith Hitchins & Murray Feshbach
1999 - George L. Kline & Robert C. Tucker
1998 - Vladimir Toumanoff
1997 - John A. Armstrong
1996 - Dorothy Atkinson & John P. Hardt
1995 - Ralph Talcott Fisher, Jr.
1994 - Peter Sugar
1993 - Nicholas V. Riasanovsky
1992 - Barbara Jelavich & Charles Jelavich
1991 - Vera Dunham & Gregory Grossman
1990 - Albert B. Lord & Marc Raeff

1989 - Jozo Tomasevich & Wayne S. Vucinich
1988 - H. Gordon Skilling & Donald W. Treadgold
1987 - Adam Ulam
1986 - Marshall D. Shulman
1985 - Cyril Black
1984 - Victor Erlich
1983 - Wiktor Weintraub
1982 - Frederick C. Barghoorn
1981 - Edward J. Brown & Czeslaw Milosz
1980 - John C. Campbell
1979 - Gordon B. Turner
1978 - Leo Grulio & Chauncey D. Harris
1977 - John N. Hazard
1976 - Alfred Senn & Marc Szeftel
1975 - Abram Bergson, John Shelton Curtiss, George F. Kennan, & Helen Muchnic
1973 - Gleb Struve, S. Harrison Thompson, & Rene Wellek
1972 - Francis Dvornik, Bertram D. Wolfe, & Sergius Yakobson
1971 - George Florovsky, Alexander Gershenkron, & Philip E. Moseley
1970 - Oscar Halecki, Roman Jakobson, & George Vernadsky
Winner: Diane P. Koenker

The 2018 award is presented to Diane P. Koenker, Director and Professor of Russian and Soviet History, University College London School of Slavonic and East European Studies, and Professor Emerita of History at the University of Illinois at Urbana-Champaign.

Professor Koenker is a renowned and groundbreaking historian. For over thirty years her scholarship has been key to defining the trajectories and shaping major debates in Soviet history. Noted for the inventiveness of her research, the rigor of her methodology, and her commitment to scholarly collaboration, Koenker has made particularly notable contributions to the fields of labor history and the history of leisure and consumption. Among her many pathbreaking books and articles several stand out. Her first book, Moscow Workers and the 1917 Revolution (Princeton University Press, 1981), served as a cornerstone for the social history of the revolution, while Republic of Labor: Russian Printers and Soviet Socialism, 1918-1930 (Cornell University Press, 2005), artfully blends cultural and social approaches to questions of class. Koenker’s facility as a social historian who attends to gender as well as class formation has made articles such as “Men against Women on the Shop Floor in Early Soviet Russia,” published in the American Historical Review (1995), resonate far beyond the Russian field. More recently, her pathbreaking study of tourism, Club Red: Vacation Travel and the Soviet Dream (Cornell University Press, 2013), offers innovative insights on what it meant to “live Soviet.” Her work has been supported by numerous distinguished funding agencies, including the John Simon Guggenheim Memorial Foundation, the Andrew W. Mellon Foundation, the American Council of Learned Societies, the National Endowment for the Humanities, IREX, and Fulbright-Hays.

Koenker, who earned her BA from Grinnell College and her MA and PhD from the University of Michigan, has served the profession with unwavering integrity and generosity. She has held every leadership position at ASEEES, including President (2013), positions on the Board of Directors (1996-2006, 2007-2009, 2012-2014), and membership on the Executive Committee (2003-2006, 2012-2014). As editor of Slavic Review from 1996 to 2006 she incorporated the same kinds of collaborative approaches, mentoring practices and rigorously professional standards into running the journal that are the hallmarks of her scholarship. She was the first female editor of the journal and received the Outstanding Achievement Award from the Association of Women in Slavic Studies in 2014.

In the course of her illustrious career at the University of Illinois, she mentored seventeen PhD students, chaired the Department of History (2011-2015), directed the Russian and East European Center (1990-1996), and oversaw the history graduate program (2008-2010). Praised as a model supervisor and lifelong mentor by her doctoral students, she was also recognized for her challenging and exciting undergraduate courses with numerous teaching awards. Her appointment this year at University College London, as Director of the School of Slavonic and East European Studies, testifies both to her exemplary record of leadership and her commitment to serving the field.

A brilliant social historian whose deep knowledge and meticulous research helped define the cultural turn in Soviet history, Diane Koenker has served the profession through her extraordinary efforts as a mentor, editor, colleague and leader of ASEEES. She has clearly made distinguished contributions to Slavic, East European and Eurasian Studies.
WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

2017 B. Peters, How Not to Network a Nation: The Uneasy History of the Soviet Internet (MIT)


2015 E. Pravilova, A Public Empire: Property and the Quest for the Common Good in Imperial Russia (Princeton)


2013 J. Hicks, First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938-1946 (Pittsburgh)

2012 C. Evtuhov, Portrait of a Russian Province: Economy, Society and Civilization in Nineteenth-Century Nizhnii Novgorod (Pittsburgh)

2011 M. Jackson, The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant Garde (Chicago)

2010 M. Dobson, Khrushchev’s Cold Summer: Gulag Returnees, Crime, and the Fate of Reform after Stalin (Cornell)

2009 L. Manchester, Beyond the Pale: The Jewish Encounter with Late Imperial Russia (Northern Illinois)

2008 A. Khalid, Islam after Communism: Religion and Politics in Central Asia (U of California)

2007 A. Yurchak, Everything Was Forever Until It Was No More: The Last Soviet Generation (Princeton)

2006 F. Hirsch, Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union (Cornell)

2005 Y. Slezkine, The Jewish Century (Princeton)


2003 B. Nathans, Beyond the Pale: The Jewish Encounter with Late Imperial Russia (U of California)


2001 A. Lemon, Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Post-Socialism (Duke)

2000 P. Gatrell, A Whole Empire Walking: Refugees in Russia during World War I (Indiana)

1999 D. Laitin, Identity in Formation: The Russian Speaking Populations in the Near Abroad (Cornell)

1998 S. Hanson, Time and Revolution: Marxism and the Design of Soviet Institutions (UNC)

1997 T. Venclova, Aleksander Wat: Life and Art of an Iconoclast (Yale)


1996 A. Walicki, Marxism and the Leap to the Kingdom of Freedom: The Rise and Fall of the Communist Utopia (Stanford)


1993 L. Engelstein, The Keys to Happiness: Sex and the Search for Modernity in Fin de Siècle Russia (Cornell)

1993 A. Ascher, The Russian Revolution of 1905: Authority Restored (Stanford)


1987 W. Brown, History of Russian Literature of the Romantic Period (Ardis)

1986 J. Brooks, When Russia Learned to Read: Literacy and Popular Culture, 1861-1917 (Princeton)


1983 J. Lampe and M. Jackson, Balkan Economic History, 1550-1950: From Imperial Borderlands to Developing Nations (Indiana)
Natalia Roudakova’s Losing Pravda: Ethics and The Press in Post-Truth Russia is a novel, penetrating, and highly contrarian analysis of the relationship between journalists and their audiences in Soviet and post-Soviet Russia. Against the widespread belief that Soviet-era journalists were merely mouthpieces for the regime they served, Roudakova argues that in fact many journalists had the courage to speak the truth. Drawing on a unique combination of social theory and ethnographic evidence, she demonstrates that audiences recognized and respected these journalists precisely because such frank and courageous speech was relatively rare. As she notes, the Soviet citizenry came to identify with journalists who voiced their popular discontent with the injustices of the Soviet regime.

Roundakova shows that the collapse of the Soviet Union did not, as was widely expected, free journalists to hold government accountable. Instead the regime change ultimately severed the relationship between Russian journalists and their audiences. Subjected to the disciplining logic of the market, journalists lost their interest in the pursuit of truth and became friends of the powerful. Their former audience, disillusioned that the post-Soviet period did not bring about the redemption promised by democracy and the market, coped by losing faith in both journalism and the broader value of truth-telling. The end result has been an erosion of collective truth that, ultimately, paved the way for Putin’s dominance of Russian politics.

Losing Pravda is a superb cultural study—carefully researched, clearly written, and tightly argued, that deserves to be read broadly, as it is relevant for understanding not only contemporary Russia, but our own political predicament in the age of social media and “fake news.”

Honorable Mention: Ana Antic
Title: Therapeutic Fascism: Experiencing the Violence of the Nazi New Order (Oxford University Press)

Ana Antic’s Therapeutic Fascism. Experiencing the Violence of the Nazi New Order offers a fresh perspective on the ways in which World War II transformed Yugoslav society. The book is based on highly original, interdisciplinary readings of heretofore unexamined archival sources: the case files and institutional archives of the two largest psychiatric medical institutions in Yugoslavia at that time. Reading nearly 1000 such case studies from primarily lower class (peasant and worker) patients, the author thoughtfully wrestles with the ways in which doctors sought to understand and control or help the patients, as well as what the actual experiences of these patients might have been. This analysis enhances our understanding of how Yugoslav society was transformed by the violence of World War II.
USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

2017 - Rebecca Gould, Writers and Rebels: The Literature of Insurgency in the Caucasus (Yale UP)


2015 - Rachel Feldhay Brenner, The Ethics of Witnessing: The Holocaust in Polish Writers’ Diaries from Warsaw, 1939-1945 (Northwestern UP)

2015 - Friederike Kind-Kovács, Written Here, Published There: How Underground Literature Crossed the Iron Curtain (Central European UP)

2014 - Jane T. Costlow, Heart-Pine Russia: Walking and Writing the Nineteenth-Century Forest (Cornell UP)

2013 - Jan Plamper, The Stalin Cult: A Study in the Alchemy of Power (Yale UP)

2012 - Andreas Schönle, Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia (Northern Illinois UP)

2011 - James Loeffler, The Most Musical Nation: Jews and Culture in the Late Russian Empire (Yale UP)

2010 - Claudia R. Jensen, Musical Cultures in Seventeenth-Century Russia (Indiana UP)

2009 - Priscilla Meyer, How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy (University of Wisconsin Press)
Winner: Alexis Peri
Title: The War Within: Diaries from the Siege of Leningrad (Harvard University Press)

Alexis Peri’s The War Within: Diaries of the Siege of Leningrad is a hugely impressive work of scholarship, innovative in several ways. The diaries it discusses are valuable in their own right, bringing new voices and experiences to our understanding of the siege. However, Peri is able to tease out a wealth of other insights from this material, demonstrating the tension between the heroic stories of resistance that the survivors want to tell and those they actually recorded in their diaries. The diarists’ shifting attitudes to family, social hierarchy, historical parallels and more were all illuminating. The dialogue between public and private narratives brings us closer to the subjects, as their narratives of survival illuminate individual minds, personal thoughts, struggles within the self. The War Within succeeds in combining subtle textual analysis with a sense of a variety of wider frameworks conferring sense and resonance upon the specific detail. This is achieved by relating the diaries to contexts such as recent work on Soviet subjectivity, as well as the comparative lens of Holocaust and Gulag narratives, and the paradigm of collective memory, facilitating a nuanced account of the struggle to express (or repress) the reality of the siege.

Alongside its exemplary scholarship, the fine quality of Peri’s writing stood out, and was in turn rooted in the author’s deep engagement with the diary genre. As a result, The War Within vividly evokes a temporally and experientially distant period.
The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.


2015 - Agnes Nilufer Kefeli, *Becoming Muslim in Imperial Russia: Conversion, Apostasy, and Literacy* (Cornell UP)


2011 - Matthew Lenoe, *The Kirov Murder and Soviet History* (Yale UP)

2010 - Robert Edelman, *Spartak Moscow: A History of the People’s Team in the Workers’ State* (Cornell UP)

**2018 REGINALD ZELNIK BOOK PRIZE IN HISTORY**

**Winner:** Lynne Viola  
**Title:** *Stalinist Perpetrators on Trial: Scenes from the Great Terror in Soviet Ukraine* (Oxford University Press)

*Stalinist Perpetrators on Trial: Scenes from the Great Terror in Soviet Ukraine* by Lynne Viola is an outstanding piece of historical scholarship. The book focuses on the secret trials of NKVD officers who carried out the purges in Ukraine in the late 1930s. What makes this such a surreal story is that the NKVD officers on trial were the very same officials who extracted false confessions from their victims and now found the very same tactics used against them. All of the men on trial were charged with violating socialist legality, and Viola does a masterful job of explaining why this charge was used against these men at this point in time and how they tried to defend themselves. Using the NKVD files from these trials, she is able to reconstruct in detail what went on in the NKVD prisons as the perpetrators themselves became the targets of state violence. Her narrative is all that more compelling because she allows the NKVD officers to speak for themselves, revealing the horror of what went on during those interrogations and the venality of the men and women involved.

Demonstrating her prodigious skills as an historian, she sifts through the often contradictory evidence to provide an astonishingly detailed picture of the inner workings of the secret police. Viola’s thoughtful analysis of the purge of NKVD provides important insights not only into the history of the Great Terror and the Soviet Union, but also into the global history of state violence.

**Honorable Mention: Alexis Peri**  
**Title:** *The War Within: Diaries from the Siege of Leningrad* (Harvard University Press)

Alexis Peri offers a fresh and poignant examination of one of the most eulogized and mythologized episodes of Soviet history: the Leningrad Siege of 1941-3. Peri has unearthed a remarkable body of sources—diaries of 125 Leningraders trapped in the city and coming to terms with the intense challenges of daily life. Peri’s analysis combines the deft touch of an excellent scholar with the empathy of a faraway observer who can hardly imagine the tragedies experienced in the USSR’s second city. Amid horror, and all-too-rare periods of calm, relief or even happiness, diary writers constructed selves that were “unstable, fragmented, and often unknown, even to them.” Peri sees confusion and chaos but also a degree of personal control among these authors, whose loyalty to friends, family and country did not necessarily equate to acquiescence or approval of Communist rule. We see how the effects of immense physical and psychological damage at once test the human spirit to its limits and allow the simple written word to become a personal triumph and a testament to history.
MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

2017 J. Johnson, Priests of Prosperity: How Central Bankers Transformed the Postcommunist World (Cornell)

2016 E. Kane, Russian Hajj: Empire and the Pilgrimage to Mecca (Cornell)


2014 P. Högselius, Red Gas: Russia and the Origins of European Energy Dependence (Palgrave Macmillan)

2013 T. Hopf, Reconstructing the Cold War, The Early Years, 1945-1958 (Oxford)

2012 R. Petersen, Western Intervention in the Balkans: The Strategic Use of Emotion in Conflict (Cambridge)

2011 L. Nettelfield, Courting Democracy in Bosnia and Herzegovina: The Hague Tribunal’s Impact in a Postwar State (Cambridge)

2010 L. Lüthi, The Sino-Soviet Split: Cold War in the Communist World (Princeton)

2010 M. Sarotte, 1989: The Struggle to Create Post-Cold War Europe (Princeton)

2009 No award was presented in 2009.

2008 V. Zubok, A Failed Empire: The Soviet in the Cold War from Stalin to Gorbachev (UNC)


2006 A. Cooley, Logics of Hierarchy: The Organization of Empires, States, and Military Occupations (Cornell)

2006 M. Vachudova, Europe Undivided: Democracy, Leverage & Integration after Communism (Oxford)

2005 S. Payne, The Spanish Civil War, the Soviet Union, and Communism (Yale)

2004 H. Harrison, Driving the Soviets up the Wall: Soviet-East German Relations, 1953-1961 (Princeton)


2003 B. Patenaude, The Big Show in Bololand: The American Relief Expedition to Soviet Russia in the Famine of 1921 (Stanford)

2002 R. Abdelal, National Purpose in the World Economy: Post-Soviet States in Comparative Perspective (Cornell)

2001 R. English, Russia and the Idea of the West: Gorbachev, Intellectuals, and the End of the Cold War (Columbia)

2001 D. Stone, Hammer and Rifle: The Militarization of the Soviet Union, 1926-1933 (Kansas)

2000 M. Evangelista, Unarmed Forces: The Transnational Movement to End the Cold War (Cornell)

1999 W. Odom, The Collapse of Soviet Military (Yale)

1999 I. Prizel, National Identity and Foreign Policy: Nationalism and Leadership in Poland, Russia and Ukraine (Cambridge)

1998 P. Josephson, New Atlantis Revisited: Akademgorodok, the Siberian City of Science (Princeton)

1997 J. Dawson, Eco-Nationalism: Anti-Nuclear Activism & National Identity in Russia, Lithuania, and Ukraine (Cambridge)

1996 J. Matlock, Jr., Autopsy on an Empire: The American Ambassador’s Account of the Collapse of the Soviet Union (Random House)

1995 D. Holloway, Stalin and the Bomb: The Soviet Union and Atomic Energy, 1939-56 (Yale)


1991 M. Sodaro, Moscow, Germany and the West from Khrushchev to Gorbachev (Cornell)

1990 T. Gustafson, Crisis Amid Plenty: The Politics of Soviet Energy under Brezhnev and Gorbachev (Cornell)

1989 A. Rubinstein, Moscow’s Third World Strategy (Princeton)

1988 A. Lynch, The Soviet Study of International Relations (Cambridge)

1987 C. Gati, Hungary and the Soviet Bloc (Duke)
Winner: Elidor Mëhilli
Title: From Stalin to Mao: Albania and the Socialist World (Cornell University Press)

This highly engaging study draws on archival evidence from half a dozen countries to reveal the twists, turns, complexities and brutalities of Albania’s experience through World War II and after. Recounting its annexation by Italy, its occupation by Italy and Germany, and its successive alignments with Yugoslavia, the USSR and finally the People’s Republic of China, From Stalin to Mao explains Albania’s shifting alliances in the international system not as a result of nationalist striving, but rather as primarily a strategy of defending the country’s independence against overpowering patrons. The book is at once a deep exploration into the intriguing and harrowing case of Albania while at the same time providing broader arguments about the nature of Soviet socialism and its idiosyncratic adaptation in different national contexts. Even more broadly, From Stalin to Mao is about how small states continually navigate, succumb to and importantly also at times subvert the great powers in their midst, revealing the particular dilemmas and opportunities that small states face, given that they are nearly always subject to greater powers. Vividly written, From Stalin to Mao combines the macro-historical with documentation of highly personal and individual accounts that shed new light on the veritable upheaval unleashed by the Cold War, with particularly harsh consequences for, as the book points out, “a largely illiterate society.” This is a definitive study on a critical case.

Honorable Mention: Borislav Chernev
Title: Twilight of Empire: The Brest-Litovsk Conference and the Remaking of East-Central Europe, 1917-1918 (University of Toronto Press)

Although the treaties signed as a result of the Brest-Litovsk Peace Conference were materially short-lived, the conference itself marked the origins of ideological and political developments that endure to this day. Persuasively argued and carefully documented, with newly available archival material from Austria and Bulgaria, Twilight of Empire makes the case that as proletarian revolution encountered imperial collapse at Brest-Litovsk, Europe’s “short twentieth century” began, with fascism, communism and democracy violently contending for dominance. In addition, the study provocatively argues that neither the Central Powers nor the Bolshevik Russians were as united in the negotiations as previously assumed; that media scrutiny and global reporting had no precedent before Brest-Litovsk; that national self-determination was already well-ensconced in East-Central European discourse long before the Paris Peace Conference; and that continuing contestation of Ukrainian independence and statehood resonates with this much earlier period. Twilight of Empire illuminates contemporary politics through careful consideration of the past.
**ED A HEWETT BOOK PRIZE**

The Ed A Hewett Book Prize, established in 1994, previously sponsored by NCEEER and now sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.


2016 D. Rogers, *The Depths of Russia, Oil, Power, and Culture after Socialism* (Cornell)


2014 D. Duvanova, *Building Business in Post-Communist Russia, Eastern Europe, and Eurasia* (Cambridge)

2013 G. Easter, *Capital, Coercion, and Postcommunist States* (Cornell)

2012 C. Leonard, *Agrarian Reform in Russia: The Road from Serfdom* (Cambridge)


2009 L. Siegelbaum, *Cars for Comrades: The Life of the Soviet Automobile* (Cornell)


1999 S. Wegren, *Agriculture and the State in Soviet and Post-Soviet Russia* (U of Pittsburgh)


1997 C. Gaddy, *The Price of the Past: Russia’s Struggle with the Legacy of a Militarized Economy* (Brookings Institution)


2018 ED A HEWETT BOOK PRIZE

Co-Winner: Sarah Wilson Sokhey
Title: The Political Economy of Pension Policy Reversal in Post-Communist Countries (Cambridge University Press)

Sarah Wilson Sokhey’s The Political Economy of Pension Policy Reversal in Post-Communist Countries examines why pension privatization reforms that spread to different corners of the world came to be reversed in many countries. Demonstrating that moderate reforms were most vulnerable to reversal, Sokhey links such reversals to two key factors: politicians’ desire to access a source of revenue in the short term, and the lack of domestic interest groups invested in the policy. The book combines a large-N, quantitative analysis of global trends in pension policy reversals with careful case studies of Russia, Poland, and Hungary. Sarah Wilson Sokhey’s provocative argument carries well beyond the post-communist context she so persuasively examines. The book’s argument lends further insight into how and why major policy reversals occur in a wide variety of contexts.

Co-Winner: Rachel A. Epstein
Title: Banking on Markets: The Transformation of Bank-State Ties in Europe and Beyond (Oxford University Press)

Rachel Epstein’s Banking on Markets sheds new light on a central question in much of the post-communist region: how and why so many post-communist countries became deeply dependent upon foreign capital, and whether this dependence created vulnerabilities for the region’s financial sectors and economies. Challenging the dominant perspective that the presence of foreign capital necessarily leaves emerging economies vulnerable to instability and volatility during financial crises, Epstein finds that foreign ownership was a stabilizing factor for many post-communist countries during the European sovereign debt and financial crises. The extensive research and novel findings of Banking on Markets will shape our future understanding of European and post-Communist banking and finance for years to come and this book will have an enduring impact on theories of globalization and international political economy.

Honorable Mention: Regine A. Spector
Title: Order at the Bazaar: Power and Trade in Central Asia (Cornell University Press)

Regine Spector’s Order at the Bazaar: Power and Trade in Central Asia asks consequential questions about the emergence and role of social order. She shows how her interlocutors, agents in their own right, create pockets of order and efficiency amidst poor governance. Order at the Bazaar is a beautifully and engagingly written, meticulously researched, and empirically rich study offering a broad and significant theoretical contribution that transcends the boundaries of the region.
DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

2017 - Juliet Johnson, Priests of Prosperity: How Central Bankers Transformed the Postcommunist World (Cornell UP)
2016 - Douglas Rogers, The Depths of Russia: Oil, Power, and Culture after Socialism (Cornell UP)
2015 - Valerie Sperling, Sex, Politics, and Putin: Political Legitimacy in Russia (Oxford UP)
2014 - Erin Koch, Free Market Tuberculosis: Managing Epidemics in Post-Soviet Georgia (Vanderbilt UP)
2013 - Gerald Easter, Capital, Coercion, and Postcommunist States (Cornell UP)
2011 - Kristen Ghodsee, Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria (Princeton UP)
2010 - Olga Shevchenko, Crisis and the Everyday in Post-Socialist Moscow (Indiana UP)
2008 - Philip G. Roeder, Where Nation-States Come From: Institutional Change in the Age of Nationalism (Princeton UP)
Co-Winner: Elidor Mëhilli  
Title:  From Stalin to Mao: Albania and the Socialist World (Cornell University Press)  

From Stalin to Mao is a superb and fascinating history that looks at the global context of the Cold War through the lenses of a usually-neglected small corner of the socialist world, Albania. Mëhilli offers a trove of new information and a compelling analysis of how Albania evolved from a Socialist client state subservient to Yugoslav and Soviet interests into one of the most isolated and autonomous states in the world. This seeming “backwater” of the Cold War era, almost a universe in a grain of sand, offers new insights into large-scale and mainstream trends of that era: Stalinism as a model, the cultures and sentiments of socialist internationalism, and the Sino-Soviet split. The book is not only excellent in its own right, but it serves as a great research model of how focused case studies on the “margins” of geopolitical power can yield fresh insight on the workings of power across the globe. For these achievements, the committee is pleased to award the Davis Center Prize to Elidor Mëhilli.

Co-Winner: Natalia Roudakova  
Title:  Losing Pravda: Ethics and The Press in Post-Truth Russia (Cambridge University Press)  

Losing Pravda by Natalia Roudakova investigates a topic of great global currency and significance - the relationship between media and truth. Through careful analysis and deep sourcing, Losing Pravda rethinks the nature of one of the most politicized of Soviet institutions: journalism. Roudakova finds that, despite overt party control, Soviet journalists possessed a strong sense of professionalism. After presenting a detailed account of the practice of Soviet journalism, she then follows its dramatic transformation after the Soviet collapse - the rapid evolution of the journalistic profession and practice in the 1990s and 2000s Russia, which takes us to the present day and the moment of “post-truth”. Roudakova raises a big question for historians and social scientists studying the Cold War and its aftermath: what was and what still is the relationship between the citizen as a subject and the state, truth, propaganda, and belonging? Argued with vigor but also careful nuance, Losing Pravda speaks to wider publics concerned about current political trends where the relation of truth and power has become problematic in ways that the Soviet experience did not fully anticipate. This fascinating study therefore helps us rethink the role of media, truth, and power across Europe, the United States, and elsewhere. For these achievements, the committee is pleased to award the Davis Center Prize to Natalia Roudakova.
The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

2017 Jakub S. Beneš, Workers and Nationalism: Czech and German Social Democracy in Habsburg Austria, 1890-1918 (Oxford)


2014 Katherine Lebow, Unfinished Utopia: Nowa Huta, Stalinism and Polish Society, 1949-56, (Cornell)

2013 Mary Neuburger, Balkan Smoke: Tobacco and the Making of Modern Bulgaria (Cornell)


2011 Sean McMeekin, The Berlin-Baghdad Express: The Ottoman Empire and Germany’s Bid for World Power (Belknap)

2010 Holly Case, Between States: The Transylvanian Question and the European Idea during World War II (Stanford)

2009 Tara Zahra, Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948 (Cornell)


2007 Pieter M. Judson, Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria (Harvard)

2006 Alison Frank, Oil Empire: Visions of Prosperity in Austrian Galicia (Harvard)

2005 Maureen Healy, Vienna and the Fall of the Habsburg Empire: Total War and Everyday Life in World War I (Cambridge)

2004 Vladimir Tismaneanu, Stalinism for all Seasons: A Political History of Romanian Communism (U of California)

2003 Jennifer Siegel, Endgame: Britain, Russia and the Final Struggle for Central Asia (I.B. Tauris)

2002 Larry Wolff, Venice and the Slavs: The Discovery of Dalmatia in the Age of Enlightenment (Stanford)

2001 Alice Freifeld, Nationalism and the Crowd in Liberal Hungary, 1848–1914 (Wilson Center Press and Johns Hopkins)


1997 S.C.M. Paine, Imperial Rivals: China, Russia and Their Disputed Frontier (M.E. Sharpe)

1996 Robert Rotenberg, Landscape and Power in Vienna (Johns Hopkins)

2018 BARBARA JELAVICH BOOK PRIZE

Winner: John C. Swanson
Title: Tangible Belonging: Negotiating Germanness in Twentieth-Century Hungary (University of Pittsburgh Press)

Based on over a decade of research Tangible Belonging is a skilfully constructed analysis of what it has meant to be German in Hungary across 150 years. Faced with a scattered and partial source base, this work blends very impressively personal methodology (grassroots walking of the terrain; oral testimony) with in-depth archival research in the Hungarian and German languages. As the author notes, it is a case of “historian-become-ethnographer,” and we follow him on this journey. The book manages the subject of Germanness from a whole range of angles including material culture, sexual morality, evolving identity in a Hungarian-speaking world, international trends in politics, and much else. The book is also exceptionally well-structured, bringing the reader back steadily to the subject of how different traditions of Germanness in Hungary were remembered and passed down through the generations. It is a book both ambitious and innovative, breaking new ground in its conceptualization of national identity. There is also a lightness of touch that makes this book valuable both to scholars and more general audiences interested in the multiethnic and multicultural histories of Eastern Europe in the late 19th and 20th centuries.
KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the ASEEES Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

- 2017 Paul Bryczyński, Primed for Violence: Murder, Antisemitism, and Democratic Politics in Interwar Poland (Wisconsin)
- 2016 Iryna Vushko, The Politics of Cultural Retreat: Imperial Bureaucracy in Austrian Galicia, 1772-1867 (Yale)
- 2015 Michael Fleming, Auschwitz, the Allies and Censorship of the Holocaust (Cambridge)
- 2015 Per Anders Rudling, The Rise and Fall of Belarusian Nationalism 1906-1931 (Pittsburgh)
- 2014 David Frick, Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno (Cornell)
- 2013 Beth Holmgren, Starring Madame Modjeska: On Tour in Poland and America (Indiana)
- 2012 Brian Porter-Szücs, Faith and Fatherland: Catholicism, Modernity, and Poland (Oxford)
- 2010 Clare Cavanagh, Lyric Poetry and Modern Politics: Russia, Poland, and the West (Yale)
- 2010 Neal Pease, Rome’s Most Faithful Daughter: The Catholic Church and Independent Poland 1914-1939 (Ohio & Swallow Press)
- 2009 Tomasz Inglot, Welfare States in East Central Europe, 1919-2004 (Cambridge)
- 2009 Roman Koropeckyj, Adam Mickiewicz: The Life of a Romantic (Columbia)
- 2008 Samuel D. Kassow, Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive (Indiana)
- 2007 Marci Shore, Caviar and Ashes: A Warsaw Generation’s Life and Death in Marxism, 1918-1968 (Yale)
- 2006 Timothy J. Cooley, Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians (Indiana)
- 2005 Elizabeth C. Dunn, Privatizing Poland: Baby Food, Big Business and the Remaking of Labor (Cornell)
- 2004 Jonathan Huener, Auschwitz, Poland, and the Politics of Commemoration, 1945-1979 (Ohio)
- 2003 Ezra Mendelsohn, Painting a People: Maurycy Gottlieb and Jewish Art (Brandeis and New England)
- 2003 Jolanta T. Pekacz, Music in the Culture of Polish Galicia, 1772-1914 (Rochester)
- 2002 Roman Koropeckyj, The Poetics of Revitalization: Adam Mickiewicz between Forefathers’ Eve, Part 3, and Pan Tadeusz (Columbia)
- 2001 Karin Friedrich, The Other Prussia: Royal Prussia, Poland and Liberty, 1569-1772 (Cambridge)
- 2001 Johannes Remy, Higher Education and National Identity: Polish Student Activism in Russia 1832-1862 (Suomalaisen Kirjallisuuden Seura)
- 1999 Daniel H. Cole, Instituting Environmental Protection: From Red to Green in Poland (St. Martin’s Press)
- 1997 Kathleen M. Ciaffi, Alternative Theatre in Poland (Harwood Academic Publishers)
- 1996 Richard Noyce, Contemporary Painting in Poland (Craftsman House)
Winner: Lisa Jakelski

*Making New Music in Cold War Poland* makes an important contribution to Polish Studies at the intersection of three fields: musicology, cultural diplomacy, and cultural history. Lisa Jakelski presents an intricate and compelling story of the establishment and first decade of the Warsaw Autumn festival, marking a key cultural shift away from socialist realist doctrine of the early 1950s. Instead of rehearsing stereotypes about communist authorities and repression of cultural forms, Jakelski grapples with political indeterminacy and the pluralism of meanings as the festival organizers negotiate with mid-level bureaucrats, and the Polish Composers Union exerts its power to change policy from within the system. This book maintains a careful balance between attention to detail and fine-tuned characterizations (showing an impressive immersion in archival material), and Jakelski’s patient construction of a broader framework for analysis. She explores and critiques concepts of “backwardness” and “modern” with subtlety and skepticism, and manages to talk about a highly elite phenomenon in a way that makes larger claims about the general history of the PRL, as well as the geopolitics of the Cold War.

Honorable Mention: Robert Blobaum
Title: *A Minor Apocalypse: Warsaw during the First World War* (Cornell University Press)

Though dealing with only one five year period in one city, *A Minor Apocalypse* transforms the way we think about the entire expanse of modern Polish history. Even as Blobaum emphasizes the horrific suffering endured by Varsovians during WWI, he manages to break out of the framework of national martyrology, giving voice to a range of figures who had been silenced by the conventional framework for understanding the years leading up to Polish independence. At the start of the book we discover that Varsovians were by no means committed to independence or hostile to Russian rule, and as the war progressed the national cause was far from the front burner for the city’s residents. By recovering the voices of ethno-religious minorities, women, and the poor, Blobaum casts a much needed light on the quotidian struggle to survive, as food supplies dwindled and diseases spread. Since the First World War concluded with the establishment of an independent Polish state, the misery of the war itself has faded from public consciousness. Thanks to *A Minor Apocalypse*, that will no longer be the case.
W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous two years. The Lincoln Book Prize carries a cash award and is presented at the Annual Convention. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

2016 - Rebecca Mitchell, Nietzsche’s Orphans: Music, Metaphysics, and the Twilight of the Russian Empire (Yale UP)

2014 - Russell Martin, A Bride for the Tsar: Bride-Show and Marriage Politics in Early Modern Russia (Northern Illinois UP)

2012 - Tracy Dennison, The Institutional Framework of Russian Serfdom (Cambridge UP)

2010 - Rebecca Manley, To the Tashkent Station: Evacuation and Survival in the Soviet Union at War (Cornell UP)


2006 - Douglas Northrop, Veiled Empire: Gender and Power in Stalinist Central Asia (Cornell UP)

2004 - Benjamin Nathans, Beyond the Pale: The Jewish Encounter with Late Imperial Russia (U of California Press)
2018 W. BRUCE LINCOLN BOOK PRIZE

Winner: Erika Monahan
Title: The Merchants of Siberia: Trade in Early Modern Eurasia (Cornell University Press)

In this groundbreaking study, Erika Monahan rethinks the role of trade and commerce in early modern Eurasia. Challenging entrenched stereotypes of the Russian state as “backward” in its approach to economic development, she places Siberia into a broader comparative context of mercantilist systems in the early modern world. Drawing on an impressive range of archival and published sources, she looks beyond Western European comparisons to highlight a state that encouraged commerce and trade, and whose expansion was driven more by economic than ideological concerns. Rather than an isolated backwater, Siberia is highlighted as an active player in trade relations of the early modern world, particularly through its connections with Chinese and Central Asian trade routes. With an eye for local detail, she brings to life the various spaces in which trade occurred, from Moscow’s Kitai gorod to Siberian custom posts and seasonal markets like Lake Yamysh, whose salt reserves played an important role in both regional and international arenas. Through detailed sketches of three particular merchant families, she demonstrates the vibrant, multi-ethnic cast of characters who comprised the “merchants of Siberia,” including the highest ranks of Moscow’s merchant elite, Bukharin traders operating in Siberia, and the countless middling traders who actually dominated Siberian trade. Stylistically engaging, The Merchants of Siberia is a fascinating contribution to economic history and to comparative studies of empire, peripheries and borderlands.

Honorable Mention: Jeffrey S. Hardy
Title: The Gulag after Stalin: Redefining Punishment in Khrushchev’s Soviet Union, 1953-1964 (Cornell University Press)

Placing Khrushchev’s reform of the Soviet penal system into the larger comparative framework of global penal reform in the postwar era, Jeffrey Hardy offers an ambitious examination of the role of prisons and punishment in post-Stalin society. Based on a wealth of archival materials from across the former USSR, Hardy demonstrates how the interlinking concerns of economic productivity, desire for reeducation and the need for control served both to shape a new legal framework for punishment based on “socialist legality,” and to restrict the reforms that could actually be implemented. Clearly and succinctly argued, The Gulag after Stalin sheds new light upon the shifting role of the penal system in Soviet society and demonstrates the value of a comparative approach that aligns the policies (and shortcomings) of the Soviet government with other modern regimes.

Honorable Mention: Andy Willimott

In Living the Revolution, Andy Willimott offers an intriguing analysis of grassroots initiatives by urban communes to interpret and embody the ideals of the October Revolution in everyday life. By focusing on the experience of urban communes established by student as well as worker enthusiasts, he brings to life the spirit of experimentation and excitement that inspired ordinary Soviet citizens to enact socialist values in their day-to-day lives and revolutionize their own living conditions. Through their attempts to transform the everyday (byt), these enthusiasts promoted their own understandings of the meaning of revolution. Written in a lively, engaging style and drawing together a wide range of scattered sources to reconstruct the urban communes of the 1920s, this elegant book offers a thoughtful reassessment of the role of popular initiative in helping to shape official Soviet policy from 1917 through Stalin’s “Great Break.”
GRADUATE STUDENT ESSAY PRIZE

The ASEEES Graduate Student Essay Prize, established in 2006, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.


2016 - Anca Mandru, “The ‘Socialist Intellectual Brotherhood’ and the Nationalist Challenge” (U of Illinois at Urbana-Champaign)


2013 - Yulia Mikhailova, “‘Christians and Pagans’ in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of ‘Good Us’ and ‘Bad Them’” (U of New Mexico)

2012 - Bathsheba Demuth, “More Things on Heaven and Earth: Modernism and Reindeer in the Bering Straits” (UC, Berkeley)

2011 - Jolanta Mickute, “Making of the Zionist Woman: Zionist Discourse on the Jewish Woman’s Body and Sexuality” (Indiana U)

2010 - Zsolt Nagy, “National Identities for Export: Hungarian, Czechoslovak, Romanian Nationality Rooms in Pittsburgh’s Cathedral of Learning” (UNC at Chapel Hill)

2009 - Ula Łukszo, “Bringing a Suppressed World to Light: Alterations to the Postcolonial Travel Narrative in Mariusz Wilk’s Wołoka” (Stony Brook U)


2006 - Diana Mincyte, “The Pasteurization of Lithuania: Informal Food Markets and Globalization” (U of Illinois at Urbana-Champaign)
GRADUATE STUDENT ESSAY PRIZE

Winner: Szabolcs László
Title: “‘Performing for the Capitalists’: Cold War Cultural Diplomacy Experienced by Hungarian and Romanian Writers at the Iowa International Writing Program” (Indiana University-Bloomington)

The winner of the 2018 ASEEES Graduate Student Essay Prize is Szabolcs László. His essay, “‘Performing for the Capitalists’: Cold War Cultural Diplomacy Experienced by Hungarian and Romanian Writers at the Iowa International Writing Program,” offers a valuable case study of cultural competition and diplomacy that examines institutions and actors on both sides of the Cold War.

This engaging and highly original essay offers insight into what the author calls “an immersive form of Cold War propaganda in action.” The Iowa International Writing Program (IWP) — and, more specifically, its longtime director Paul Engle — constructed a project that both made use of existing Cold War frameworks to secure resources from interested parties (including the state and corporations), and was itself useful in facilitating the spread of “internationalist idealism” abroad through its continuous and intimate engagements with writers from the communist world.

László uses a rich primary source base — including the archives of the IWP, the accounts of literary participants, and the personal papers of the program’s founder (Engle) — to recreate the complex (and often entertaining) ways in which both sides performed their imagined role in the larger drama of the Cold War. The essay offers a unique perspective on the political calculations that underpinned the cultural and intellectual life of the Cold War period, and will be of interest to scholars working on the Soviet Union, the Cold War, and the intersections of political and cultural life more broadly.

2017 - David Szakonyi, “Renting Elected Office: Why Businesspeople Become Politicians in Russia” (Columbia University)

2016 - Leah Goldman, “Art of Intransigence: Soviet Composers and Art Music Censorship, 1945-1957” (University of Chicago)


2014 - Maria Rogacheva, “A History of a Town that Did Not Exist: The Soviet Scientific Intelligentsia in the Post-Stalinist Era” (University of Notre Dame)


2012 - Jeffrey S. Hardy, “Khrushchev’s Gulag: The Evolution of Punishment in the Post-Stalin Soviet Union 1953–64” (Princeton University)

2011 - Eleanory Gilburd, ”To See Paris and Die: Western Culture in the Soviet Union, 1950’s and 1960’s” (UC, Berkeley)

2011 - Ora John Reuter, ”The Origin of Dominant Parties” (Emory University)

2010 - Oscar Sánchez-Sibony, ”Red Globalization: The Political Economy of Soviet Foreign Relations in the 1950s and 60s” (University of Chicago)


2008 - Benjamin Tromly, ”Re-Imagining the Soviet Intelligentsia: Student Politics and University Life, 1948-1964” (Harvard University)

2007 - No prize was awarded in 2007.

2006 - Heather Diane DeHaan, ”From Nizhnyi to Gorkii: The Reconstruction of a Russian Provincial City in the Stalinist 1930s” (University of Toronto)
Winner: Rhiannon Dowling  

Dr. Dowling presents a nuanced view of legal institutional culture in the late-Soviet era that has broad relevance for law and politics. As Dowling’s dissertation so clearly and compellingly illustrates, the Brezhnev era was not one of stagnation but of intense citizen engagement in the system. The author uses debates and initiatives surrounding crime as a supposed holdover of the bourgeois past to get at the intense level of popular engagement in one of the most utopian conceptions of Soviet ideology. Drawing on meticulous archival research and a nuanced and creative reading of various popular culture sources, Dowling shows that there was widespread faith that the Soviet socialist system could eliminate crime. Citizens, law-enforcement authorities, and the party itself were drawn into this multifaceted effort to sweep crime into the dustbin of history. Ultimately, however, one of the unintended effects of these campaigns was to highlight widespread, systemic corruption and thus to solidify a view of the system as criminally corrupt and beyond repair.
ASEEES CLIR DISTINGUISHED SERVICE AWARD

The ASEEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition.

2017 - Karen Rondestvedt
2013 - Nadia Zilper
2011 - Allan Urbanic
2010 - Edward Kasinec and Miranda Remnek
Winner: June Pachuta Farris

It is with a mixture of joy and sadness that the ASEEES Committee on Libraries and Information Resources (CLIR) presents this year’s Distinguished Service Award to the late June Pachuta Farris, who passed away suddenly on July 27, 2018, at the age of 70. Farris was overjoyed upon being notified of this honor and was planning to attend the 2018 ASEEES convention to accept the award. In her memory and with a profound sense of respect for her extraordinary contributions to the field of librarianship in Slavic, East European, and Eurasian studies, the committee honors Farris with this award.

June Farris’ service to the profession spanned more than forty-five years. She began her career in 1973 at the University of Illinois at Urbana-Champaign, where she spent twelve years as a member of the Slavic Reference Service, honing her legendary detective-like reference skills. In 1986 Farris headed north to the Windy City, embarking on a new adventure in Slavic bibliography at the University of Chicago. In the stacks of Hyde Park, Farris forged her reputation as an exceptional bibliographer, compiling bibliographies on Pushkin, Dostoevsky, and Women and Gender in Central and Eastern Europe and Russia. Farris joins Stephen Horak, Murlin Croucher, and others among the Pantheon of modern Slavic bibliographers whose work continues to impact the profession.

June Farris spent nearly three decades building Chicago’s Slavic collection and striving to make it accessible to the world. She supplemented institutional resources through external grant-funded projects, created specialized finding aids, and curated dozens of book exhibits at Chicago’s Regenstein Library. Ever ready to answer a reference question that popped up on the Slavic Librarians email discussion list, Farris was almost always a first responder. She had a special knack for finding the needle in the book stack and providing in-depth answers to complex reference questions.

Within ASEEES Farris participated over many years in numerous panels, roundtables, and committee service and served in many leadership capacities. She was a devoted advocate for the Association for Women in Slavic Studies and the Committee on the Status of Women in the Profession. Farris was also known for mentoring students and new Slavic librarians. Tributes on Slavlibs were replete with memories from colleagues who expressed their appreciation for Farris’ gentle, unassuming manner in welcoming them to the ASEEES community and offering guidance as they embarked on their own adventures in Slavic librarianship. The ASEEES community will sorely miss our dear colleague, June Pachuta Farris.
Saturday, December 8

Registration Desk Open: 7:00 AM – 5:00 PM, 4th Floor
Cyber Café: Third Floor Atrium Lounge, 3rd Floor
Audio-Visual Practice Room: 7:00 AM – 6:00 PM, 4th Floor, Office A, next to Registration Desk
Exhibit Hall Hours: 9:00 AM – 6:00 PM, Gloucester, 3rd Floor

Session 9 – Saturday – 8:00-9:45 am

Slovak Studies Association - (Meeting) - Rhode Island, 5th

9-01 Genocide, Identity, and the Nation in the Nazi-Occupied Soviet Territories - Arlington, 3rd
Chair: Mark Roseman, Indiana U Bloomington
Papers: Maris Rowe-McCulloch, U of Toronto (Canada)
“August 1942—A Most Violent Month: Violence of Occupation and the Holocaust in German-Controlled Rostov-on-Don, Russia”
Trevor Erlacher, U of Basel (Switzerland)
“Caste, Race, and the Nazi-Soviet War for Ukraine: Dmytro Dontsov at the Reinhard Heydrich Institute”
Gelinada Grinchenko, V.N. Karazin Kharkiv National U (Ukraine)
“How They Were Performed: The ‘Dramaturgy’ of Trials of World War II Crimes in the Ukrainian SSR”
Disc.: Mark Roseman, Indiana U Bloomington

9-02 Imagined Geographies III: Steppe and Forest: The Historical Dialectic Between Two Ecological Zones - (Roundtable) - Berkeley, 3rd
Chair: Christine Bichsel, U of Fribourg (Switzerland)
Part.: Stephen Brain, Mississippi State U
Christopher David Ely, Florida Atlantic U
Ekaterina Filep, U of Fribourg (Switzerland)
Michael Khodarkovsky, Loyola U Chicago
Mikhail Yu. Nemtsev, Independent Scholar

9-03 Laughing Our Way through Soviet History - (Roundtable) - Boston University, 3rd
Chair: Mayhill C. Fowler, Stetson U
Part.: Marilyn Campeau, U of Toronto (Canada)
Christopher James Fort, U of Michigan
Serguei Alex Oushakine, Princeton U
Andrew Sloin, CUNY Baruch College

9-04 Vladimir Nabokov and Visual Arts - Boylston, 1st
Chair: Lisa Ryoko Wakamiya, Florida State U
Papers: Erica Camisa Morale, U of Southern California
“Lights! Camera! Write!: Cinematic Techniques as Literary Devices in Vladimir Nabokov’s Prose”
Robyn Jensen, Columbia U  
“Authorizing the Image: Nabokov and Visual Art”

Rusina Volkova, Independent Scholar  
“The Real Love of Sebastian Knight”

Disc.: Susan Elizabeth Sweeney, College of the Holy Cross

9-05 Rethinking Regional Identities in the Urals: From Pugachev through the Great Reforms - Brandeis, 3rd

Chair: Alexander M. Martin, U of Notre Dame

Papers:
Anna Graber, U of Minnesota  
“Forging Empire in the Urals Industry: 1700-1819”

Colum Leckey, Piedmont Virginia Community College  
“Cossackdom: Frontier Identities of the Pugachev Rebellion”

James Matthew White, Ural Federal U (Russia)  
“Princes of the Church, Men of the City: Orthodox Bishops in Ural Urban Spaces, 1861-1917”

Disc.: Charles R. Steinwedel, Northeastern Illinois U

9-06 A 50-Year Retrospective on the Prague Spring and Soviet-Led Invasion - (Roundtable) - Clarendon, 3rd

Chair: Douglas E. Selvage, Stasi Records Agency (Germany)

Part.: Markéta Devátá, Institute of Contemporary History CAS (Czech Republic)

A Ross Johnson, Woodrow Wilson Center

Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)

Kieran David Williams, Drake U

9-07 New Research on the Holocaust in Romania - Columbus I, 1st

Chair: Irina Livezeanu, U of Pittsburgh

Papers:
Ionut Florin Biliuta, “Gheorghe Sincai” Inst for Social Sciences & the Humanities (Romania) / “Nicolae Iorga” Inst of History (Romania)


Dallas Foster Michelbacher, US Holocaust Memorial Museum

“Jewish Forced Labor in Romania: 1940-1944”

Vladimir A. Solonari, U of Central Florida

“Final Solution, Romanian Style: Understanding the Aims, Dynamic, and Logistics of Romanian Lethal Anti-Jews Violence”

Disc.: Natalia Aleksiun, Touro College

9-08 “Great Performances of Glasnost”: Breakthrough Events in Soviet-Western Literary Relations in the 80s and 90s - Columbus II, 1st

Chair: Nadezhda Azhghikina, Lomonosov Moscow State U (Russia)

Papers:
Carol R. Ueland, Drew U

“The Arrival of New Soviet Writers, the PEN Readings of 1987, and Joseph Brodsky”

Ellen Chances, Princeton U

“Pondering Perestroika and Glasnost’: A 2018 Perspective on 1980s and 1990s Events”
Natalia Borisovna Ivanova, “Znamya”


Disc.: Nancy Condee, U of Pittsburgh

9-10 Informal Communication under Late Socialism - Dartmouth, 3rd
Chair: Courtney Doucette, Franklin & Marshall College
Papers: Edward Cohn, Grinnell College
“Did Profilaktika Work?: Prophylactic Chats and the KGB’s Struggle with Dissent in the Baltic Republics”
Emily Hoge, UC Berkeley
“Traumatic Masculinity: Afgantsy and Vietnamtsy’s Shared Experience of PTSD”

Disc.: Rhiannon Dowling, Columbia U

9-11 How Men Performed in the Soviet Union - Exeter, 3rd
Chair: Mark Edele, U of Melbourne (Australia)
Papers: Rebecca Friedman, Florida International U
“The Ups and Downs of Time: Masculinity, Performance, and Temporality at Home”
Tracy McDonald, McMaster U (Canada)
“Touched by God in the USSR: A Photographer Plays the Fool and Makes History”
Amy Elise Randall, Santa Clara U
“From Boys to Men: Teaching Soviet Male Youth to Perform ‘Masculine Dignity’”

Disc.: Deirdre Ruscitti Harshman, NRU Higher School of Economics (Russia)

9-12 “Redoubled” Performance as Life Strategy: Doubling Loyalties, Inventing (Deceptive) Identities under Repressive Political Regimes - Fairfield, 3rd
Chair: Olga Bessmertnaya, NRU Higher School of Economics (Russia)
Papers: Olga Bessmertnaya, NRU Higher School of Economics (Russia)
“TricksterLive: Political Double-Dealing and Identity Performance in Late Imperial Russia (Maghomet-Bek Hadjetlaché)”
Aleksei Lokhmato, U of Cologne (Germany)
“Bolestaw Piascecki: Tricks of Self-Performance in Retrospect”
Kirill Levinson, NRU Higher School of Economics (Russia)
“Deceiving the Nazis and the Soviets: Performance as Survival Strategy in the Time of Persecution”

Disc.: Alexander Dmitriev, NRU Higher School of Economics (Russia)
Nikolay Koposov, Emory U

9-13 Q*A*SEEES II: From Man Becomes Woman to Man Becomes Art: Queering History and the Nation through Drag, Travesti, and Impersonation - Falmouth, 4th
Chair: Bradley Goerne, Concordia U
Papers: Karlis Verdins, Washington U in St. Louis
“‘Latvian People’s Pugacheva’: The Lonely Performances of Gender, Nationality, and Stardom by a Countryside Gay Man”
Julie Anne Cassiday, Williams College
“Vladislav Mamyshev-Monro, Frog-Princess of Neoacademism”

Samuel Roman Buelow, Los Alamos Historical Society
“Kyrgyz Crossdressers and ‘Activism of Invention’: Creating (Trans) Feminine Worlds in Kyrgyzstan’s Gay Night Club”

Disc.: Jodi C. Greig, U of Michigan

9-14 Nuclear Pasts/Nuclear Futures I: Energy - (Roundtable) - Grand Ballroom Salon A, 4th
Chair: Anindita Banerjee, Cornell U
Part.: Anindita Banerjee, Cornell U
Alec Brookes, Memorial U of Newfoundland (Canada)
Kate Brown, U of Maryland, Baltimore County
Naomi Caffee, Reed College
Go Koshino, Hokkaido U (Japan)

Chair: Ben Noble, U College London (UK)
Papers:
Leendert Jan Gerrit Krol, European U Institute (Italy)
Esther Somfalvy, U of Bremen (Germany)
“Representing the People While Serving the Regime?: Patterns of Authoritarian Parliamentary Representation in Kazakhstan and the Kyrgyz Republic”
Julian Gordon Waller, George Washington U
“Printing Madly across the Post-Soviet Space: Authoritarian Legislative Activity in Comparative Perspective”
Disc.: Graeme Robertson, UNC at Chapel Hill

9-16 Parties, Populism, and Protest in Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C, 4th
Chair: Sharon L. Wolchik, George Washington U
Part.: Federigo Argentieri, John Cabot U Rome (Italy)
Jane Leftwich Curry, Santa Clara U
Ronald H. Linden, U of Pittsburgh
Paula M. Pickering, College of William & Mary

9-17 Reframing the Canon: Literature on Stage and Screen - Grand Ballroom Salon D, 4th
Chair: Marcia A. Morris, Georgetown U
Papers:
Julia Vaingurt, U of Illinois at Chicago
“Vonnegut in Russia, or Literary Transvestism and its Operatic Adaptation”
Hannah Gabrielle Schneider, U of Oxford (UK)
“Unexpected Transcendence: Shchepin’s Subversion of Nabokov’s ‘Lolita’”
Milla (Lioudmila) Fedorova, Georgetown U  
“Spatial Aspect of Post-Soviet Film Adaptations of Gogol”  
Disc.: Ilya Kukulin, NRU Higher School of Economics (Russia)

9-18  Television and Elections in Authoritarian Regimes: New Evidence from Russia - Grand Ballroom Salon E, 4th
Chair: Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)
Papers: Diana Sokolova, Indiana U Bloomington
“Assessing Russian Alternative and Federal Broadcast Media Framing of the News before the 2016 Duma and 2018 Presidential Elections”
Koen Schoors, Ghent U (Belgium), and Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)
“Independent Media and Elections”
Anton Shirikov, U of Wisconsin-Madison
“Perceptions of Media Credibility in Non-Democracies: Evidence from Russia”
Disc.: Ilya Yablokov, U of Leeds (UK)

9-19  Beyond 2018: What to Expect in Putin’s Final (?) Term as President - (Roundtable) - Grand Ballroom Salon F, 4th
Chair: Maria Lipman, George Washington U
Part.: Henry E. Hale, George Washington U
Maria Lipman, George Washington U
Olga Malinova, NRU Higher School of Economics (Russia)
Nikolay Petrov, NRU Higher School of Economics (Russia)
David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U

9-20  Translation and Performance III: Performing the “Ideological Other” - Grand Ballroom Salon G, 4th
Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Brian James Baer, Kent State U
“From lichnost’ to litso: Translation as Ideological Performance in the Writings of Kornei Chukovsky”
Emily Finer, U of St Andrews (UK)
“A Copious Language and Trying to Strangers: Performing Linguistic Incompetence in Russian Dickens”
Oana Popescu-Sandu, U of Southern Indiana
“What Would Lenin Do?: Comrade Detective and Translation as Ideological Mask”
Disc.: Julie Hansen, Uppsala U (Sweden)

9-21  Sources for Georgian History - Grand Ballroom Salon H, 4th
Chair: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
Papers: Manana Sanadze, U of Georgia (Georgia)
“Juansher’s Archaic Version of the ‘Georgian Chronicles’”
Giuli Alasania, U of Georgia (Georgia)
“Cooperation between Persia and Georgia”
Disc.: Erik Thuno, Rutgers, The State U of New Jersey
9-22  Spectral Boundaries in Russian Literature and Culture - Grand Ballroom Salon I, 4th
Chair: Katya Jordan, Brigham Young U
Papers: Barbara Henry, U of Washington
   “Haunted Undertakings and Dimensional Border Crossings in ‘Grobovshchik’”
   Katherine Bowers, U of British Columbia (Canada)
   “Chekhov’s Ghosts: Imagining the Spectral at the Edge of the Modern”
   Jenny Kaminer, UC Davis
   “The Ghost of Adolescence Past: Teen Female Martyrs in Svetlana Vasilienko’s Durochka and Anna Melikian’s Rusalka”
Disc.: Robin Feuer Miller, Brandeis U

9-23  Soviet Clichés in Post-Soviet Discourses on Literature - Grand Ballroom Salon J, 4th
Chair: Ingunn Lunde, U of Bergen (Norway)
Papers: Susanne Frank, Humboldt-U zu Berlin (Germany)
   “‘Druzhba narodov’ Revisited”
   Maija Burima, Daugavpils U (Latvia)
   Vitaly Chernetsky, U of Kansas
   “From Oklahoma to Kharkiv: The Provocative Persistence of Soviet Paradigms in the Writings of Oleksandr Irvanets”
Disc.: Dirk Uffelmann, U of Passau (Germany)

Chair: Douglas J. Rogers, Yale U
Papers: Robin Elizabeth Smith, Leiden U (Netherlands)
   “Chains of Debt in Croatia’s Agribusiness Sector”
   Benjamin Krupp, U of Illinois at Urbana-Champaign
   “Perpetuating Postsocialism: Nike and the Production of Market Conditions”
   Yuson Jung, Wayne State U
   “Romanticized Ideals and Nostalgic Sentiments: Corporate Forms and Lives in Bulgaria’s Wine Industry”
Disc.: Douglas J. Rogers, Yale U

Chair: Emily Frey, Swarthmore College
Papers: Michael R. Katz, Middlebury College
   “The Tolstoy’s and Music: Theme and Variations”
   Samuel Driver, Brown U
   “Chekhov and Schopenhauer: Music as Revelation in Chekhov’s Short Stories”
   Polina Dimcheva Dimova, Vanderbilt U
   “The Sun-Sounding Scythian: Sergei Prokofiev’s and Konstantin Balmont’s Artistic Encounters”
Disc.: Tony H Lin, Boston College
   Julia Titus, Yale U
9-26  Skill Development and the Welfare State in Post-Communist Countries - Hyannis, 4th
Chair: Israel Marques, NRU Higher School of Economics (Russia)
Papers:
  Sarah Wilson Sokhey, U of Colorado at Boulder
  Israel Marques, NRU Higher School of Economics (Russia)
  “Co-investment Under Weak Institutions: Evidence from Public-Private Partnerships in Russia’s Regions”
  Thomas Frederick Remington, Harvard U
  “The Varieties of Capitalism Go Local: Explaining Regional Variation in Firm-School Cooperation in TVET in the United States, Russia, and China”
Disc.: Andrey Yakovlev, NRU Higher School of Economics (Russia)

9-27  From Solovki to Kolyma: Artistic Representations of the Gulag - (Roundtable) - Maine, 5th
Chair: Olga Muller Cooke, Texas A&M U
Part.: Andrea Gullotta, U of Glasgow (UK)
  Dariusz Tolczyk, U of Virginia
  Rimma Volynska, U of Waterloo (Canada)

9-28  Zine Countercultures and the Samizdat - Massachusetts, 5th
Chair: George Andrew Spencer, U of Wisconsin–Madison
Papers:
  Mark Yoffe, George Washington U
  “Music Zine Culture in Late USSR and Post-Soviet Russia”
  Veronika Trotter, Indiana U Bloomington
  “A Digital Voice for Russian Rock: Perspectives on Digitization of Russian Rock Zines”
  Joseph Lenkart, U of Illinois at Urbana-Champaign
  “Russian Muslims and Samizdat”
Disc.: Wookjin Cheun, Indiana U Bloomington
  George Andrew Spencer, U of Wisconsin–Madison

9-29  Between Contested Memory and Official Histories: Performance and Erasure in East Central Europe - MIT, 3rd
Chair: Jacob Micah Juntunen, Southern Illinois U
Papers:
  Margarita Kompelmakher, West Valley College
  “The Digital Performative: Historical Narrative and Artistic Technologies in Contemporary Belarusian Theater”
  Jacob Micah Juntunen, Southern Illinois U
  “Puppets and Genocide: Performing Objects in Tadeusz Kantor’s Dead Class”
  Ioana Szeman, U of Roehampton (UK)
  “‘Black and White Are One’: Roma Slaves and the Nation in Mid-Nineteenth-Century Romanian Theatre”
Disc.: Aniko Szucs, Haverford College

9-30  Book Discussion: “A World of Empires: The Russian Voyage of the Frigate Pallada” by Edyta M. Bojanowska - (Roundtable) - Nantucket, 4th
Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania
Part.: Edyta Bojanowska, Yale U
Jane Burbank, New York U
Stella Ghervas, Newcastle U (UK)
Marina B. Mogilner, U of Illinois at Chicago
Valeria Sobol, U of Illinois at Urbana-Champaign

9-31 Comparing Imperial Viability and Collapse on the Centenary of 1918 - (Roundtable) - New Hampshire, 5th
Chair: Alison Frank Johnson, Harvard U
Part.: Mustafa Aksakal, Georgetown U
Mark Cornwall, U of Southampton (UK)
Pieter M. Judson, European U Institute (Italy)
Dominic Lieven, Cambridge U (UK)
Eric Lohr, American U

9-32 Exhibiting Artistic Change: Social and Aesthetic Dimensions of Art Exhibitions in Imperial Russia - Northeastern, 3rd
Chair: Aglaya Glebova, UC Irvine
Papers: Margaret Samu, The New School
“Art Exhibitions at Auctions and Estate Sales in St. Petersburg: 1750-1850”
Nikita Balagurov, NRU Higher School of Economics St. Petersburg (Russia)
“Inventing the Russian School of Art at the 1882 All-Russian Exhibition”
Andrey Shabanov, European U at St. Petersburg (Russia)
“The End of the ‘Salons’ in Russia and Western Europe”
Disc.: Maria Mileeva, U College London (UK)

9-33 Russian Dialogues with Critical Theory: Adorno, Arendt, and Russia - Orleans, 4th
Chair: Susan McReynolds, Northwestern U
Papers: Diana Gasparyan, NRU Higher School of Economics (Russia)
“Hannah Arendt ad Merab Mamardshvili: On the Possibility of Political Judgement”
Svetlana Klimova, NRU Higher School of Economics (Russia)
“The Philosophy of Evil in the Work of Lev Tolstoy and Hannah Arendt”
Brian Arthur Armstrong, Augusta U
“Can Beauty Save the World?: Dostoevsky, Adorno, and the Challenges of the Beautiful and Sublime”

9-34 The Study of Russian Foreign Policy: The View from Inside and Outside - Provincetown, 4th
Chair: Irina Nikolaevna Novikova, St Petersburg State U (Russia)
Papers: Eric Boris Shiraev, George Mason U
“Russian Foreign Policy: Three Trends of Research in the US”
Konstantin Khudoley, St Petersburg State U (Russia)
“Russian Foreign Policy Studies: The View from Saint Petersburg”
Lyle Goldstein, US Naval War College / China Maritime Studies Institute
“Russia’s Foreign Policy in the Eyes of Chinese Experts”
Disc.: Artem Barynkin, St Petersburg State U (Russia)
Vitaly Kozyrev, Endicott College
9-35 Remembering the Holocaust: Theft, Absence, and Return - Regis, 3rd
Chair: Omer Bartov, Brown U
Papers: David Gerlach, St Peter’s U
   “Theft and Trauma in Jewish Memories of the Holocaust”
Frances Tanzer, Clark U
   “Bureaucratic Modernism, European Integration, and Representations of Jewish Absence after 1945”
Harry Merritt, Brown U
   “‘There Were No Jews in Latvia at All’: Latvian Jewish Red Army Soldiers and the Aftermath of the Holocaust in Latvia”
Disc.: Jan T. Gross, Princeton U

9-37 Revolution in 1918: Hopes Fulfilled? - (Roundtable) - Simmons, 3rd
Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
Chair: Rex A. Wade, George Mason U
Part.: Peter Fraunholtz, Northeastern U
Boris B Gorshkov, U of Tennessee at Chattanooga
Dakota Irvin, UNC at Chapel Hill
Michael Stanford Melancon, Auburn U

9-38 Cold War Controversies in the Library, the Theater, and the Studio - St. Botolph, 2nd
Chair: Yanni Kotsonis, New York U
Papers: Anicia Timberlake, Johns Hopkins U
   “A Custody Battle over Musical Heritage in the Intra-German Cold War”
Laura Quinton, New York U
   “British Ballet in the Eastern Theatre: Cold War Diplomacy in 1960s Eastern Europe”
Rosamund Johnston, New York U
   “Questionable Media: Foreign Correspondents and Domestic Politics in Czechoslovakia, 1968”
Disc.: Melissa Feinberg, Rutgers, The State U of New Jersey

9-39 Culture and Politics: The (Un)deniable Alliance - Suffolk, 3rd
Chair: Vlad Strukov, U of Leeds (UK)
Papers: Adelaide Peebles, U of Manchester (UK)
   “Violent Cops, Callous Nurses: Representations of the State in Contemporary Russian Film as Counter-Discourse”
Marco Biasioli, U of Manchester (UK)
   “The Elephant in the Room or Aestheticism?: Politics and Indie Music in Contemporary Russia”
Nathan Brand, U of Leeds (UK)
   “(A)Political Art 100 Years after the Russian Revolution”
Disc.: Vlad Strukov, U of Leeds (UK)

9-40 Global 1991 - (Roundtable) - Tremont, 1st
Chair: Choi Chatterjee, California State U, Los Angeles
Part.: Padraic J. Kenney, Indiana U Bloomington
Jie-Hyun Lim, Sogang U (South Korea)
Saturday

9-41 Slavic Studies in International Scientific Organizations during the Global Cold War and after - Tufts, 3rd
Chair: Patrick Manning, U of Pittsburgh
Papers: Frank Hadler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
Katja Naumann, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
“East Central European Participation in UNESCO’s Histories of Mankind (SCHM)”
Corinne Geering, U of Leipzig (Germany)
“The International Association for the Study and Dissemination of Slav Cultures: 1976-1993”
Disc.: Piotr J. Wrobel, U of Toronto (Canada)

9-42 Early Modern Muscovite Orthodoxy in the Context of European Christianity - Vermont, 5th
Chair: Gwyn M Bourlakov, U of Kansas
Papers: Earl Joshua Hodil, Yale U
“United in Betrothal, Divided by Faith: Prince Johan of Denmark and Kseniia Godunova”
Evgeny Grishin, U of Tyumen (Russia)
“Seventeenth-Century Muscovite Theology of Love through the Works of the Archpriest Avvakum”
Ievgeniia Sakal, Yale U
“Revisiting the Council of Florence: Russian-Ukrainian Debates over the Eucharist at the End of the Seventeenth Century”
Disc.: Andrey Ivanov, U of Wisconsin

9-43 Proficiency and Performance as Outcome of Content Based Instruction (CBI) - (Roundtable) - Vineyard, 4th
Chair: Marina Rojavin, Bryn Mawr College
Part.: Maria Alley, U of Pennsylvania
Nila Friedberg, Portland State U
Anna Kudyma, UCLA
Anna Tumarkin, U of Wisconsin-Madison

9-44 Self-censorship in Post-Socialist States - Wellesley, 3rd
Chair: Elisabeth Schimpfoessl, Aston U (UK)
Papers: Vasily V Gatov, U of Southern California
Elisabeth Schimpfoessl, Aston U (UK)
“Adekvatnost: Conceptualising Post-Socialist Self-Censorship”
Anna Litvinenko, Freie U Berlin (Germany), and Svetlana S. Bodrunova, St Petersburg State U (Russia)
“Self-censorship 2.0: Practices of Self-Limitation of Russian Journalists in Social Media”

Disc.: Kamilla Renatovna Nigmatullina, St Petersburg State U (Russia)

9-45 Gender Studies in Russia: The Current State of the Field - (Roundtable) - Yarmouth, 4th
Sponsored by: Association for Women in Slavic Studies
Chair: Rochelle Goldberg Ruthchild, Harvard U
Part.: Natalya Aleksandrovna Mitsyuk, Russian Academy of Sciences (Russia)
Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
Anna Temkina, European U at St Petersburg (Russia)
Elizabeth A. Wood, MIT
Elena Zdravomyslova, European U at St. Petersburg (Russia)

Session 10 – Saturday – 10:00-11:45 am

Slavic Review Board Meeting - (Meeting) - Rhode Island, 5th

10-01 From the Outside In: How Russian Non-State and State Actors Use International Channels to Advocate for Domestic Policy Change - Arlington, 3rd
Chair: Valerie Jane Bunce, Cornell U
Papers: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
“Granting Human Rights: The Role of US Philanthropic Foundations in the Strategic Litigation Efforts of Russian Human Rights NGOs”
Laura A. Henry, Bowdoin College, and Elizabeth N Plantan, Harvard U
“Voice after Exit: How Russian Environmentalists Mobilize Support in Exile”
Leah Gilbert, Lewis & Clark College
“Enemy of the State: The Security Rationale for NGO Legislation in Russia”
Disc.: Alfred Burney Evans, California State U, Fresno

10-02 Commerce, Empire, and Difference in Eurasia - Berkeley, 3rd
Chair: Sören Urbansky, German Historical Institute DC
Papers: Sergey Glebov, Smith College/ Amherst College/ Ab Imperio
“Inventing Chinese Commerce: Economy and Difference in the Russian Far East: 1860s-1890s”
Chia Yin Hsu, Portland State U
“Chervontsy in Manchuria and the Russian East: Soviet Money and the (Re)Construction of Empire in the NEP Era”
Robert Paul Geraci, U of Virginia
“Empire and Enterprise: Russian Trade and Industry in Tsarist Turkestan”
Disc.: Julia Leikin, U of Exeter (UK)
10-03  Did 1917 Give Rise to Stalinism?: A “Cursed Question” Revisited - Boston University, 3rd
Chair: T. Clayton Black, Washington College
Papers: Erik van Ree, U of Amsterdam (Netherlands)
   “Unlimited Dictatorship: Lenin on the State, March-November 1917”
Ian Thatcher, U of Ulster (UK)
   “Trotsky and Soviet Democracy: 1917-1940”
Lars Thomas Lih, Independent Scholar
   “Social Democracy’s Permanent Campaign and the Fate of Political Freedom in Russia”
Disc.: David Brandenberger, U of Richmond

10-04  Tolstoy and Gender I: Anna Karenina - Boylston, 1st
Chair: Liza Atkinson Knapp, Columbia U
Papers: Olga Y. Maiorova, U of Michigan
   “Portraying Fleshy Love: Sexuality in Anna Karenina Revisited”
Susan McReynolds, Northwestern U
   “Anna and Tolstoy’s Kantian Christian Morality of Transcendence”
Ani Kokobobo, U of Kansas
   “The Female Body and The Male Gaze: Or Why Anna Dies While Levin Lives”
Disc.: Liza Atkinson Knapp, Columbia U

10-05  Countryside and Empire in Imperial Russia: Advice, Description, Travel - Brandeis, 3rd
Chair: Melissa Frazier, Sarah Lawrence College
Papers: Mary W. Cavender, Ohio State U
   “Illustrations in Late Imperial Hunting Publications: Gender, Region, Nation, Empire”
Christine Ruane, U of Tulsa
   “Bolotov’s Ekonomicheskii Magazin as a Source for Russian Women’s History”
Stephen Andrew Bruce, Columbia U
   “The Limits of Empire: Real and Imagined Explorations of Southeastern Europe by Russian Travelers in the Early 19th Century”
Disc.: Thomas Newlin, Oberlin College

10-06  Looking Back at the Prague Spring - (Roundtable) - Clarendon, 3rd
Chair: Kieran David Williams, Drake U
Part.: Paulina Bren, Vassar College
Mark Nathan Kramer, Harvard U
Igor Lukes, Boston U
Tomas Sniegon, U of Lund (Sweden)

10-07  Trajectories of Mass Violence in Central and Southeastern Europe - Columbus I, 1st
Chair: Joachim von Puttkamer, U of Jena (Germany)
Papers: Raz Segal, Stockton U
Diana V. Dumitru, Ion Creanga State U (Moldova)
“Genocide for ‘Sanitary Purposes’? Romanian and German Murderous Collaboration in Bogdanovka”
Emil Kerenji, US Holocaust Memorial Museum
“From Unification to Dismemberment: Understanding 1941 in Yugoslavia”

**Disc.:** Holly Case, Brown U

**10-08**

**Great Patriotic Wars: Discourses of Nationalism and Patriotism in Post-Crimea Russia** - (Roundtable) - Columbus II, 1st

**Chair:** Pavel Kononenko, St Petersburg State U (Russia)

**Part.:**
- Karine Clément, St Petersburg State U (Russia)
- Aleksei Gilev, NRU Higher School of Economics (Russia)
- Anna Gurinskaya, St. Petersburg State U (Russia)
- Ilya Kalinin, New Literary Observer (Russia)
- Ivan I. Kurilla, European U at St. Petersburg (Russia)

**10-09**

**Rewriting the Russian Literary Canon in the 20th and 21st Centuries** - Connecticut, 5th

**Chair:** Amy D. Ronner, St. Thomas U

**Papers:**
- Elizabeth Frances Geballe, Indiana U Bloomington
  “Unwanted Afterlives: Translating Dostoevsky’s Corpses”
- Erica Stone Drennan, Columbia U
  “Performing Crime and Punishment: Raskolnikov on Trial”
- Sophie Pinkham, Columbia U
  “Canonizing Dovlatov in Putin’s Russia”

**Disc.:** Milla (Lioudmila) Fedorova, Georgetown U

**10-10**

**Gulag: Practices and Legacies** - Dartmouth, 3rd

**Chair:** Steven A. Barnes, George Mason U

**Papers:**
- Alan Joseph Barenberg, Texas Tech U
  “The Return of Hard Labor?: Rethinking Soviet Katorga”
- Tyler Kirk, Arizona State U
- Mikhail Nakonechnyi, U of Oxford (UK)
  “‘They Won’t Survive for Long’: Soviet Officials on Early Release on Medical Grounds in the GULAG, 1930-1955”

**Disc.:** Golfo Alexopoulos, U of South Florida

**10-11**

**Drama in Public: Performers, Audiences, and Media of State-Sponsored Rituals in the USSR** - Exeter, 3rd

**Chair:** Alexandra Oberlaender, Max-Planck-Institute for Human Development (Germany)

**Papers:**
- Alexey Golubev, U of Houston
  “Znanie on Stage: Popular Science Lectures in the Postwar Soviet Union as Performance and Ritual”
- Olena V Leipnik, Sam Houston State U
  “The ‘Masses’ Spectacles of Themselves in the Three Parades of the Year”
- Marko Dumancic, Western Kentucky U
“Thawing WWII: Khrushchev-Era WWII Films as Commemorative Ritual”

Disc.: Gabriella Aurora Ferrari, Princeton U

10-12 **Representations of Things and the City: Postwar and Post-Communist Poland and Latvia** - *Fairfield, 3rd*

**Chair:** Aleksandra Kremer, Harvard U  
**Papers:**  
Svetlana P. Vassileva-Karagyozova, U of Kansas  
"Post-German Things (Rzeczy poniemieckie) and Their Identity-Shaping Power in Joanna Bator’s Novels ‘The Sandy Hill’ and ‘Dark, Almost Night’”  
Lukasz Wodzynski, U of Toronto (Canada)  
“A New Heart of Darkness: Gothic Representations of Warsaw in Contemporary Polish Fiction”

Disc.: Rajendra Anand Chitnis, U of Bristol (UK)

10-13 **Nihilism, Anger, and Grief: Performance of Emotions in Russian and Soviet Public Spaces** - *Falmouth, 4th*

**Chair:** Maria Galmarini-Kabala, College of William and Mary  
**Papers:**  
Devin Culley McFadden, U of Kansas  
“Public Intellectualism and Sofya Kovalevskaya’s ‘Nihilist Girl’”  
Olga Smolyak, U of Oxford (UK)  
“‘An alien, completely alien…’: What Should a Soviet Wife Have Felt for an Irresponsible Husband?”  
Maria Romashova, Perm State U (Russia)  
“‘The Heart of a Remarkable Communist has Ceased to Beat’: Grief in the Emotional Repertoire of Elderly Soviet Activists of the 1960s-1980s”

Disc.: Maria Galmarini-Kabala, College of William and Mary

10-14 **Nuclear Pasts/Nuclear Futures II: Power** - (Roundtable) - *Grand Ballroom Salon A, 4th*

**Chair:** Isabel Lane, Yale U  
**Part.:** Melanie Arndt, Leibniz Institute for East and Southeast European Studies (Germany)  
Andy Bruno, Northern Illinois U  
Isabel Lane, Yale U  
Nancy Virginia Ries, Colgate U

10-15 **National Identity since the Fall** - *Grand Ballroom Salon B, 4th*

**Chair:** Megan MacDuffee Metzger, Stanford U  
**Papers:**  
Richard Alan Arnold, Muskingum U  
“Who Owns the Cossack Myth: Russia or Ukraine?”  
Kyle L. Marquardt, U of Gothenburg (Sweden)  
“Language, National Identity, and Regime Trajectories: National and Subnational Evidence from Post-Soviet Cases”  
Steven Lloyd Wilson, U of Nevada, Reno, and Nataliia Kasianenko, California State U, Fresno  
“Social Identity & Social Media: Measuring the Content of Russian and Ukrainian Identities through Social Media”

Disc.: Megan MacDuffee Metzger, Stanford U
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<td>10-16</td>
<td>Demise of Autocracy and Democracy in Eastern and Central Europe - Grand Ballroom Salon C, 4th</td>
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<td>Chair: Arturas Rozenas, New York U</td>
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<td>Papers: Lenka Bustikova-Siroky, Arizona State U, and Petra Guasti, Goethe U Frankfurt (Germany)</td>
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<td>“Polarization and Democratic Decay in Central Europe”</td>
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<td>Monika Nalepa, U of Chicago, and Grigore Pop-Eleches, Princeton U</td>
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<td>“Incumbent and Opposition Support in Authoritarian Regimes: Survey Evidence from Late-Communist Poland”</td>
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<td>Kiran Rose Auerbach, U of Bergen (Norway), and Jennifer Kartner, Arizona State U</td>
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<td>“How Do Parties Capture Newly Democratic States?: Hungary and Macedonia in Comparison”</td>
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<td>10-17</td>
<td>Creative Writing on Russian Soil: Transplanting a Teaching Tradition - Grand Ballroom Salon D, 4th</td>
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<td>Chair: Tatiana Mikhailova, U of Colorado at Boulder</td>
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<td>Papers: Maya Kucherskaya, NRU Higher School of Economics (Russia)</td>
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<td>“Priest and Broom: To the History of Literary Education in Russia”</td>
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<td>Polina Barskova, Hampshire College</td>
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<td>“Close Writing: Russian Literature as a Creative Reading Inquiry”</td>
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<td>Eugenia Kelbert, Yale U</td>
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<td>“Russian Writers Go European: What Translingual Literature Can Tell Us about Creative Writing in Russia”</td>
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<td>Disc.: Katia Kapovich, Independent Scholar</td>
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<td>Adnan Mahmutovic, Stockholm U (Sweden)</td>
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<td>10-18</td>
<td>Naming the Enemy: Conspiracy Theories in Post-Soviet Russia - Grand Ballroom Salon E, 4th</td>
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<td>Chair: Nikolay Zakharov, Södertörn U (Sweden)</td>
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<td>Papers: Eliot Borenstein, New York U</td>
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<td>“No, You’re the Puppet’: Conspiracy and Agency in the Putin Era”</td>
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<td>Ilya Yablokov, U of Leeds (UK)</td>
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<td>“How Russia Entered the ‘New World Order’: Exploring the Post-Soviet Context of the Concept”</td>
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<td>Disc.: Fabrizio Fenghi, Brown U</td>
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<td>10-19</td>
<td>What Did the Soviet Dissident Movement Teach the Field: In Honor of Edward Kline and Valery Chalidze - (Roundtable) - Grand Ballroom Salon F, 4th</td>
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<td>Chair: Thomas W. Simons, Harvard U,</td>
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<td>Part.: Stephen F. Cohen, New York U / Princeton U</td>
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<td>Emma Gilligan, Indiana U Bloomington</td>
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<td>Peter Reddaway, George Washington U</td>
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<td>Joshua Rubenstein, Harvard U</td>
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<td>10-20</td>
<td>Translation and Performance IV: Translating for the Theater Stage - Grand Ballroom Salon G, 4th</td>
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<td>Chair: D. Brian Kim, U of Pennsylvania</td>
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Papers: Adrian J. Wanner, Pennsylvania State U
“Sounds and Colors: The Self-Translated Poetry in Wassily Kandinsky’s Theatrical Compositions”
Aleksei Semenenko, Umeå U (Sweden)
“Performing Translation: Othello in the Translation of Ivan Aksenov and Iulian Anisimov”
Yelena Severina, UCLA
“Translating the Fantasy: The Adaptation of Nikolai Evreinov’s Ancient Theater for Modern Audiences”

Disc.: Yelena Furman, UCLA

10-21 Slavic Studies and Latin America - (Roundtable) - Grand Ballroom Salon H, 4th
Chair: Colleen Lucey, U of Arizona
Part.: Marcos Antonio Cisneros, UC Berkeley
       B. Amarilis Lugo de Fabritz, Howard U
       Michael Lavery, UCLA
       Magdalena Matuskova, UCLA
       Alice E.M. Underwood, Stanford U

10-22 Cognitive Perspectives on Classic Russian Prose - (Roundtable) - Grand Ballroom Salon I, 4th
Chair: Polina Dimcheva Dimova, Vanderbilt U
Part.: Brett Cooke, Texas A&M U
       Tom Dolack, Wheaton College
       Amina Gabriëlova, Purdue U
       Madelyn Stuart, U of Virginia

10-23 Russian Mythological Tragedy: Translation, Performance, Ideology - Grand Ballroom Salon J, 4th
Chair: Stephen Michael Norris, Miami U of Ohio
Papers: Grigory Starikovsky, Montclair State U
“Fate and Sin: Transformations of Sophoclean Concepts in Zelinskii’s Translation of Oedipus Rex”
Zara Martirosova Torklone, Miami U
“Soul and Passion: Marina Tsvetaeva’s ‘Theseus’”
Susanna Weygandt, Saint Louis U
“Return to Ritual in Contemporary Studies: Teatr.doc’s Antigone”
Disc.: Maria Y. Khotimsky, MIT
       Djamilia Nazyrova, U of Pennsylvania

10-24 Critical Approaches to Race in Southeast Europe - Grand Ballroom Salon K, 4th
Chair: Eleanor Soekorv, U of Pittsburgh
Papers: Milorad Lazic, George Washington U
“Brotherhood and Unity for the World: Race, Decolonization, and the Yugoslav Policy of Nonalignment”
Jasmina Tumbas, U of Buffalo
“Necropolitics and the Position of Ethnic Roma in Post-Yugoslav Balkania: Art as Resistance”
Miglena S Todorova, U of Toronto (Canada)
“Race, Women, and State Socialisms in the Balkans: Transnational and Feminist Approaches”

Disc.: Sunnie Trine’e Rucker-Chang, U of Cincinnati


Chair: Owen Kohl, U of Chicago

Papers: Aleksandra Marciniak, U of Michigan
“Negotiating Identity and Mythology through Russian Battle Rap”

Alena Gray Aniskiewicz, U of Michigan
“Remixing the Past: Polish Hip-Hop and the Sampling of History”

Sarah Vitali, Harvard U

Disc.: Vladislav Beronja, U of Texas at Austin

10-26 Social Science Approaches to Russian Economic History: Serfdom, Industry, and the State - Hyannis, 4th

Chair: Amanda Gregg, Middlebury College

Papers: Steven Nafziger, Williams College
“The Economics of Russian Serf Manumission: 1800-1861”

Dmitrii Kofanov, U of Wisconsin-Madison
“Industrialization and Popular Unrest in the Russian Empire”

Martin Kragh, Swedish Institute of International Affairs, and Volodymyr Kulikov, Karazin Kharkiv National U (Ukraine)
“The Role of the State in the Late Tsarist Economy”

Disc.: Steven L Hoch, Washington State U

10-27 Red Emigres: Marxism and Mobility around the Russian Revolution - (Roundtable) - Maine, 5th

Chair: Bradley A Gorski, Vanderbilt U

Part.: Anna Arustamova, Perm State U (Russia)
Irina Denischenko, Vanderbilt U
Thomas J Kitson, Independent Scholar
Elena Ostrovskaya, NRU Higher School of Economics (Russia)
Roman Utkin, Wesleyan U

10-28 The Use, Misuse, and Disuse of Turkic Sources: In Search of a Central Asian Studies Research Agenda for the 2020s - Massachusetts, 5th

Chair: Bruce Grant, New York U

Papers: Adeeb Khalid, Carleton College
“Central Asia through Turkic-Language Sources”

Shoshana Keller, Hamilton College
“Flower Arranging in the Home in Uzbek”

Kit Condill, U of Illinois at Urbana-Champaign
“Turkic-Language Collections in U.S. Libraries vs. the Bibliographic Record: The Uses of National Bibliography for Granular Collections Assessment”

Disc.: Adrienne Lynn Edgar, UC Santa Barbara
10-29  The Theatre of Tadeusz Kantor - (Roundtable) - MIT, 3rd
Chair:  Anna Roza Burzynska, Jagiellonian U (Poland)
Part.: Maglorzata Leyko, U of Lodz (Poland)
       Karolina Prykowska-Michalak, U of Lodz (Poland)
       Magda Romanska, Emerson College
       Kris Salata, Florida State U
       Tamara Trojanowska, U of Toronto (Canada)

10-30  Assimilation, Acculturation, and Integration: Imperial Unification of Russia’s Western Borderlands, 1820-1914 - Nantucket, 4th
Chair:  Mikhail Dolbilov, U of Maryland, College Park
Papers: Barbara J. Skinner, Indiana State U
       "Promoting Imperial Loyalty through Secular and Religious Schooling in Russia’s Western Borderlands: 1820s-1830s"
       Anton Kotenko, NRU Higher School of Economics (Russia)
       "Russifying the Landscape: Construction of Orthodox Churches in the South-Western Region of the Romanov Empire in the Second Half of the 19th Century"
       Darius Staliunas, Lithuanian Institute of History (Lithuania)
       "Affirmative Action in the Western Borderlands of the Russian Empire (Mid-19th c. – 1914)?"
Disc.:  Mikhail Dolbilov, U of Maryland, College Park

10-31  LeftWorlds I: Communism National and International - New Hampshire, 5th
Chair:  Martin Marinos, Columbia U
Papers: Adam Hudek, Institute of History, SAS (Slovakia)
       "Slovak ‘National Communism’ in State Socialist Czechoslovakia"
       Jan Mervart, Institute of Philosophy CAS (Czech Republic)
       "Czech Communist Intelligentsia between National and International Emancipation"
       Stevo Duraskovic, U of Zagreb (Croatia)
       "‘We are the Only True Representative of the Nation’: Croatian Communist National Identity-Building"
Disc.:  Zhivka Valiavicharska, Pratt Institute

10-32  Light Constructs: Episodes in Russian Photography, 1910-1930 - Northeastern, 3rd
Chair:  Kristin E. Romberg, U of Illinois at Urbana-Champaign
Papers: Katherine M. H. Reischl, Princeton U
       "‘Young Russia’ in Natural Colors: A Short History of Color Photography"
       Kristin E. Romberg, U of Illinois at Urbana-Champaign
       "Photography’s Design: Russian Constructivism and the Oformlenie of Vision"
       Aglaya Glebova, UC Irvine
       "Resistant Constructs: Photography and Architecture at Vkhutemas"
Disc.:  Molly Brunson, Yale U
10-33  Russian Philosophy without Russia - Orleans, 4th
Chair: Olga Kim, U of Pittsburgh
Papers: John Anthony Stachelski, Yale U
"Russia as Void from Chaadayev to Dugin"
Vadim Shkolnikov, NRU Higher School of Economics, St. Petersburg (Russia)
"Mikhail Bakunin and the Founding Myth of the Russian Intelligentsia"
Trevor Wilson, U of Pittsburgh
"Whose End of History?: Alexandre Kojève and/or Vladimir Solov’ev"
Disc.: Daniela Steila, U of Turin (Italy)

10-34  Russia’s Evolving Security Relations with the EU, US, and China - Provincetown, 4th
Chair: Viacheslav Morozov, U of Tartu (Estonia)
Papers: Charles E. Ziegler, U of Louisville
"Russia’s Reaction to U.S. Security Policy in the Trump Administration"
Joan T. DeBardeleben, Carleton U (Canada)
"Russian Reactions to EU Security Policy since the Ukraine Crisis"
Vitaly Kozyrev, Endicott College
"The New Type of Strategic Partnership and Russo-Chinese Cooperation in the Security Sphere"
Disc.: Viacheslav Morozov, U of Tartu (Estonia)

10-35  What’s the Matter with Poland?: International Reactions to the Polish March 1968 - Regis, 3rd
Chair: Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)
Papers: Anat Plocker, Stockton U
"‘But Poland Knows!’: Israeli Reactions to March 1968 in Poland"
Rachel L. Rothstein, The Weber School
"‘I Am My Brother’s Keeper.’ American Jewish Leaders React to the March 1968 Campaign"
Ondřej Klipa, Charles U Prague (Czech Republic)
"A View from Czechoslovakia: Prague Spring Intellectuals and March 1968 in Poland"
Disc.: James Krapfl, McGill U (Canada)

10-37  Russia in 1917: Legacies of the Centennial, Unanswered Questions, New Agendas - (Roundtable) - Simmons, 3rd
Chair: Daniel T. Orlovsky, Southern Methodist U
Part.: Tsuyoshi Hasegawa, UC Santa Barbara
Yoshiro Ikeda, U of Tokyo (Japan)
William G. Rosenberg, U of Michigan

10-38  Contested Justice: Postwar Trials in East-Central Europe - St. Botolph, 2nd
Chair: Tomasz Frydel, U of Toronto (Canada)
Papers: Vanda Rajcan, Northwestern U
"‘Swift but Unpolitical Justice’: Slovak Retribution Courts, 1945-1948"
Lukasz Krzyzanowski, Polish Academy of Sciences (Poland)
“Punishing Collaborators: A Small Polish Town in the Aftermath of WWII”
Iurii Radchenko, ISMV “Kharkiv Collegium” (Ukraine)
“Collective Portrait Soldiers of the Ukrainian Self-Defense Legion (based on Soviet Post-war Trials)”

Disc.: Anna Cichopek-Gajraj, Arizona State U

10-39 Movement, Space, Atmosphere: Theorizing the Cinematic Environment, 1900s-1920s - Suffolk, 3rd
Chair: Natalie Ryabchikova, Moscow Art Theater School (Russia)
Papers: Ana Hedberg Olenina, Arizona State U
“Movement and Sound as One Impulse: Sergei Eisenstein’s Dance Notation in the Context of Theremin, Kabuki, and Ausdruckstanz”
Natalie Ryabchikova, Moscow Art Theater School (Russia)
“Around the Camera: The Case of Vitol’d Akhramovich”
Oksana Chefranova, Yale U
“Gaseous Images: Small Movements and Environment in Russian Cinema and Visual Arts”

Disc.: Birgit Beumers, Aberystwyth U (UK)

10-40 Crossing Borders: Displacement and Refugees in Soviet History - (Roundtable) - Tremont, 1st
Chair: Philippa Hetherington, U College London (UK)
Part.: Peter Gatrell, U of Manchester (UK)
Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
Jo Laycock, U of Manchester (UK)
Erik R. Scott, U of Kansas

10-41 The Habsburg Empire in/and the World: Modern Habsburg Transnational History - Tufts, 3rd
Chair: Alison Frank Johnson, Harvard U
Papers: Natasha Wheatley, Princeton U
“The Habsburg Empire in the Global Legal History of Decolonization”
Hugh LeCaine Agnew, George Washington U
“Performance as Politics: Laying the Cornerstones for the Czech National Theater, May 16, 1868”
Andrea Orzoff, New Mexico State U
“Music in Flight: Central European Refugees in Wartime Latin America”

Disc.: Alison Frank Johnson, Harvard U

10-42 Dissecting Muscovy: Body Parts in Early Modern Russian History - Vermont, 5th
Chair: Simon Franklin, U of Cambridge (UK)
Papers: Valerie Ann Kivelson, U of Michigan
“Love, Sex, and Body Parts in Muscovite Penitentials and Magical Spells”
Clare Griffin, Nazarbayev U (Kazakhstan)
“Guns and Bodies: Firearms Technologies, Broken Servitors, and the Curious Informational Value of Gunshot Wounds in Muscovy”

Fedor Maksimishin, U of Michigan
“Dissected Bodies in Karion Istomin’s Litsevoi Bukvar’ within the Context of Petrine Reforms”

Disc.: Matthew P. Romaniello, Weber State U

10-43 Real and Unreal Narrative: Discursive Practices as a Performance - Vineyard, 4th
Chair: Elise Giuliano, Columbia U
Papers:
Antonina Vitaliivna Berezovenko, National Technical U of Ukraine
“Igor Sikorsky KPI” (Ukraine)
“Reforming Political Performance: Ukraine’s and Russia’s Images in Today’s Russian Political Discourse”

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
“The Performative Dimension of Semiosis, Power, and Culture in the Translation of Political Documents”

Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
“Performative Personalities of Dmytro Chyzhevsky and Yuri Shevelov in Ukrainian, Russian, and American Scientific and Public Discourse”

Disc.: Anna M. Procyk, CUNY Kingsborough

Chair: Nadezhda Azghikina, Lomonosov Moscow State U (Russia)
Papers:
Marina Adamovitch, The New Review
“Independent Film Documentary in Putin’s Russia: New Forms, New Genres, New Reality”

Nina Zaretskaya, Art Media Center
“Artist’s Performances in Docs: Documentary Film-Trilogy on Grisha Bruskin”

Tatiana Smorodinska, Middlebury College
“‘Dancing with the Enemy’: YouTube Cultural Battles”

Disc.: Anthony Anemone, The New School

10-45 Performing Gender in Twentieth-Century Eastern Europe - (Roundtable) - Yarmouth, 4th
Chair: Benjamin Frommer, Northwestern U
Part.:
Eliza Johnson Ablovatski, Kenyon College
Lisa A. Kirschenbaum, West Chester U
Cynthia Paces, College of New Jersey
Iris Rachamimov, Tel Aviv U (Israel)
Nancy M. Wingfield, Northern Illinois U

Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) 12:00-1:15 pm - Boylston, 1st
Session 11 – Saturday – 1:30-3:15 pm

11-01 Crime, Punishment, and Bureaucracy: Dostoevsky, Saltykov-Shchedrin, and Early Russian Crime Fiction - Arlington, 3rd
Chair: William Mills Todd III, Harvard U
Papers:
- Svetlana Cecovic, NRU Higher School of Economics (Russia)
  “Dostoevsky’s Adventure in the French Language (1880-1930)”
- Michaela Telfer, U of Southern California
  “Bureaucratic Mythologies: Folktale as Critique in Gospoda Golovlevy”
- Claire Whitehead, U of St Andrews (UK)
  “Performing Criminal Investigations: Scenes of Confrontation and Interrogation in Late Imperial Russian Crime Fiction”
Disc.: Irina Reyfman, Columbia U

11-02 Environmental Histories of Russian and Soviet Central Asia - Berkeley, 3rd
Chair: Virginia Martin, U of Wisconsin-Madison
Papers:
- Sean P McDaniel, Michigan State U
  “The State of Horses: Science, Culture, and ‘Correct’ Horse Breeding in the Steppe, 1880s–1920s”
- John Britton Seitz, Iowa State U
  “The ‘Plague’ of Aridity: Water, Agronomy, and the Technopolitics of Settler Colonialism on the Kazakh Steppe, 1881-1917”
- Marek Eby, New York U
  “Revolutionary Parasitology: Malaria Control, Agricultural Development, and Socialist Modernity in Central Asia, 1927-1937”
Disc.: Sarah Cameron, U of Maryland, College Park
Maya Karin Peterson, UC Santa Cruz

11-03 A Stalinist Thaw?: The End of the Mass Operations in the Soviet Union, 1938-1941 - Boston University, 3rd
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers:
- Marc Junge, Ruhr-U of Bochum (Germany)
  “Modernizing Stalinism?: The 1938 Trials Against NKVD Operatives”

PRESIDENTIAL PLENARY
How Do We Rate Our Performance? ASEEES Presidents Consider the State of the Field
12:00 – 1:15 PM – Grand Ballroom Salon F, 4th (PP)
Chair: Julie Cassiday, Williams College
Speakers:
- Beth C. Holmgren, Duke U
- Padraic J. Kenney, Indiana U Bloomington
- Ellen Mickiewicz, Duke U
- William G. Rosenberg, U of Michigan
Immo Rebitschek, U of Jena (Germany)
“The ‘Perestroika’ of Justice: The Soviet Procuracy in the
Aftermath of Terror”

Jeffrey J. Rossman, U of Virginia
“The Prosecution of an NKVD Boss in Soviet Ukraine in the
Aftermath of the Great Terror”

Disc.: Lynne Viola, U of Toronto (Canada)

11-04 Fictional Contracts in Russian Literature - Boylston, 1st
Chair: Tatiana Gershkovitch, Carnegie Mellon U
Papers:
Justin McCabe Weir, Harvard U
“War Stories and Fictional Contracts”

Stephen Blackwell, U of Tennessee
“Nabokov’s Self-Erasing Contracts”

Timothy Langen, U of Missouri
“Gogol’s Paracontracts”

Disc.: Tatiana Gershkovitch, Carnegie Mellon U

11-05 Constructing Collective Identities and Representative Institutions in the Russian Provinces: 1825-1918 - Brandeis, 3rd
Chair: Adele Lindenmeyr, Villanova U
Papers:
Yelizaveta Raykhлина, Georgetown U
“Shifting Conceptions of the Provincial ‘Middle Stratum’: Categories and Collective Identity in the Northern Bee and the Library for Reading”

Brendan McElroy, Harvard U
“Explaining Participation in ‘Premodern’ Representative Institutions: Evidence from Imperial Russia”

Daniel Schrader, Graduate School for East and Southeast European Studies / U of Regensburg (Germany)
“Performing Representative Democracy in Revolution and Civil War: Political Rituals and Languages of Samara’s Duma Councilors, 1917-1918”

Disc.: Joseph C. Bradley, U of Tulsa

11-06 Prague Spring on Screen I: Witnessing 1968: The Warsaw-Pact Invasion in Czechoslovak and Polish Perspectives - Clarendon, 3rd
Sponsored by: Working Group on Cinema and Television
Chair: Gabriela Romanova, Czech Academy of Sciences (Czech Republic)
Papers:
Barbora Bartunkova, Yale U
“Karel Kachyňa’s ‘The Ear,’ Screens, and Cultures of Surveillance in Post-1968 Czechoslovakia”

Jana Berankova, Columbia U
“Prague Spring: Video Vérité or Allegory?: The Case of Jan Němec and Evald Schorm”

Krystyna Lipinska Illakowicz, Yale U
“A Cry from Warsaw: Films about the Self-Immolation of Jan Palach and Ryszard Siwiec”

Disc.: Dominic Leppla, Concordia U (Canada)
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<tr>
<td>11-07</td>
<td>&quot;For the Individual and for Society&quot;: Health, Social Policy, and Self-</td>
<td>Columbus I, 1st</td>
<td>Marko Dumancic, Western Kentucky U</td>
<td>Bogdan Branka, Monash U (Australia)</td>
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<td>management in Socialist Yugoslavia</td>
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<td>&quot;Preventing Pregnancy is a Very Old Social Phenomenon. Family Planning, However, is a Relatively Young Social Movement&quot;: Family Planning in Socialist Yugoslavia, 1952-1974&quot;</td>
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<td>Ivan Simic, Carleton U (Canada)</td>
<td>&quot;Medical Experts and Youth Sexuality: Defining ‘Normality’ In Early Yugoslav Socialism&quot;</td>
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<td>Mat Savelli, McMaster U (Canada)</td>
<td>&quot;The Birth of Social Psychiatry and a New Approach to Mental Healthcare in Yugoslavia&quot;</td>
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<td>Marko Dumancic, Western Kentucky U</td>
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<td>11-08</td>
<td>The Benefits of Distance: Performing a Diasporic Identity within and</td>
<td>Columbus II, 1st</td>
<td>Olga Simonova Partan, College of the Holy Cross</td>
<td>Lisa Ryoko Wakamiya, Florida State U</td>
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<td>&quot;Post-Soviet Women Art Collectors as Transnational Actors&quot;</td>
<td>&quot;Extraterritoriality as Cultural Capital in the Global Russian Literary Marketplace&quot;</td>
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<td>Kevin Mercer Forsyth Platt, U of Pennsylvania</td>
<td>Maria Rubins, U of London (UK) &quot;Russian Diaspora Literature: The Humanist Tradition and Posthuman Imagination&quot;</td>
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<td>David M. Bethea, U of Wisconsin-Madison</td>
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<td>11-09</td>
<td>Science Fiction and Soviet Society: 1920s-1980s</td>
<td>Connecticut, 5th</td>
<td>Roshanna Patricia Sylvester, DePaul U</td>
<td>Andrew Sloin, CUNY Baruch College</td>
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<td>&quot;Mars, Marx, and Machines: Alienation and Soviet Science Fiction&quot;</td>
<td>&quot;Science Fiction and the NTR: Building a Social Elite through Genre Fiction&quot;</td>
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<td>Joshua A. Sanborn, Lafayette College</td>
<td>Brittany Rae Roberts, UC Riverside</td>
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<td>&quot;Science Fiction and the NTR: Building a Social Elite through Genre Fiction&quot;</td>
<td>&quot;Alien Aesthetics and Class Critique: Georgiy Daneliya’s Kin-Dza-Dza!&quot;</td>
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<td>Yvonne Helen Howell, U of Richmond</td>
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<td>11-10</td>
<td>Decision-making Practices in Late Socialism</td>
<td>Dartmouth, 3rd</td>
<td>Jan Claas Behrends, Center for Contemporary History (Germany)</td>
<td>Elitza Valentinova Stanoeva, European U Institute (Italy) &quot;Capitalist Entrepreneurship vs. Socialist Bureaucracy: Bulgarian Foreign Trade Operatives in the West&quot;</td>
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<td>Stefan Lehr, U of Münster (Germany)</td>
<td>Rüdiger Bergien, Centre for Contemporary History (Germany) &quot;A Long Decline of the Politburo?: The Informalization of Decision-Making at the Top of the Socialist Unity Party&quot;</td>
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<td>Vít Smetana, Institute for Contemporary History / CAS (Czech Republic)</td>
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11-11  |  Everyday Art: Advertising and Labeling of Domestic Products in Russia and the Soviet Union - Exeter, 3rd
Chair:  |  Rachel Dawn Koroloff, Lichtenberg-Kolleg, Göttingen (Germany)
Papers:  |  Stephen Bittner, Sonoma State U
         |  “Terroir and the Late-Soviet Wine Label”
         |  Tricia Starks, U of Arkansas
         |  “Propaganda for Your Pocket: Cigarette Pack Art and the Subtle Soviet Pitch”
Disc.:  |  Diane P. Koenker, U College London (UK)

11-12  |  Voices of Polish Literature: Sound and Performance in the 20th Century - Fairfield, 3rd
Chair:  |  Joanna Nizynska, Indiana U Bloomington
Papers:  |  Andrea F. Bohlman, UNC at Chapel Hill
         |  “The Provisional Sung Poetry of Jan Krzysztof Kelus”
         |  Aleksandra Kremer, Harvard U
         |  “Against Poetry, Against Recitation: Listening to Tadeusz Rozewicz”
         |  Dag Alexander Lindskog, U of Illinois at Chicago
         |  “Between Logotherapy and ‘Maniography:’ A Reading of the Voice in Witkacy”
Disc.:  |  George Z Gasyna, U of Illinois at Urbana-Champaign
         |  Lukasz Wodzynski, U of Toronto (Canada)

11-13  |  Assessing Behavior: Considering State Responses to Sex and Violence in Russia and Eastern Europe - (Roundtable) - Falmouth, 4th
Chair:  |  Louise McReynolds, UNC at Chapel Hill
Part.:  |  Janet Elise Johnson, CUNY Brooklyn College
         |  Sharon A. Kowalsky, Texas A&M U at Commerce
         |  Katerina Liskova, Masaryk U (Czech Republic)
         |  Meghann T. Pytka, Southern Illinois U Carbondale
         |  Curtis Lee Richardson, Western Governors U

11-14  |  Folklore and Performance - Grand Ballroom Salon A, 4th
Chair:  |  Tatiana Vladimirovna Filosofova, U of North Texas
Papers:  |  Oxana Vorobyova, Lomonosov Moscow State U (Russia)
         |  “The Study of Folklore in the ‘Russkoe Slovo’ Magazine: Performing Identity”
         |  Cecilia Dilworth, Stockholm U (Sweden)
         |  “Enacting the Folk Song in Dostoevsky’s ‘Akulka’s Husband’: Comic and Tragic Texts”
         |  Amina Gabriellova, Purdue U
         |  “Ritual, Recipe, Representation (or from Ritual to Recipe): About Carrying on Culinary Traditions”
Disc.:  |  Viktoria Basham, Hampden-Sydney College

11-15  |  Memory, Identity and Politics in the Post-Soviet Space - Grand Ballroom Salon B, 4th
Chair:  |  Ivan I. Kurilla, European U at St. Petersburg (Russia)
Papers:  |  Dovile Budryte, Georgia Gwinnett College
         |  “Memory, War, and Mnemonical In/Security: A Comparison of Lithuania and Ukraine”
Katie L. Stewart, Knox College
“Learning the Nation: Regional History Textbooks and Identity Formation in Russia”

George Soroka, Harvard U
“Post-Communist Geopolitics and the ‘Polish-Russian Group for Difficult Issues’”

Disc.: Ivan I. Kurilla, European U at St. Petersburg (Russia)

11-16 All Poland’s a Stage: Performances of Identity, Power, and Rebellion - (Roundtable) - Grand Ballroom Salon C, 4th
Chair: Jan Kubik, Rutgers, The State U of New Jersey/ U College London (UK)
Part.: Grzegorz Ekiert, Harvard U
Anna Grzymala-Busse, Stanford U
Genevieve Zubrzycki, U of Michigan

All Poland’s a Stage: Performances of Identity, Power, and Rebellion
- (Roundtable) - Grand Ballroom Salon C, 4th
Chair: Jan Kubik, Rutgers, The State U of New Jersey/ U College London (UK)
Part.: Grzegorz Ekiert, Harvard U
Anna Grzymala-Busse, Stanford U
Genevieve Zubrzycki, U of Michigan

11-17 Literary Gerontology: Encountering Signs and Stereotypes of Aging in Representations and Performance of Mind and Body in Russian Prose Narratives - Grand Ballroom Salon D, 4th
Chair: Elizabeth Ann Skomp, Sewanee: The U of the South
Papers: Jane Gary Harris, U of Pittsburgh
“Life Cycle Stages, Contingencies, and Perception of Changes in Tolstoy’s ‘War and Peace’”
Maija Könönen, U of Helsinki / U of Eastern Finland (Finland)
“How to Tell a Dementia Story?: Old Age Senility in Contemporary Russian Short Prose”
Benjamin Massey Sutcliffe, Miami U of Ohio
“Commemoration and Connection: Liudmila Ulitskaia’s Lestnitsa Iakova and the Aging Body”

Disc.: Elizabeth Ann Skomp, Sewanee: The U of the South

11-18 Challenges of Governance in Russia: of Good Local Governance in Russia in the 2000s - Grand Ballroom Salon E, 4th
Chair: Mikhail Turchenko, NRU Higher School of Economics (Russia)
Papers: Margarita Zavadskaya, U of Helsinki (Finland), and Aleksei Gilev, NRU Higher School of Economics (Russia), and Irina Shevtsova, Perm State U (Russia)
“Good Apples on a Bad Tree: of Good Local Governance in Russia in the 2000s”
Guzel Garifullina, UNC at Chapel Hill
“Long Term Effects of Late Soviet Elite Networks in Russian Regions”
Pavel Kononenko, St Petersburg State U (Russia), and Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia)
“Justice for All: Regional Law-Making Activity within the Legal Unification Process in Russia”

Disc.: Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)

11-19 Putin’s 4th Term - (Roundtable) - Grand Ballroom Salon F, 4th
Chair: Valerie Jeanne Sperling, Clark U
Part.: Elizabeth N Plantan, Harvard U
Peter Rutland, Wesleyan U
11-20 Translation and Performance V: But Who Reviews the Reviewers?
The Performance of Translation Criticism Today - Grand Ballroom Salon G, 4th

Chair: Emily Finer, U of St Andrews (UK)
Papers: Hannu Kemppanen, U of Eastern Finland (Finland)
“ ‘The Place of Translation in the Target Culture: Book Reviews as an Institution of Translation’”
Timothy Dimitry Sergay, SUNY Albany
“ ‘Can Rejection of ‘Gotcha’ Criticism Be Reconciled with Interlinguistic Scrutiny?: Notes of a Rueful Reviewer of Translations’”
Lisa Hayden, Independent Scholar
“ ‘On the Internet Nobody Knows You’re a Dog: Sorting through a Plethora of Posts, Pixels, and Performances for Translation Criticism’”

Disc.: Stanislav Shvabrin, UNC at Chapel Hill

11-21 Disciplines without Borders: On Multidisciplinarity - (Roundtable) - Grand Ballroom Salon H, 4th

Chair: Allen Speight, Boston U
Part.: Mikhail N. Epstein, Emory U
Victoria Juharyan, Princeton U
Tatiana Kuzmic, Harvard U
Gordon Jeffrey Love, Clemson U

11-22 Yuri Slezkine: The House of Government - (Roundtable) - Grand Ballroom Salon I, 4th

Chair: Serguei Alex. Oushakine, Princeton U
Part.: Kate Brown, U of Maryland, Baltimore County
Rachel Anne Polonsky, U of Cambridge (UK)
Yuri Slezkine, UC Berkeley
Ronald Grigor Suny, U of Michigan

11-23 Russian and American Avant-Garde Poetries: Practice, Theory, Afterlife - Grand Ballroom Salon J, 4th

Chair: Matvei Yankelevich, Ugly Duckling Presse
Papers: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
“ ‘Glokaya Kuzdra Sleeps Furiously:’ The Chomsky-Jakobson Polemics and Its Poetic Underpinnings”
David Hock, Princeton U
“In another Language: The New Poetry of Grammar”
Ivan Sokolov, UC Berkeley
“Arkadii Dragomoshchenko’s Poetics of Error”

Disc.: Matvei Yankelevich, Ugly Duckling Presse

11-24 Components of Ukrainian-ness: Interdisciplinary Perspectives - Grand Ballroom Salon K, 4th

Chair: Oksana Malanchuk, U of Michigan
Papers: Oksana Malanchuk, U of Michigan
“Identity and Ideology in Ukraine: 2015 Survey Data”
Beth Ciaravolo, Indiana U Bloomington
“Building a Nation: A Journey through Ukraine’s Symbolic Landscape”

Jennifer A. Dickinson, U of Vermont
“Kiborhy and Superheroji: Idealized Images of Ukrainian-ness in Contemporary Comic Books”

Disc.: Olha Martynyuk, U of Maryland, Baltimore County

11-25 Censorship in Russian and Soviet Music and Musicology - Harvard, 3rd
Chair: Simon A Morrison, Princeton U
Papers: Daniil Zavlunov, Stetson U
“Nicholas I and His Dramatic Censors Tackle Opera”
Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland
“Editing Tolstoy, Revising Prokofiev: Alterations to the Libretto of Prokofiev’s Opera ‘War and Peace’”
Olga Panteleeva, Utrecht U (Netherlands)
“The Wheat and the Chaff: Reading Censored Scholarship”

Disc.: Erina Megowan, College of the Holy Cross
Marina Raku, State Institute for Art Studies

11-26 Book Discussion: “Taxes and Trust: From Coercion to Compliance in Poland, Russia and Ukraine” by Marc Berenson - (Roundtable) - Hyannis, 4th
Chair: Juliet Johnson, McGill U (Canada)
Part.: Andrew Scott Barnes, Kent State U
Marc P. Berenson, King’s College London (UK)
Scott Gehlbach, U of Wisconsin-Madison
Mitchell A. Orenstein, U of Pennsylvania

11-27 Performing the Underground: Konstantin Kuzminsky and Mediations between Samizdat and Tamizdat - Maine, 5th
Chair: Catherine Ann Ciepiela, Amherst College
Papers: Yasha Klots, CUNY Hunter College
“Konstantin Kuzminsky’s ‘The Blue Lagoon’ as a Tamizdat Project”
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
“Between East and West on Vienna-Transit: The Case of K. Kuzminsky”
Ainsley Morse, Pomona College
“‘Professors Should Generally Be Hanged’: Mediating Between the Underground and the American Academic Establishment”

Disc.: Roman Utkin, Wesleyan U

11-28 Copyright and Related Rights: A Look at the State of Play in Publishing, Music Licensing, and Broadcast Media - (Roundtable) - Massachusetts, 5th
Chair: Janice T. Pilch, Rutgers, The State U of New Jersey
Part.: Thomas Francis Keenan, Princeton U
Barbara Brigida Krupa, Stanford U
Janice T. Pilch, Rutgers, The State U of New Jersey
Terry Tegnazian, Aquila Polonica Publishing
11-29  Animal Representation in Slavic Literature, Cinema, and Theater - MIT, 3rd  
Chair:  Jane Tussey Costlow, Bates College  
Papers:  Raymond De Luca, Harvard U  
  “Tarkovsky’s Cine-Safari: Reading Animality in the Cinema of Andrei Tarkovsky”  
Vessela S. Warner, U of Alabama at Birmingham  
  “Performing Post-Communist Mythology: Images of Dogs in Biljana Srbiljanovic’s ‘Barbelo, of Dogs and Children’”  
Michael A. Denner, Stetson U  
  “The Wild Peasants at Bogucharovo in Tolstoy’s ‘War and Peace’”  
Disc.:  Amy Nelson, Virginia Tech

Chair:  Shoshana Keller, Hamilton College  
Papers:  Yulia Uryadova, Longwood U  
  “Banditry in the Ferghana Valley, 1905-1907”  
Ira Jänis-Isokangas, U of Helsinki (Finland)  
  “Civil War, Prohibition Laws, Alcohol, and Banditry: The Question of Public Order in the Western Borderlands from 1905-1925”  
Liao Zhang, Michigan State U  
  “Navigating the Amur, Claiming the Borderlands: The Soviet Customs Service and Border Construction in the Priamurye, 1920s-1950s”  
Disc.:  Shoshana Keller, Hamilton College

11-31  LeftWorlds II: Soviet-Third-World Literary Contact Zones - New Hampshire, 5th  
Chair:  Kristin Roth-Ey, U College London (UK)  
Papers:  Anna Nizhnik, Lomonosov Moscow State U (Russia)  
  “African Literature in the Soviet Ideological Project of the 1970s-80s”  
Rossen Djagalov, New York U  
  “The Centrality of Central Asia and the Caucasus in Soviet-Third-World Literary Engagements”  
Margaret Litvin, Boston U  
  “The Obshchiaga as a Synecdoche for Late-Soviet Internationalism: Evidence from Soviet Dormitory Novels”  
Disc.:  Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)

11-32  Cultural Adaptations within Soviet Socialist Realism - Northeastern, 3rd  
Chair:  Carol J. Avins, Rutgers, The State U of New Jersey  
Papers:  Masumi Kameda, MIT  
  “Socialist Realist ‘Happiness’ as Adaptation of the American Anti-Depression Campaign”  
Tara Wheelwright, Brown U  
  “Projecting Soviet Dominance: Adaptations of Foreign Canonical Works in Socialist Realist Ballet”
Gary Berkovich, GAB  
“Modernized Socialist Realism: Soviet Architecture from 1955 to 1991”

Disc.: Megan Race, Harvard U  
Rebecca Jane Stanton, Columbia U

11-33 Russia’s Late Soviet Second Culture: The Literary-Philosophical Nexus - Orleans, 4th  
Chair: Alexander Markov, Russian State U for the Humanities (Russia)  
Papers: Josephine von Zitzewitz, U of Cambridge (UK)  
“Leningrad Samizdat Journals: The Question of Genre”  
Martha M. F. Kelly, U of Missouri  
“An Economy of Poverty: Olga Sedakova and Vladimir Bibikhin on Post-Soviet Russia”  
Thomas Ralph Epstein, Boston College  
“Faith Underground: God Seeking and Seeing with Elena Shvarts”

Disc.: Paul Richard Valliere, Butler U

11-34 Political Geographies of Conflict in Russia’s Near Abroad - Provincetown, 4th  
Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group  
Chair: Edward Christian Holland, U of Arkansas  
Papers: Gerard Toal, Virginia Tech  
“Ukraine as a Cause in US Foreign Policy: Discourse, Debate, and Skepticism”  
Cynthia J. Buckley, U of Illinois at Urbana-Champaign; Ralph Scott Clem, Florida International U; and Erik Herron, West Virginia U  
“Destruction of the Public Health Infrastructure in the Donbas Conflict: Documentation, Attribution, and Implications”  
John O’Loughlin, U of Colorado at Boulder  
“Who are the ‘Don’t Knows?’: Examining the Validity of the MAR (Missing at Random) Assumption in Surveys in Post-Soviet Conflict Zones”

Disc.: Edward Christian Holland, U of Arkansas

11-35 Urban Planning and Ideology in Cold War East Germany and Poland - Regis, 3rd  
Chair: Tobias Weger, Federal Institute for Culture and History of the Germans in Eastern Europe (Germany)  
Papers: Andrew Thomas Demshuk, American U  
“Architecture beyond Ideology: The Politics of Forgotten Landmarks in Communist East Germany”  
Matgorzata Popiotek-Roßkamp, Centre for Historical Research of the Polish Academy of Sciences in Berlin (Germany)  
“A Political Turn in Architecture?: Dealing with Urban Heritage in Socialist Poland Based on the Example of Warsaw”  
Magdalena Kaminska, European U Viadrina (Germany)  
“Concrete Connection?: Polish-East German Collaboration of Prefab Housing Development”

Disc.: Arnold Bartetzky, Centre for European Studies (Germany)
11-37 The Romanovs in 1918 and After - Simmons, 3rd
Chair: Nicholas Nicholson, Freeman’s Auction
Papers: Anatol Shmelev, Hoover Institution
  “Witnesses to the Crime: Foreigners in Russia and Siberia in 1918-1919”
  Michael Perekrestov, Russian History Foundation
  “Exhibiting the Events of 1918-1919”
  Russell Edward Martin, Westminster College
  “Romanov Dynasts in Exile: Who Was and Wasn’t”
Disc.: Marilyn Pfeifer Swezey, Independent Scholar

Chair: Josef Djordjevski, UC San Diego
Papers: Nela Erdeljac, U of Karlovac (Croatia)
  “Music and Diplomacy in Yugoslav-American Foreign Relations during the Cold War Era”
  Zala Pavsic, Independent Scholar
  “Remembering Yugoslavia: The Board Game Monopoly and Cultural Memory”
  Josef Djordjevski, UC San Diego
Disc.: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

11-39 Performance in Russo-Soviet Stardom - (Roundtable) - Suffolk, 3rd
Chair: Vincent Morrison Bohlinger, Rhode Island College
Part.: Polly McMichael, U of Nottingham (UK)
  Victoria Merzliakova, Russian State U for the Humanities (Russia)
  Olga Mukhortova, U of Pittsburgh
  Rita Safarians, St. Olaf College

11-40 Comintern Stories: Internationalism and Intrigue in the USSR and Beyond - Tremont, 1st
Chair: Erik R. Scott, U of Kansas
Papers: James H. Meyer, Montana State U
  “Scandal in the Comintern: A Turkish Communist Love Triangle in Wartime Moscow”
  Halit Dundar Akarca, Nazarbayev U (Kazakhstan)
  “Learning about Bolshevism: The Anatolian Government and Bolshevik Russia in 1920-21”
  Glennys J. Young, U of Washington
  “From Spain to Russia with Love and More: Alejandra Soler Gilabert and Arnaldo Azzati Cutanda in the USSR, 1939-1945”
Disc.: Brigid O’Keeffe, Brooklyn College

11-41 Divided in History, United in Memory: How Czechs and Romanians Remember Their Pasts - (Roundtable) - Tufts, 3rd
Chair: José M. Faraldo, Complutense U of Madrid (Spain)
Part.: Monica Ciobanu, SUNY Plattsburgh
Michal Louc, Institute for the Study of Totalitarian Regimes (Czech Republic)
Cristina Petrescu, U of Bucharest (Romania)
Vojtech Ripka, Institute for the Study of Totalitarian Regimes (Czech Republic)

11-42 Describing Russia from Three Travelers' Accounts: Texts, Maps, and Images from the 16th to 18th Centuries - (Roundtable) - Vermont, 5th
Chair: Brian L. Davies, U of Texas at San Antonio
Part.: Brian James Boeck, DePaul U
Erika L. Monahan, U of New Mexico / Dartmouth College
Kelly O’Neill, Harvard U

11-43 Research-Based Teaching and Learning of Slavic Languages I: Heritage Learners - Vineyard, 4th
Chair: Margaret Godwin-Jones, U of Kansas
Papers: Oleksandra Wallo, U of Kansas
"Acquisition of the Ukrainian Case System: Evidence from Speech by Foreign and Heritage Language Learners"
Irina Dubinina, Brandeis U
"Making a Case for Explicit Instruction in a Heritage Classroom"
Disc.: Olenka Bilash, U of Alberta (Canada)

11-44 Mediated Performances I: Assessing RT’s Impact - (Roundtable) - Wellesley, 3rd
Chair: Michael S. Gorham, U of Florida
Part.: Stephen Charles Hutchings, U of Manchester (UK)
Megan MacDuffee Metzger, Stanford U
Sarah A Oates, U of Maryland, College Park
Robert W. Orttung, George Washington U
Steven Lloyd Wilson, U of Nevada, Reno

11-45 Performing Homophobia in Twentieth-Century East-Central Europe - Yarmouth, 4th
Chair: Dan D.B. Healey, U of Oxford (UK)
Papers: Mark Cornwall, U of Southampton (UK)
"Violence in the World of the Czech Male Homosexual: 1930-1945"
Kamil Marcin Karczewski, European U Institute (Italy)
"Decriminalizing and Policing Homosexuals: Homophobia in Interwar Warsaw"
Anita Kurimay, Bryn Mawr College
"Homophobia in Late State-Socialist Hungary"
Disc.: Hadley Zaun Renkin, Central European U (Hungary)
Session 12 – Saturday – 3:30-5:15 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Rhode Island, 5th

12-01 Realism and Performance: Mediation, Mimesis, Participation - Arlington, 3rd

Chair: Svetlana Tcareva, Yale U

Papers:
- Matthew Mangold, Rutgers, The State U of New Jersey
  “Chekhov, Psychiatry, and Activist Prose”
- Helen R Stuhr-Rommereim, U of Pennsylvania
  “Producing Artists: The Participatory Demands of What Is to Be Done”
- Sonia Werner, New York U
  “Staging Realism: Narration, Description, and the Politics of Verisimilitude”

Disc.: Molly Brunson, Yale U

12-02 Crime in Imperial and Soviet Russia: Moral Economies and Legal Cultures - Berkeley, 3rd

Chair: Ekaterina Pravilova, Princeton U

Papers:
- Sergei Antonov, Yale U
  “Russian Capitalism on Trial: Deception and Respectability after the Great Reforms”
- Ilya V. Gerasimov, Ab Imperio
  “Beyond Criminality: Illegality as a New Normal in Late Imperial Russia”
- James W. Heinzen, Rowan U
  “Shadow Societies: Trust, Ethics, and Illegal Economies in Late Socialism”

Disc.: Kristy Ironside, McGill U (Canada)

12-03 The Limits of Sincerity I: Truthfulness and Enlightenment in Stalin-Era Film - Boston University, 3rd

Chair: Anna Wexler Katsnelson, Princeton U

Papers:
- Daniel Paul Schwartz, McGill U (Canada)
  “Wholesome Pictures, Healthy Audiences: Sincerity, Authenticity, and Early Soviet Cinema”
- Elizabeth A. Papazian, U of Maryland, College Park
  “Realism, Contradiction, and Sincerity in Stalin-Era Cinema”
- Anne Eakin Moss, Johns Hopkins U
  “Absorption and Theatricality: Cinema and Beholder in the Age of Stalin”

Disc.: Anna Toropova, U of Nottingham (UK)

12-04 Tolstoy and Gender II - Boylston, 1st

Chair: Helena Goscilo, Ohio State U

Papers:
- Tatiana Kuzmic, Harvard U
  “The-All-Sex-Is-Rape Sonata”
- Tatyana Gershkovich, Carnegie Mellon U
  “Men, Women, and Skepticism in ‘Anna Karenina’”
Irina Makoveeva, Council on International Educational Exchange
“Performing Anna Karenina on Stage”

Disc.: Helena Goscilo, Ohio State U

12-05 Imagine Geographies IV: Making the Empire Russian: Space and Identity in the Reform Era - Brandeis, 3rd
Chair: Laurie Manchester, Arizona State U
Papers: Susan Smith-Peter, CUNY College of Staten Island
“Reshaping Empire: The Purchase of Alaska from Russian and American Perspectives”
Nathaniel Knight, Seton Hall U
“The Ethnography of Emptiness: Scientific Exploration and Imperial Expansion in the Far East, 1840-1860”
Gregory Afinogenov, Georgetown U
“State Interest, Identity, and Ideology in the Annexation of the Far East”

Disc.: Mark Bassin, Södertörn U (Sweden)

12-06 Prague Spring on Screen II: Prague Spring Resisting: The Soviet Invasion and its Aftermath on Screen and in Literature - Clarendon, 3rd
Chair: Jan Culik, U of Glasgow (UK)
Papers: Karen von Kunes, Yale U
“The Soviet Invasion Depicted in the Novel and the Film: Milan Kundera’s and Philip Kaufman’s ‘The Unbearable Lightness of Being’”
Gabriela Romanova, Czech Academy of Sciences (Czech Republic)
“From Prague Spring to Samizdat: Freedom Lost and Found Again in Literature”
Liana BattSaligova, Yale U
“The Housing Complex in Post-1968 Prague or Positioning Women in Space: Vera Chytilová’s ‘Panel Story or How a Housing Complex Is Born’”

Disc.: Alice Osborne Lovejoy, U of Minnesota

12-07 World War II in Southeastern Europe: History and Memory - Columbus I, 1st
Chair: Jovana Babovic, SUNY Geneseo
Papers: Filip Erdeljac, New York U
“Performers or True Believers: Jewish Croats in the World War II Ustasha State”
Gregor Kranjc, Brock U (Canada)
“After the People were Gone: Rewilding Kočevje in the Wake of the Expulsion of Slovenia’s Gottscheer Germans, 1941-Present”
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
“Contested Sites and Fragmented Narratives: Jasenovac and Disruptions in Croatia’s Commemorative Culture”

Disc.: Jovana Babovic, SUNY Geneseo

12-08 Russian Modernism and Mass Culture - (Roundtable) - Columbus II, 1st
Chair: Leonid Livak, U of Toronto (Canada)
12-09  The Performance of Political and Military Leadership: Cold War Activities of Political Exiles, Political Leadership of Hungary and Czechoslovakia Examined - Connecticut, 5th

Chair:  Francis D. Raska, Charles U in Prague (Czech Republic)

Papers:
- Petr Orság, Palacký U Olomouc (Czech Republic)
  "With Chinese Communists against Czechoslovak Neostalinists: Czechoslovak Reformers in Exile after August 1968 in Search of Political Allies against Soviet Expansionism"
- Zdenek Vaclav David, Woodrow Wilson Center
  "A Problematic Relationship: Jan Patocka and Vaclav Havel View President Edvard Benes"
- Katalin Kadar-Lynn, Eötvös Loránd U (Hungary), and Mark Stout, Johns Hopkins U
  "Cold War Paper Mills and the Case of Association of Hungarian Veterans (MHBK)"

Disc.:  Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

12-10  From Interrogation File to the Court Room: Criminality in the Early Soviet State - Dartmouth, 3rd

Chair:  Matthias Neumann, U of East Anglia (UK)

Papers:
- Mark Vincent, U of East Anglia (UK)
  "Making a Soviet Murderer: The Case of Moscow Serial Killer Petrov-Komarov"
- Polly Corrigan, King’s College London (UK)
  "The NKVD on Paper: Making Sense of the Soviet Interrogation Files of the 1930s"
- Pavel Vasilyev, Van Leer Jerusalem Institute (Israel)
  "Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People’s Court"

Disc.:  Matthias Neumann, U of East Anglia (UK)

12-11  A Century of Ogonek: Making a (Post-) Soviet Magazine - Exeter, 3rd

Chair:  Carlotta Chenoweth, Yale U

Papers:
- Erika Wolf, Tyumen State U (Russia)
  "‘Speaking with an Entirely Photographic Language’: Early Soviet Photojournalism in Ogonek"
- Philip Gleissner, Ohio State U
  "What’s Left to Learn from the Classics?: The Magazine Ogonek in the 1970s"
- Andrey Arkhangel’skii, Kommersant - Ogoniok (Russia)
  "Strategies for Survival: Ogonek in the Post-Soviet Era"

Disc.:  Matthew E. Lenoe, U of Rochester

12-12  Mapping New Models of Community and Identity: Space and Memory in Polish Literature since World War II - Fairfield, 3rd

Chair:  Anika Walke, Washington U in St. Louis
Papers: Christopher Caes, Columbia U
"Atomic City: Spiritual and Social Reconstruction in Czeslaw Milosz and Jerzy Andrzejewski’s ‘Warsaw Robinson Crusoe’ (1945)"
Diana J. Sacilowski, U of Illinois at Urbana-Champaign
“Reimagining Lost Times andPositing Communities: The Work of Memory in Piotr Szewc’s ‘Annihilation’ (1987)"
George Z Gasyna, U of Illinois at Urbana-Champaign
“Homemaking on the Border: Spaces of Hope in the Fictions of Olga Tokarczuk"

Disc.: Kinga Kosmala, Northwestern U

12-13 **Introducing Alternative Perspectives: Women’s Writing in Post-Soviet Russia and Former Socialist Republics** - (Roundtable) - Falmouth, 4th

Chair: Alison Rowley, Concordia U (Canada)

Part.: Olga Breininger-Umetayeva, Harvard U
Vasilina Orlova, U of Texas at Austin
Aleksandra Simonova, UC Berkeley
Susanna Weygandt, Saint Louis U

12-14 **Everything Was Infrastructure, Until It Became Superstructure: Towards an Economic Aesthetics of Global (Post)-Socialism** - (Roundtable) - Grand Ballroom Salon A, 4th

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Tatiana Chudakova, Tufts U

Part.: Cassandra Hartblay, U of Toronto Scarborough (Canada)
Anna Kruglova, U of Toronto (Canada)
Michał Murawski, U College London (UK)
Kimberly Elman Zarecor, Iowa State U


Chair: Linda Jean Cook, Brown U

Papers:
Judyth Lynn Twigg, Virginia Commonwealth U
"Access to Services for HIV/AIDS and Related Health Threats in Russia"
Elena R. Larskaia-Smirnova, NRU Higher School of Economics (Russia), Darja Prisyazhnyuk, NRU Higher School of Economics (Russia), and Olga Bodrova, NRU Higher School of Economics (Russia)
“Care for Children with Disabilities in Russia: Facets and Faces”
Artur Holavins, European U at St. Petersburg (Russia)
“NGO Service Providers: Political and Social Troubles for Russia’s Elderly”

Disc.: Barbara Ann Chotiner, U of Alabama

12-16 **Dismantling Democracy in Poland** - (Roundtable) - Grand Ballroom Salon C, 4th

Sponsored by: East European Politics and Societies and Cultures

Chair: Wendy Bracewell, U College London (UK)
12-17 **Theorizing Space: Russian Literature and Film** - (Roundtable) - Grand Ballroom Salon D, 4th

**Chair:** Anastasia de La Fortelle, U of Lausanne

**Part.:**
- Krzysztof Jasiewicz, Washington and Lee U
- David Ost, Hobart & William Smith Colleges
- Joanna M. Regulska, UC Davis
- Hubert Tworzecki, Emory U

12-18 **Book Discussion: “Constraining Elites in Russia and Indonesia: Political Participation and Regime Survival” by Danielle N. Lussier** - (Roundtable) - Grand Ballroom Salon E, 4th

**Chair:** Sufian N. Zhemukhov, George Washington U

**Part.:**
- Donna Bahry, Pennsylvania State U
- Maria Lipman, George Washington U
- Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
- Sharon Werning Rivera, Hamilton College
- William Zimmerman, U of Michigan

12-19 **Putin’s Patronage Networks after the March 2018 Election** - (Roundtable) - Grand Ballroom Salon F, 4th

**Chair:** Henry E. Hale, George Washington U

**Part.:**
- Vladimir Gel’man, European U at St. Petersburg (Russia)
- Alena Ledeneva, U College London (UK)
- Kimberly Marten, Barnard College / Columbia U
- Nikolay Petrov, NRU Higher School of Economics (Russia)

12-20 **Translation and Performance VI: Poetry in Translation** - Grand Ballroom Salon G, 4th

**Chair:** Jinyi Chu, Stanford U

**Papers:**
- Elena Zemskova, NRU Higher School of Economics (Russia)
- Zakhar Ishov, Uppsala U (Sweden)
- Miriam Rossi, Tallinn U (Estonia)

**Disc.:** Timothy Dimitry Sergay, SUNY Albany


**Chair:** Lynn Lubamersky, Boise State U

**Part.:**
- Maria Ciesla, German Historical Institute (Poland)
- Karin Friedrich, U of Aberdeen (UK)
- Gershon David Hundert, McGill U (Canada)
- Lynn Lubamersky, Boise State U
- Adam Teller, Brown U
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<th>Chair</th>
<th>Papers</th>
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| 12-22 | Emotional and Physical Trauma in Dostoevsky                                | Grand Ballroom    | Alex Spektor, U of Georgia | Elizabeth Ann Blake, Saint Louis U  
“A Comparison of Dostoevsky’s Reported Medical Trauma Resulting from his Imprisonment with Those of Fellow Survivors of the Dead House”  
Milica Ilicic, Columbia U  
“Performativity as Victimhood: The Right to Be Unhappy in Dostoevsky’s ‘Idiot’”  
Maxwell Parlin, Princeton U  
“Stavrogin, the 1840s and 1860s, and the Non-Euclidean and its Limits in Dostoevsky”  
Disc.: Brian R. Johnson, Macalester College |
“Leo Tolstoy and Rabindranath Tagore: Principles of Global Thinking”  
Anindita Banerjee, Cornell U  
“Escape of the Amphibian Man: Alexander Belyaev between Russia and the Global South”  
Lusia Alexeevna Zaitseva, Harvard U  
“Pak in the USSR: Faiz Ahmed Faiz’s Soviet Travelogue”  
Disc.: Harsha Ram, UC Berkeley |
| 12-24 | Book Discussion: “Languages and Silence in the German-Polish Borderland” by Elizabeth R. Vann | (Roundtable) Grand Ballroom Salon K, 4th | Kathleen Cioffi, Independent Scholar | Wayles Browne, Cornell U  
Marysia Galbraith, U of Alabama  
Alaina Maria Lemon, U of Michigan |
Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)  
Paul Robert Magocsi, U of Toronto (Canada)  
Irina Sandomirskaja, Södertörn U (Sweden) |
| 12-26 | Dreams and Contentious Transitions: Change in Soviet and Russian Political Economy across Time | Hyannis, 4th | Steven Maddox, Canisius College | Kirill Boldovskiy, Fund for Research in Modern History (Russia)  
“How Stalin Imagined the Soviet Future: Goals and Mechanisms” |
Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
“Contentious Fields of the Post-Soviet Economy: Identities, Interests, and Ideologies of Normal Post-Soviet Economy”

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
“Foreign Policy Preferences and the Russian Energy Sector: The Shift to Asia after 2014”

Disc.: Paul Thomas Christensen, Boston College

12-27 Culture(s) of Soviet Underground: Seeking New Approaches - (Roundtable) - Maine, 5th
Chair: Mark N. Lipovetsky, U of Colorado at Boulder
Part.: Maria Engström, Dalarna U (Sweden)
Tomas Glanc, U of Zurich (Switzerland)
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
Klavaïa Smola, U of Konstanz (Germany)

12-28 From Babine to Billington: Great Curators and Their Collections at the Library of Congress - Massachusetts, 5th
Chair: Daniel M Pennell, U of Pittsburgh
“Perpetual Motion: Library of Congress Interaction with Russia, 1939-2015”
Angela Cannon, Library of Congress
“East European Specialists at the Library of Congress 1939-2000”
Kenneth Edward Nyirady, Library of Congress
“From Debrecen to D.C.: Elemér Bakó at the Library of Congress”
Disc.: Janet Irene Crayne, U of Michigan

12-29 Agency and Politics in Croatian and Polish Performative Practices - MIT, 3rd
Chair: Ewelina Drzewiecka, Institute of Slavic Studies, Polish Academy of Sciences (Poland)
Papers: Dominika Kaniecka, Jagiellonian U (Poland)
“Crime and Blasphemy in the Theatre, or Just Another ‘Revolutionary’ Performance”
Ewa Wróblewska-Trochimiuk, PAS (Poland)
“Performatively Shaped Memory: Croatian Museums and Art Galleries between Performativity and Pedagogy”
Disc.: Anna Boguska, Polish Academy of Sciences (Poland)
Katarzyna Taczynska, Adam Mickiewicz U (Poland)

12-30 Beyond Friend or Foe: Imperial Russia’s and the Soviet Union’s Engagement with Armenians - Nantucket, 4th
Chair: Jeremy Johnson, U of Michigan
Papers: Stephen Badalyan Riegg, Texas A&M U
“Armenians during Russia’s Administrative Restructuring of the Caucasus in the 1830s and 1840s”
Asya Darbinyan, Clark U
“Russian Empire and Armenian Refugees on the Caucasus front of WWII”
Jo Laycock, U of Manchester (UK)

Disc.: Eileen Mary Kane, Connecticut College

12-31 LeftWorlds III: The Legacy of Socialist Media and Journalism - New Hampshire, 5th
Chair: Elza Ibroscheva, Webster U
Papers: Natalia Roudakova, Independent Scholar
“The Story with Accuracy in Soviet Newspapers”
Martin Marinos, Columbia U
“The Socialist Journalist in Theory and Practice”
Nadia Kaneva, U of Denver
“Too Beautiful to Work?: (Post)socialist Reinventions of ‘Women’s Work’ in Popular Media Culture”
Disc.: Sabina Mihelj, Loughborough U (UK)

12-32 Culture’s Industry, Industry’s Culture: Negotiation of Art, Craft, and Industry through the Soviet Mid-Century - Northeastern, 3rd
Chair: Christianna Bonin, MIT
Papers: Olivia Crough, Harvard U
“‘Strana khlopka’: Varvara Stepanova and Aleksandr Rodchenko’s 10 Years of Uzbekistan (1934)”
Christianna Bonin, MIT
Suheyla Takesh, MIT
“Secular Content: The Religious Aesthetic Influence of Russian Orthodox Church Icons on Mahmoud Sabri’s Work”
Disc.: Maria Mileeva, U College London (UK)

12-33 Russia’s Religious Revival: Mythology, Controversy, Performance - Orleans, 4th
Chair: Roy Raymond Robson, Pennsylvania State U
Papers: Vyacheslav Karpov, Western Michigan U
“The ‘Holy Rus’ Mythologeme before, during, and after the USSR and at Russia’s War against Ukraine”
Katia Dianina, U of Virginia
“Between Museum and Church: Desecularization, Restitution, and Cultural Identity in post-Soviet Society”
Rachel Schroeder, Eastern Michigan U
“Analyzing Russia’s Culture Wars: Turner’s ‘Social Drama’ Approach and the Study of Agency-Driven Structural Change”
Disc.: Diana Dukhanova, College of the Holy Cross
Vera Shevzov, Smith College

12-34 Russia and the Politics of Influence in Nearby Countries - Provincetown, 4th
Chair: Bettina Renz, U of Nottingham (UK)
Papers: Nikolai Mitrokhin, U of Bremen (Germany)
Tuomas Forsberg, U of Tampere (Finland)
“How Does Russia Play in the Field of Sports Diplomacy?: The Kontinental Hockey League as a Political Project”

Olga Davydova-Minguet, U of Eastern Finland (Finland)
“Performing Memory in Conflicting Settings: Russian Immigrants and Remembrance of WWII in Finland”

Disc.: Jeremy Smith, U of Eastern Finland (Finland)
Gerard Toal, Virginia Tech

12-35 Transcending Boundaries: Shared Problems and Non-State Solutions in the Polish-German Borderlands - Regis, 3rd
Chair: Chad Bryant, UNC at Chapel Hill
Papers:
Tiffany A. Wilson, U of Illinois at Chicago
“Mother Church and Uncle Coal: Religious and Corporate Benevolence Programs in Interwar Upper Silesia”

Kathryn Julian, Maryville College
“Catholic Religious Orders as Cultural Continuity: Refugees and Relief Efforts in the Silesian Borderlands”

Julia Ault, U of Utah
“’The Black Triangle’: Environmental Pollution and Frustration in a Central European Borderland”

Disc.: Mark Keck-Szajbel, European U Viadrina (Germany)

12-37 Book Discussion: “Russia’s Path to Enlightenment: Faith, Politics and Reason, 1500–1801” by Gary Hamburg - (Roundtable) - Simmons, 3rd
Chair: David Maurice Goldfrank, Georgetown U
Part.: Charles J. Halperin, Independent Scholar
Gary Michael Hamburg, Claremont McKenna College
Georg B. Michels, UC Riverside
Donald Ostrowski, Harvard U
Elise Kimerling Wirtschafter, California State Polytechnic U

12-38 Culture in Communist Prisons/Labor Camps - St. Botolph, 2nd
Chair: Octavian Gabor, Methodist College
Papers:
Andrea Gullotta, U of Glasgow (UK)
“’The Russia That Will Live for Centuries’: The Russian Intelligentsia in Soviet Prison Camps”

Octavian Gabor, Methodist College
“Bursting Out in Song: Singing One’s Suffering in the Siberian Gulag”

Victoria A. Malko, California State U, Fresno
“Teachers and the Holodomor: Victims, Survivors, Perpetrators”

Disc.: Wilson Tharpa Bell, Thompson Rivers U (Canada)

12-39 Modernity and Modernism in the Cinema of the Soviet Thaw: Image, Performance, History - (Roundtable) - Suffolk, 3rd
Chair: Viktoria Paranyak, Yale U
Part.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign
Zdenko Mandusic, Saint Louis U
Lida Oukaderova, Rice U
Viktoria Paranyak, Yale U
12-40 Soviet Meddling in American Politics during the Cold War - (Roundtable) - Tremont, 1st

Chair: Sergei Ivanovich Zhuk, Ball State U
Part.: Olga Bertelsen, European U Institute (Italy)
Mark Nathan Kramer, Harvard U
Christopher John Ward, Clayton State U
Sergei Ivanovich Zhuk, Ball State U
Andrei Znamenski, U of Memphis

12-41 Performing Violence in Central Europe: 1918–1921 - Tufts, 3rd

Chair: Kristina Poznan, La Salle U
Papers: Emily Rebecca Gioielli, Missouri Western State U
“A Taste of their Own Medicine: Gender, Violence, and Medicine in Hungary’s Long World War One”
Thomas Chopard, Institute of Historical Research (UK)
“The UNR Armies and the Jews: Daily Anti-Jewish Violence in Ukraine in Times of Crisis, 1917-1921”
Jochen Boehler, U of Jena (Germany)
“Everyday Violence in Eastern Poland: 1918–1920”

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

12-42 New Approaches to Translation in Russia during the Age of Enlightenment - Vermont, 5th

Chair: Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)
Papers: Sergey Polskoy, NRU Higher School of Economics (Russia)
“New Political Concepts in Russian Translations of the Eighteenth Century”
Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)
“Russian Literature in French: Personal Promotion or Political Propaganda?”
Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)
“Poor but Noble: Alexei Malinovskii’s Translation of the Drama Poverty and Nobleness by August von Kozebue as a Way of Social Self-Representation”

Disc.: Franziska Schedewie, U of Jena (Germany)

12-43 Reimagining Russian Learners in High School and College - (Roundtable) - Vineyard, 4th

Chair: David M. Bethea, U of Wisconsin-Madison
Part.: David M. Bethea, U of Wisconsin-Madison
Anna Borovskaya-Ellis, U of Virginia
Lauren Nelson, Pritzker College Prep
Thomas H Tabatowski, U of Wisconsin-Madison
Jose Vergara, Swarthmore College

12-44 Mediated Performances II: Authoritarian Rein in and over New Media Environments in Russia - (Roundtable) - Wellesley, 3rd

Chair: Vera Zvereva, U of Jyväskylä (Finland)
Part.: Hannah Chapman, U of Wisconsin-Madison
Michael S. Gorham, U of Florida
Jaclyn Kerr, Harvard U / Georgetown U
Elena Anatolyevna Rodina, Northwestern U
12-45 Book Discussion: “Rebellious Parents: Parental Movements in Central-Eastern Europe and Russia” by Katalin Fábián and Elzbieta Korolczuk - (Roundtable) - Yarmouth, 4th
Chair: Janet Elise Johnson, CUNY Brooklyn College
Part.: Maria Bucur, Indiana U Bloomington
Steven Jobbitt, Lakehead U (Canada)
Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)

Saturday Evening Meetings – 5:30 – 6:30 PM (unless otherwise noted)
American Association for Ukrainian Studies – 5:30 – 6:00 PM, Provincetown, 4th
Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - Orleans, 4th
Early Slavic Studies Association - Northeastern, 3rd
Hungarian Studies Association - Brandeis, 3rd
International Association for the Humanities - New Hampshire, 5th
Society for Albanian Studies) - Maine, 5th
Western Slavic and Eurasian Association - Boston University, 3rd
Working Group on Cinema and Television - MIT, 3rd
Working Group on Philosophy and Intellectual History - Connecticut, 5th
Czechoslovak Studies Association – 5:30 – 7:00 PM, Clarendon, 3rd
Polish Institute of Arts & Sciences – 5:30 – 7:00 PM, Columbus I, 1st
Association for the Study of Eastern Christian History and Culture – 6:00 – 7:30 PM - Falmouth, 4th

Saturday Evening Receptions
Amherst College Reception for Alumni and Friends on the Occasion of Stanley Rabinowitz’s Retirement – 6:00 – 7:30 PM - Regis, 3rd
Memorial Gathering in Honor of Karen Dawisha – 6:00 – 7:30 PM, Arlington, 3rd
Bard-Smolny 20th Anniversary Celebration – 6:00 – 8:00 PM, Vineyard, 4th
Association for Women in Slavic Studies Awards Reception – 6:00 – 9:00 PM, St. Botolph, 2nd

Ukrainian Research Institute, Harvard University Reception & Film Screening Receptions – 6:00 – 6:30 PM & 9:00 – 10:30 PM, Nantucket, 4th
Donbass - (Film) 6:30 – 8:30 PM - Provincetown, 4th
Q&A panel with Director Sergei Loznitsa, Birgit Beumers (Aberystwyth U), and Vitaly Chernetsky (U of Kansas), hosted by Oleh Kotsyuba (Harvard U), followed by wine and cheese reception

Russo-American Poetry Reading – 7:00 – 8:30 PM, Fairfield, 3rd
Academic Studies Press – 7:00 – 9:00 PM, Simmons, 3rd
Durham University Reception – 8:30 – 9:30 PM, Berkeley, 3rd
SATURDAY EVENING FILM SCREENINGS
8:00 – 10:00 PM

Banjo Romantika - Suffolk, 3rd
Introduced by Michaela Koller and Alice Apley (Documentary Educational Resources)

Occupation 1968 - Boylston, 1st
Introduced by Catherine E. Portuges (U of Massachusetts Amherst) and Daria Ezerova (Davidson College; President, Working Group on Cinema & Television)

Sponsored by: Working Group on Cinema and Television

CELEBRATION DANCE PARTY
70 years • 50 Conventions • 1 Party
8:30 – 11:30 PM - Grand Ballroom Salon F, 4th

Don’t miss this night of celebration. Join us for complimentary hors d’oeuvres, desserts and a cash bar. Dance the night away to music by Klezmer band Ezekiel’s Wheels, followed by your favorite DJ music, featuring pop/dance music from Eastern Europe and Eurasia from yesteryear and today. (All convention attendees are invited)

Sponsored by the Fund for European University at St. Petersburg
Session 13 – Sunday – 8:00-9:45 am

13-01 The Soviet Anthropocene - Arlington, 3rd
Chair: Stephanie Katherine Hitztaler, Aleksanteri Institute, U of Helsinki (Finland)
Papers:
- Andy Bruno, Northern Illinois U: “Lake Imandra in the Soviet Anthropocene”
- Ryan T Jones, U of Oregon: “Soviet Cetology and the Catastrophic Anthropocene of the Oceans”
- Maya Karin Peterson, UC Santa Cruz: “Soviet Plantationocene?: Climate Change, Cotton, and the Siberian River Diversion Schemes in Central Asia”
Disc.: Christopher Burton, U of Lethbridge (Canada)

13-02 International Legal Histories of the Russian Empire and Eurasia - Berkeley, 3rd
Chair: Andrew Richard Robarts, Rhode Island School of Design
Papers:
- Philippa Hetherington, U College London (UK): “Gendering Extraterritoriality: Consular Jurisdiction over Russian Subjects in Early Twentieth Century Istanbul”
- Will Smiley, U of New Hampshire: “Fugitives, Captives, and Nationality: Legal Change between the Russian and Ottoman Empires”
Disc.: Andrew Richard Robarts, Rhode Island School of Design

13-03 The Limits of Sincerity II: Authenticity, Truth, and Soviet Humanism after Stalin - Boston University, 3rd
Chair: Timur Mukhamatulin, Rutgers, The State U of New Jersey
Papers:
- Anatoly Pinsky, European U at St. Petersburg (Russia): “The Structure of the Self: The Case of the Early Post-Stalin Years”
- Pavel Khazanov, Rutgers, The State U of New Jersey: “The Art of Saying Nothing in Late Soviet Culture”
- Courtney Doucette, Franklin & Marshall College: “‘Sincerity’ in the Perestroika Era”
Disc.: Anna Fishzon, U of Bristol (UK)

13-04 Bend Sinister at 72 - Boylston, 1st
Chair: Julia Bekman Chadaga, Macalester College
Papers:
- Nora Scholz, Ludwig-Maximilians-U Munich (Germany): “That Little Part Where the Handle Is: Bend Sinister as (Non) referential Narrative”
Jacob Emery, Indiana U Bloomington
“Mass Reproduction: Paduk and the Padograph”
Alex Spektor, U of Georgia
“Corruption and Interruption: Language as Ethics in Bend Sinister”

Disc.: Eric Naiman, UC Berkeley

13-05 Mutual Gaze: Russianness and Non-Russianness in Imperial Russia
- Brandeis, 3rd

Chair: Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland (Scotland)
Papers: David Rainbow, U of Houston
“Siberia, Race, and Class in the Late Imperial Period”
Rebecca Anne Mitchell, Middlebury College
“Baptized Tatars’ in Orthodox Russia: Music, Conversion, and Identity”
Pauline Fairclough, U of Bristol (UK)
“Exciting Russians, Boring English: Tchaikovsky in England, Elgar in Russia”

Disc.: Marina B. Mogilner, U of Illinois at Chicago

13-06 Generation ’68: Reality or Myth? Events of 1968 as a Generation-Formative Experience in Czechoslovakia, Poland, and Yugoslavia
- (Roundtable) - Clarendon, 3rd

Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Kristina Andelova, Charles U in Prague (Czech Republic)
Irena Grudzinska Gross, Princeton U
Hrvoje Klasic, U of Zagreb (Croatia)
Piotr Oseka, Institute of Political Studies, PAS (Poland)

13-07 Yugoslav Socialism in Local Communities - Columbus I, 1st

Chair: Nikolay Raykov Karkov, SUNY Cortland
Papers: Igor Duda, Juraj Dobrila U of Pula (Croatia)
“Self-Management in the Neighborhood: Yugoslav Socialism and its Active Citizens”
Anita Buhin, European U Institute (Italy)
“Culture to the Workers: Implementation of Cultural Policies in Self-Management Communities of Interests of Culture”
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
“Army Cities: The Yugoslav Military and its Presence in Urban Spaces of Socialist Yugoslavia”

Disc.: Patrick H. Patterson, UC San Diego

13-08 Contemporary Russian Poetry in Search of a Global Poetics - Columbus II, 1st

Chair: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
Papers: Eugene Ostashevsky, New York U
“Possibilities for Translingualism or Language-Mixing in Contemporary Poetry”
Evgeny Pavlov, U of Canterbury (New Zealand)
“Andrei Sen-Senkov and the Poetry of the Global Commonplace”
Larissa Shmailo, Larissa Shmailo, Inc.
“Distributing the Semes: Prosody Informing Syntax and Semantics in the Experimental Poetry of Alexander Skidan”
Disc.: Olga Sokolova, Institute of Linguistics, RAS (Russia)

13-09 Polish Agency and Atrocity during World War II: Social Structures and Personal Choices in the Shadow of Genocide - Connecticut, 5th
Chair: Łukasz Krzyzanowski, Polish Academy of Sciences (Poland)
Papers: Jason Tingler, Clark U
“Violence as Contagion: Nazi Genocide and Neightborly Violence in Chelm, 1939-1944”
Jadwiga Biskupska, Sam Houston State U
“The Fate of Warsaw’s Jews and the Response of the Polish Elite: Intelligentsia Action and Inaction in the Face of the Holocaust”
Tomasz Frydel, U of Toronto (Canada)
“In the Land without a Quisling: Village Heads and the Holocaust in District Krakow of the General Government”
Disc.: Mark Roseman, Indiana U Bloomington

Chair: Nicole M. Eaton, Boston College
Papers: Yana Skorobogatov, Williams College
“From Whispers to Testimonies: Russian Women, Domestic Violence, and the Soviet Justice System before #MeToo”
Matthew Rendle, U of Exeter (UK)
“Appeals, Justice, and the Logic of Mercy in Early Soviet Russia”
Francesca Silano, Miami U
“‘Is it Necessary to Execute the Clergymen?’: The Trial of the Petrograd Clergy and the Development of the Soviet Criminal Justice System, 1922”
Disc.: Peter H. Solomon, U of Toronto (Canada)

13-11 Marketing the Romanov Cultural and Material Legacy - (Roundtable) - Exeter, 3rd
Chair: Edward Kasinec, Columbia U / Hoover Institution
Part.: Robert Harding Davis, Columbia U / Cornell U
Katia Dianina, U of Virginia
Nicholas Nicholson, Freeman’s Auction
Vladimir Alexey Von Tsurikov, Museum of Russian Art

13-12 “Bosnian Krstjani”: Accounts, Controversy, and New Conversations - Fairfield, 3rd
Sponsored by: North American Society for Serbian Studies
Chair: Radmila Gorup, Columbia U
Papers: Thomas S. Popovich, Nassau Community College
“Accounts of the ‘Bosnian Krstjani’ on their Religious Organization”
Zivojin Jakovljevic, Cleveland State U
“Serbian Orthodox Sources’ Account of Medieval Heretics”
Svetlana Rakic, Franklin College
“Representation of the Deceased on Medieval Stecak Tombstones”

Disc.: Olga Nedeljkovic, U of Illinois, Chicago

13-13 Connecting Researchers and Information Specialists with LGBTQ Communities: Successes and Challenges - (Roundtable) - Falmouth, 4th

Chair: Harold McIver Leich, Library of Congress
Michael James Erdman, British Library (UK)
Carson Noel Fish, U of Wisconsin-Madison
Cammeron Girvin, Library of Congress

13-14 Folklore on the Border: Performance and Identity - Grand Ballroom Salon A, 4th

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky

Papers: John Holian, Independent Scholar
“Religion in Rural, Eastern Galicia during the Inter-War Period”
Elena E Boudovskaia, Georgetown U
“Telling Stories about ‘Wise People’ across the Border”
Natalie Kononenko, U of Alberta (Canada)
“Singing in the Hall: The Role of the Church in Maintaining Ukrainian Identity in Canada”

Disc.: Robert A. Rothstein, U of Massachusetts, Amherst

13-15 Political Language of Contemporary Russia - Grand Ballroom Salon B, 4th

Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

Papers: Anna Plisetskaya, NRU Higher School of Economics (Russia)
Ksenia Kiriya, Voice of America
“Soldiers that Never Existed: How Negation Became a Significant Part of Political Speech in Russia”
Alexei Shmelev, Moscow State Pedagogical U (Russia)
“Russian Words for ‘Freedom’ Revisited”

Disc.: Elaine Marie McClarnand Mackinnon, U of West Georgia

13-16 The Social Life of Water Discourses in Central Asia - Grand Ballroom Salon C, 4th

Chair: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Papers: Brinton Ahlin, Harvard U
“Protecting the Holy Water of the USSR: Islam and Environmentalism in Late Soviet Central Asia”
Flora J Roberts, U of Tübingen (Germany)
“Beautiful Stream, Strong Dam, Useless River: What Does Good Water Look Like?”
Session 13: 8:00a-9:45a • Session 14: 10:00a-11:45a • Session 15: 12:00p-1:45p

13-17 (Anti-)Theatricality in Early Modernist Russian Theater - Grand Ballroom Salon D, 4th
Chair: Valeria Mutc, Yale U
Papers:
- Isobel Palmer, U of Birmingham (UK) "Theatricality and Voice in Vladimir Mayakovsky’s "Performance Poems"
- Mika Mihail Pylsy, U of Helsinki (Finland) "Stylisation in Russian Early Modernist Theatre: Sergey Auslender as Critic and Playwright"
- Lindsay Marie Ceballos, Lafayette College "The Unsolved Mystery of the Mystery Play in Russian Modernist Theater"
Disc.: Anna Muza, UC Berkeley

13-18 Physical and Digital Political Participation in Russia - Grand Ballroom Salon E, 4th
Chair: Kiran Rose Auerbach, U of Bergen (Norway)
Papers:
- Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia) "Electoral Participation under Autocracy: Evidence from Russian Elections"
- Graeme Robertson, UNC at Chapel Hill, and Sean Norton, UNC at Chapel Hill "Voting for Change: Elections and Opposition Turnout in Russia"
- Denis Stukal, New York U, and Joshua A. Tucker, New York U "The Use of Twitter Bots in Russian Political Communications"
Disc.: Kiran Rose Auerbach, U of Bergen (Norway)

13-19 Neo-Traditionalism Goes Viral: Morality and Media in Contemporary Russia - Grand Ballroom Salon F, 4th
Chair: D. Brian Kim, U of Pennsylvania
Papers:
- Alice E.M. Underwood, Stanford U "Morality Populism and Performing Dissatisfaction in Russia’s Cyber Sphere"
- Jacob Lassin, Yale U "Learning to Write Orthodox: The ‘Lord’s Year’ Essay Competition and its Online Coverage"
- Sean Delaine Griffin, Dartmouth College "St. Vladimir Putin the Great?: Medieval Rites and Modern Politics in Post-Soviet Russia"
Disc.: Gulnaz Sharafutdinova, King’s College London (UK)

13-20 Translation and Performance VII: Brazilian Literature in the Russian-Soviet Translation System and Vice Versa - Grand Ballroom Salon G, 4th
Chair: Sabina Amanbayeva, Oklahoma City U
Papers: John Milton, U of Sao Paulo (Brazil)
  “The Translations and Adaptations behind the Iron Curtain of
  the Brazilian Author of Children’s Literature, Monteiro Lobato”
Marina Damaros, U de São Paulo (Brazil)
  “The Translation of ‘Gabriela’ by Jorge Amado into Russian:
  A Case of Gatekeeping, ‘Naturalism,’ and ‘Progressivism’
  during Khruschev’s Thaw”
Graziela Schneider, U of São Paulo (Brazil)
  “The Translation of Russian and Soviet Woman Writers in
  Brazil: History and Reception”
Disc.: Sabina Amanbayeva, Oklahoma City U

13-21 Yiddish in Contemporary Art: Performing Memory, Challenging
Polish and Jewish Communal and Political Narratives - Grand
Ballroom Salon H, 4th
Chair: Shana Penn, Jagiellonian U (Poland)
Papers: Agi Legutko, Columbia U
  “Dybbuks and the Contemporary Discourse on Polish/
  Jewish Past”
Karolina Szymniak, U of Wrocław (Poland)
  “Specters of the Past: Yiddish Language in the
  Reconstruction and Revision of Polish Jewish Relations in
  Contemporary Polish Art and Artivism”
Karen Underhill, U of Illinois at Chicago
  “‘Dumay’: The Harnessing of Pre-War Yiddish Poetry and
  Song within 21st Century Post-Zionist Communal Discourse”
Disc.: Michael C. Steinlauf, Independent Scholar

13-22 The North American Dostoevsky Society: New Readings in
Economic Criticism - Grand Ballroom Salon I, 4th
Sponsored by: North American Dostoevsky Society
Chair: Robin Feuer Miller, Brandeis U
Papers: Jonathan Paine, U of Oxford (UK)
  “Becoming a Rothschild: Trading Narrative in ‘Podrostok’”
Jillian Porter, U of Colorado
  “The Tie That Breaks: Money and Plot from ‘Poor Folk’ to
  ‘The Brothers Karamazov’”
Vadim Shneyder, UCLA
  “Forms of Money and Narrative Form in ‘The Idiot’”
Disc.: William Mills Todd III, Harvard U

13-23 Creating Regions: Case Studies of Lower Lusatia, Royal Prussia,
and the Grand Duchy of Lithuania from the 17th to 20th Centuries
- Grand Ballroom Salon J, 4th
Chair: Zdenek Nebrensky, German Historical Institute (Poland)
Papers: Aleksandra Kmak-Pamirska, German Historical Institute (Poland)
  “The German Portrayal of the Lower Sorbs and Lower Lusatia
  in the Literature and Painting of the 19th/20th Centuries”
Maria Ciesla, German Historical Institute (Poland)
  “Jewish Merchants and Their Economic Region in the 18th
  Century”
Sabine Jagodzinski, German Historical Institute in Warsaw (Poland)  
“Region and Beyond: Noble Cultures of Representation in Royal Prussia, 17th and 18th Century”

Disc.: Zdenek Nebrensky, German Historical Institute (Poland)  
Florian Riedler, U of Giessen (Germany)

13-24  
**History in Tourism – Tourism in History: Performative Perspectives on Touristic Interactions** - Grand Ballroom Salon K, 4th

Chair: Miroslav Vanek, Institute of Contemporary History, ASCR (Czech Republic)

Papers:  
Magdalena Banaszkiewicz, Jagiellonian U (Poland)  
“Chernobyl’s Witnesses: Tour Guides’ Narratives in the Chernobyl Exclusion Zone”

Sabine Stach, German Historical Institute (Poland)  

Pavel Mucke, Institute of Contemporary History, CAS (Czech Republic) / Charles U in Prague (Czech Republic)  
“Tour Guiding in Socialist Czechoslovakia: Oral History Perspectives”

Disc.: Juliane Tomann, U of Jena (Germany)

13-25  
**“Toward a Concrete Utopia”: Yugoslav Socialist Architecture at MoMA** - (Roundtable) - Harvard, 3rd

Chair: Tanja Damjanovic Conley, MassArt

Part.:  
Vladimir Kulic, Florida Atlantic U  
Elidor Mehilli, Hunter College  
Ana Miljacki, MIT  
Matthew Worsnick, Vanderbilt U

13-26  
**The Challenges and International Implications of Corruption in Doing Business in Ukraine** - Hyannis, 4th

Chair: Yaroslav Prytula, Ukrainian Catholic U (Ukraine)

Papers:  
Yaroslav Prytula, Ukrainian Catholic U (Ukraine)  
“Managing Corruption among Ukrainian Firms”

Elena Denisova-Schmidt, U St. Gallen (Switzerland)  
“Understanding Corruption and Informality in Ukraine”

Inna Melnykovska, Central European U (Hungary)  
“Corruption without Borders: International Dimension of Business Corruption in Ukraine”

Disc.: Viktorya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

13-27  
**Emerging from the Gulag Experience: Literature, Philosophy, and Gender-Based Resistance** - Maine, 5th

Chair: Kenneth Martin Pinnow, Allegheny College

Papers:  
Irina Karlsohn, Dalarna U (Sweden) / Uppsala U (Sweden)  
“Aleksandr Solzhenitsyn: Making of History as a Conservative Project?”

William Hanlon, Columbia U  
“The Many Faces of the Gulag: Aesthetics and Experience in Gulag Literature”
Oksana Kis, Institute of Ethnology NANU (Ukraine)
“To Remain a Ukrainian Woman: Practices of Normative Femininity in the Camps as Counteraction to Destructive Effects of the Gulag”

Disc.: Kenneth Martin Pinnow, Allegheny College

13-28 Leveraging E-resources to Foster Access for Libraries - (Roundtable) - Massachusetts, 5th
Chair: Angela Cannon, Library of Congress
Part.: Wojciech Janik, U College London (UK)
Liladhar R. Pendse, UC Berkeley
Zina Somova, East View Information Services
Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

13-29 Cultures of Soviet Dissent: Art, Material Culture, Fashion - MIT, 3rd
Chair: Alla Myzelev, SUNY Geneseo
Papers: Hanna Baranchuk, Independent Scholar
“The Potential of Artful Protest in a ‘Post-Ideological’ Era: The Case of Modern Russia”
Anna P. Sokolina, International Archive of Women in Architecture
“Unbuilt: Paper Architecture and the Russian Utopia”

Disc.: Hanna Chuchvaha, Independent Scholar

13-30 Journeys to Georgia: Memoirs, Translations, and Languages - Nantucket, 4th
Chair: Erin M. Collopy, Texas Tech U
Papers: Mary Evelynne Childs, U of Washington
“Odette Keun: Early Observations of the Caucasus and Crimea”
Julie Ann Christensen, George Mason U
“Marjory Wardrop’s ‘Travels’ to Georgia”
Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)
“A Journey in the History of Soviet Linguistics through Archives”

Disc.: Michael Long, Baylor U
Dominik Gutmeyr, U of Graz (Austria)

13-31 LeftWorlds IV: Yugoslav Socialism and the Post-War International Order - New Hampshire, 5th
Chair: Filip Erdeljac, New York U
Papers: Vladimir Unković-Korica, U of Glasgow (UK)
“The Yugoslav Developmental State and the Cold War Geo-Economy”
Johanna K. Bockman, George Mason U
“Thinking Foucault through Tito: Socialist Banking, Neoliberalism, and Capitalism”
James MacEwan Robertson, UC Irvine
“Culture, Self-Management, and Creative Autonomy in Yugoslav Socialism”

Disc.: Zsuzsa Gille, U of Illinois at Urbana-Champaign

13-32 Collecting and Performing Russian Art - (Roundtable) - Northeastern, 3rd
Chair: Roann Barris, Radford U
Part.: Jill Bugajski, Art Institute of Chicago
Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)
Natalia A. Kolodzei, Kolodzei Art Foundation
Alla Rosenfeld, Independent Scholar
Mechella Yezernitskaya, Bryn Mawr College

13-33 Ontologism in Russian and Soviet Philosophy - Orleans, 4th
Chair: Markku Jalmari Kivinen, U of Helsinki (Finland)
Papers: Mayya Soboleva, Philipps U of Marburg (Germany)
“Philosophical Foundations of Soviet Marxism”
Vesa Oittinen, U of Helsinki (Finland)
“Aleksandr Deborin and Soviet ‘Ontological Materialism’”
Frederic Tremblay, Immanuel Kant Baltic Federal U (Russia)
“Russian and Soviet Ontologism: A Reaction against Western Meonism”
Disc.: Liisa Bourgeot, U of Helsinki (Finland)
Daniela Steila, U of Turin (Italy)

13-34 Geoeconomics of the Post-Soviet Space - Provincetown, 4th
Chair: Marsha McGraw Olive, Johns Hopkins U
Papers: Jan Sir, Charles U in Prague (Czech Republic)
“Performing Economic Statecraft towards Turkmenistan”
Nathan Mark Hutson, U of Southern California
“The Long Term Impact of the Belt and Road Initiative on the Economic Geography of Russia and Belarus”
Karel Svoboda, Charles U in Prague (Czech Republic)
“State Credits as a Foreign Policy Tool: The Case of Russia”
Disc.: Ekaterina Mikhailova, Institute of Geography, RAS (Russia)

13-35 Poles and “Civilizing Missions” - Regis, 3rd
Chair: Robert Edward Blobaum, West Virginia U
Papers: Elzbieta Anna Kwiecinska, European U Institute (Italy)
“‘Civilizing mission’ and Othering in Eastern Europe: Poles and Germans in Eastern Prussia and Poles and Ukrainians in Galicia (1841-1921)”
Kathleen Wroblewski, Missouri State U
“The Social Project of the Schoolhouse: Assessing the Education of the Modern Peasant in Austrian Poland”
Piotr Puchalski, U of Wisconsin-Madison
“Interwar Poland, Maritime Colonialism, and the International System: 1918-1939”
Disc.: Robert Edward Blobaum, West Virginia U

13-37 Cultural and Political Aspects of Central Eastern European State-Socialism - Simmons, 3rd
Chair: Jessica Marie Werneke, Loughborough U (UK)
Papers: Richard Zima, Eötvös Loránd U (Hungary)
“Seeking for the Third Way: The Neomarxist Opposition of the ‘Actually Existing Socialism’ in Central Eastern Europe”
Adam Farkas, Eötvös Loránd U (Hungary)
“Propaganda and Society: The Image of Russia(ns) in Hungary after 1956”
Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)
“‘Thinking Has a Colossal Future’: The Phenomenon of Amateur Satirical Theaters in Poland in the 60s and 70s”

Disc.: Mark M. Trotter, Indiana U Bloomington

Chair: Marysia Jonsson, Cornell U
Papers: Andres Kurg, Estonian Academy of Arts (Estonia)
“‘To Fantasize in the Real Way’: Scientific Forecasting and the Models for the Future City in the Soviet Union in the 1960s”
Amber Lorraine Weekes, Stanford U
“Since 1960 and Proud!: A Counter-History of e-Estonia”
Aro Velmet, U of Oxford (UK)
“Early Estonian Cybercultures: Between Nationalization and Internationalization”

Disc.: Adam E Leeds, Columbia U

13-39 Narrative, Censorship, Affect: A Kino-Medley of the 1920s-40s - Suffolk, 3rd
Chair: Viktoria Paranyuk, Yale U
Papers: Booth Wilson, Chinese U of Hong Kong, Shenzhen (China)
“‘The Struggle with Personal Backwardness’: Yakov Protazanov’s Forays into Political Filmmaking”
Vincent Morrison Bohlinger, Rhode Island College
“Seeing Red?: Soviet Film Censorship in the United States in the 1920s-30s”
Herbert J. Eagle, U of Michigan
“Figurative Movement and Affect in Eisenstein’s Films”

Disc.: Maria Belodubrovskaya, U of Wisconsin-Madison

13-40 Forgotten Political Actors: Socialist Women’s International Activism and Diplomacy during the Cold War - (Roundtable) - Tremont, 1st
Chair: Rachel Applebaum, Tufts U
Part.: Francisca De Haan, Central European U (Hungary)
Alissa R Klots, European U at St. Petersburg (Russia)
Alexis Peri, Boston U
Christine Varga-Harris, Illinois State U

13-41 Interwar Eastern Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities - Tufts, 3rd
Chair: Stefano Bianchini, U of Bologna (Italy)
Papers: Mieczyslaw B. Biskupski, Central Connecticut State U
“Interwar Poland, 1918-1939: The Failure of Democracy-building, the Fate of Minorities”
Constantin Iordachi, Central European U (Hungary)
“Fascist Movements in Eastern Europe: 1918-1941”

Disc.: David B. Kanin, Johns Hopkins U
Neal H. Pease, U of Wisconsin, Milwaukee

13-42 Performing the Reform: Peter Mohyla’s “Many Worlds” - Vermont, 5th
Chair: Robert Romanchuk, Florida State U
Papers:  
Maria Ivanova, McGill U (Canada)  
"'Until His Errors Were Exposed by Mohyla': A Crypto-
Socinian in the Kyivan Brotherhood School"  

Maria Grazia Bartolini, U of Milan (Italy)  
"Visible Rituals: Theology and Church Authority in the
Iconography of the Seven Sacraments in Peter Mohyla’s
'Trebnyk, 1646'"  

Olenka Z. Pevny, U of Cambridge (UK)  
"Mobilizing Images and Restaging Orthodoxy: Peter
Mohyla’s Restoration of the Church of the Savior at
Berestove and its Political-Religious Rhetoric"

Disc.:  
Giovanna Brogi, U of Milan (Italy)

13-43 Research-Based Teaching and Learning of Slavic Languages II: 
Acquisition and Performance - Vineyard, 4th 
Chair: Oleksandra Wallo, U of Kansas 
Papers: 
Alla Nedashkivska, U of Alberta (Canada)  
"Acquisition of Pragmalinguistic Competence in the Study
Abroad Context: The Case of Ukrainian"  

Maria Shardakova, Indiana U Bloomington  
"The Role of Metapragmatic Awareness in American
Learners' Acquisition of Pragmatic Fluency in Russian"  

Svitlana Rogovyk, U of Michigan  
"Ukrainian as a Foreign Language: Self-Perception and
Performance of Learners in an Inclusive Teaching Environment"

Disc.:  
Jane Frances Hacking, U of Utah

13-44 Performing Histories: Modeling the Past in Recent Russian Film and
TV Series - (Roundtable) - Wellesley, 3rd 
Chair: Mark N. Lipovetsky, U of Colorado at Boulder 
Part.:  
Tatiana Mikhailova, U of Colorado at Boulder  
Alexander V. Prokhorov, College of William & Mary  
Elena V. Prokhoroa, College of William & Mary  
Thomas Roberts, Smith College  
Vlad Strukov, U of Leeds (UK)

13-45 Czechoslovak Socialist Masculinities: Representations and
Embodied Experiences - Yarmouth, 4th 
Chair: Cheryl Stephenson, U of Chicago 
Papers:  
Ilana McQuinn, U of Chicago  
"Jewish Heroines and Czechoslovak Anti-Heroes: The
Subversion of Traditional Masculinity and Socialist Ideals in
1960s Cinema"  

Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)  
"Dispositives of Silence, Silencing, and Foreclosure: Literary
Texts of Czech Dissent and Exile Writers in the Perspective
of Masculinity Studies"  

Michaela Appeltova, U of Chicago  
"Conscripted Bodies: Army Service and Experiences of
Military Embodiment"

Disc.:  
Libora Oates-Indruchova, U of Graz (Austria)
Session 14 – Sunday – 10:00-11:45 am

Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Nantucket, 4th

14-01 Identities and Movement: Performance, Realities, and Legacies of Soviet and Minority (German, Iranian, and Ukrainian) Identities, 1945-Present - Arlington, 3rd
Chair: Agnieszka Smelkowska, UC Berkeley
Papers:
- Khashayar Beigi, UC Berkeley: "‘Across the House of Uncle Yousef’: Soviet Memoirs of Iranian Emigres"
- Cinzia D Solari, U of Massachusetts Boston: "On the Shoulders of Grandmothers: Migration and Transnational Nation-state Building"
- Agnieszka Smelkowska, UC Berkeley: "Reluctant Returns: Repatriation of Soviet Germans in the Aftermath of WWII"
Disc.: Brandon Schechter, New York U

14-02 Foreign Policy and Public Opinion in Imperial Russia - Berkeley, 3rd
Chair: Faith C. Hillis, U of Chicago
Papers:
- Victor Taki, The King’s U (Canada): "Scenarios of Imperial Demise between the Crimean War and the Eastern Crisis"
- Mariya Melentyeva, U of Alberta (Canada): "Russian Attitudes to the Balkan Wars in 1912-1913"
- Mikhail D Suslov, U of Copenhagen (Denmark): "Continentalist Visions in Geopolitical Thinking in Late Imperial Russia"
Disc.: Dominic Lieven, U of Cambridge (UK)

14-03 The Limits of Sincerity III: Politics after “New Sincerity” - Boston University, 3rd
Chair: Anastasiya Osipova, New York U
Papers:
- Marijeta Bozovic, Yale U: "Kirill Medvedev and the Poetics of Refusal"
- Ania Aizman, U of Michigan: “Sincerity and Anarchist Aesthetics”
- Jason Andrew Cieply, Wellesley College: “The Object-Oriented ‘Sincerity’ of Contemporary Russian Political Art"
Disc.: Stephanie Sandler, Harvard U

14-04 Performing Life in Modernism and Beyond - Boylston, 1st
Chair: Alex Averbuch, U of Toronto (Canada)
Papers:
- Galina S. Rylkova, U of Florida: "‘In Chertkov’s Grip’: Leo Tolstoy’s Life-Creation Strategies after Anna Karenina"
- Elena Vasileva, U of Toronto (Canada): "A Jew in a Modernist Ménage-a-trois: The Cases of Yasha Chernyshevsky and Misha Gordon"
Colleen McQuillen, U of Illinois at Chicago
“The Built Environments of Aleksandr Golovin: From Domestic Interiors to Performance Stage”

Disc.: Evgenii Bershtein, Reed College

14-05 New Kraevedenie in Russia: Practices, Theories and Representations - (Roundtable) - Brandeis, 3rd
Chair: Boris Stepanov, NRU Higher School of Economics (Russia)
Part.: Sofia Andreevna Gavrilova, U of Oxford (UK)
Maria Shubina, Russian Cultural Foundation (Russia)
Boris Stepanov, NRU Higher School of Economics (Russia)

14-06 Prague Spring on Screen III: The Prague Spring: On and Off Screen - Clarendon, 3rd
Chair: Barbora Bartunkova, Yale U
Papers:
Hana Waisserova, U of Nebraska-Lincoln
“Prague Spring and Women on the Screen: Politics of Representation”
Oksana Nesterenko, Stony Brook U
“Off Radio – On Screen: The Impact of the Prague Spring on Music in the USSR”
Cheryl Stephenson, U of Chicago
“Animated Eyes: The Voyeur in the Early Films of Jan Švankmajer”

Disc.: Christopher W. Harwood, Columbia U

14-07 Refracted Revolutions: 1968 in Yugoslavia - Columbus I, 1st
Chair: Aleksandar Boskovic, Columbia U
Papers:
Ivana Bago, Duke U
“The Time of the Yugoslav 1968, or the Summoning of Origins”
Kaitlyn Tucker, U of Chicago
“Radical Play: Ljubljana’s Alternative in 1968”
Eliza Rose, Columbia U
“Vertigo of the Real: The Parallel Film Diaries of Vukica Đilas and Józef Robakowski”

Disc.: Branislav Jakovljevic, Stanford U

14-08 Material Traces: Documenting Culture, Faith, and Politics in/of Seventeenth Century Russia - Columbus II, 1st
Chair: Emily Kanner, Harvard U
Papers:
Marta Krystyna Jaworska-Okninska, U of Warsaw (Poland)
“Service and Corporate Identity in the Provinces: Collective Petitions and Muscovite Political Culture in the 17th Century”
Ashley Morse, Harvard U
“Documenting Faith: Picture Bibles and Orthodox Identity in Seventeenth-Century Muscovy”
Jenya Mironava, Harvard U
“Documentary Archaeology: Annotating the Past in Remizov’s Rossiia v pis’menakh”

Disc.: Marcia A. Morris, Georgetown U
Displaced Soviet Children and the Great Patriotic War: Experiences of Evacuation, Family Separation, and Adoption - Dartmouth, 3rd
Chair: Julie K. deGraffenried, Baylor U
Papers: Zukhra Kasimova, U of Illinois at Chicago
“Internal Displacement and the Downward Integration of Orphans in the Uzbek Soviet Socialist Republic during the Great Patriotic War”
Natalie Belsky, U of Minnesota Duluth
“Evacuated Children’s Institutions and Sovietization Efforts on the Soviet Home Front”
Kelsey Norris, U of Pennsylvania
“Unaccompanied Soviet Children and the Politics of Family Reunification”
Disc.: Karl D. Qualls, Dickinson College

National Culture in the Socialist Periphery in the 1960s and 1970s - Exeter, 3rd
Chair: Sarah Cameron, U of Maryland, College Park
Papers: Erin Hutchinson, Harvard U
“The Rise of the Periphery in Russian Literature in the 1960s”
Joshua L. Freeman, Harvard U
“Parallel Lives in China and the USSR: Uyghur Intellectuals and the Sino-Soviet Split”
Diana Taj Kudaibergenova, Lund U (Sweden)
“Popular Romantics and Tradition in 1960s Central Asian Literature”
Disc.: Denis Kozlov, Dalhousie U (Canada)

Transottomanica: Performing Cross-Border Contacts between Eastern Europe and the Ottoman Empire, 17th-19th Centuries - Fairfield, 3rd
Chair: Stefan Rohdewald, U of Giessen (Germany)
Papers: Arkadiusz Christoph Blaszczyk, U of Giessen (Germany)
“The Performance Counts: Gifting and Diplomatic Protocol in Muscovite-Crimean Tatar Relations (17th Century)”
Robert Born, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
“The Ottoman Tributaries Transylvania and Moldavia: Art Historical Reflections on the Mobility of Objects and Networks of Actors”
Dennis Dierks, U of Jena (Germany)
“Staging Knowledge Circulation between the Habsburg and Russian Empires and the Ottoman World: Case Studies from the 18th and 19th Centuries”
Disc.: Stefan Rohdewald, U of Giessen (Germany)
Sabine Jagodzinski, German Historical Institute in Warsaw (Poland)

Roman Jakobson: Philologist and Diplomat - Falmouth, 4th
Chair: Stefano Garzonio, U of Pisa (Italy)
Papers: Alexander Dmitriev, NRU Higher School of Economics (Russia)
“Roman Jakobson and Re-appropriation of Slavic Studies after the Great War: Revolutionary as a Successor”
Anastasia de La Fortelle, U of Lausanne (Switzerland)
“Jakobson and Translation”
Galina Babak, Charles U in Prague (Czech Republic)
“Roman Jakobson and ‘The Formal Method’ in Ukraine”
Disc.: Andrei Ustinov, The Old School

14-14 Does History Repeat Itself?: Historical Reenactments as Performative Practices - Grand Ballroom Salon A, 4th
Chair: Michal Kopecek, U of Jena (Germany)
Papers:
Juliane Tomann, U of Jena (Germany)
“Putting Reenactments in Perspective: Doing History as a Transnational Phenomenon”
Joanna Wojdon, U of Wroclaw (Poland)
“The ‘Queue’ (Kolejka) Board Game as a Form of Historical Reenactment”
Kamila Baraniecka-Olszewska, Polish Academy of Sciences (Poland)
“Performing Identities: World War II Historical Reenactments in Poland”
Disc.: Michal Kopecek, U of Jena (Germany)

14-15 Russian Intellectual Migration and Talent Diaspora in Comparative Perspective - Grand Ballroom Salon B, 4th
Chair: Grigory Ioffe, Radford U
Papers:
Andrei Vladimir Korobkov, Middle Tennessee State U
“The Russian Elite Diaspora Abroad: Its Scale, Dynamics, Structural Characteristics, and Links to Russia”
Yevgeny N Kuznetsov, The World Bank
“Leveraging Talent Diasporas in Emerging Economy 4.0: Nascent Policies and Practices”
Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)
“High-qualified Labor Migrants in Russia: Realization of Experience and Knowledge”
Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

14-16 Promoting Slovenia’s Interests in the World: Communication, Commerce, Culture, and Diplomacy - (Roundtable) - Grand Ballroom Salon C, 4th
Chair: Carole Rogel, Ohio State U
Part.: Charles Bukowski, Bradley U
James Gow, King’s College London (UK)
Olivia Hellewell, U of Nottingham (UK)
Luka Zibelnik, Cleveland State U

14-17 How to Do Things with Verbs (Or without Them) - Grand Ballroom Salon D, 4th
Chair: Evgeniya A Koroleva, CUNY Graduate Center
Papers:
Denis Akhapkin, St Petersburg State U (Russia) / Smolny College (Russia)
“Verbs as Citizens: Grammatical Metaphor and Iconicity in Joseph Brodsky’s Poetry”
Olga Sokolova, Institute of Linguistics, RAS (Russia)
“Victor Sosnora’s Poetic Philology: Metalinguistic Reflection and the Conceptualization of the Verb”

Nataliya Karageorgos, CUNY Graduate Center
“Verblessness in Arkadii Dragomoshchenko’s Poetry”

Disc.: Evgeny Pavlov, U of Canterbury (New Zealand)

14-18 Performing the Law: Policing and Adjudication in Contemporary Russia - Grand Ballroom Salon E, 4th

Chair: Kathryn Hendley, U of Wisconsin-Madison
Papers: Alexander Kondakov, European U at St. Petersburg (Russia)
“Emotions and the Law: How Judges Measure Hate against Gay People in Hate Crime Cases in Russia”
Leonid Kosals, NRU Higher School of Economics (Russia)
“Official Representation of the Police Accomplishments: Analysis of the Website of the Russian Ministry of Interior”
Marianna Georgievna Muravyeva, U of Helsinki (Finland)
“One Slap is Not the End of the World: Defining Family Violence in the Courtroom”

Disc.: Kathryn Hendley, U of Wisconsin-Madison


Chair: Stephen Earl Hanson, College of William & Mary
Papers: Clementine Fauconnier, École des Hautes Études en Sciences Sociales (France)
“Digging One’s Own Grave?: Russian Political Technologists and the Centralization of Politics”
Morvan Lallouet, U of Kent (UK)
“Between Opposition and Participation: Russian Liberals and the 2018 Presidential Elections”
Guillaume Sauvé, U of Montréal (Canada)
“Russian Liberalism and the Ever Shrinking Legacy of Perestroika”

Disc.: Stephen Earl Hanson, College of William & Mary

14-20 Translation and Performance Roundtable II: Performing Poetry Translation - (Roundtable) - Grand Ballroom Salon G, 4th

Chair: Maria Y. Khotimsky, MIT
Part.: Alyssa Dinega Gillespie, Bowdoin College
Martha M. F. Kelly, U of Missouri
Oksana Lutsyshyna, U of Texas
Benjamin Paloff, U of Michigan

14-21 Yiddish Poetry in Eastern Europe and Beyond - (Roundtable) - Grand Ballroom Salon H, 4th

Chair: Mikhail Krutikov, U of Michigan
Part.: Justin D Cammy, Smith College
Amelia Glaser, UC San Diego
Adrien Smith, Stanford U
Jason Wagner, U of Michigan
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<td>14-22</td>
<td>The Interaction of Science and Literature: The Case of Fyodor Dostoevsky</td>
<td>Grand Ballroom Salon I, 4th</td>
<td>Melissa Lynn Miller, U of Notre Dame</td>
<td>Melissa Frazier, Sarah Lawrence College</td>
<td>Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)</td>
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<td>“Mind and Material World: Dostoevsky and a Science of Realism”</td>
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<td>“Performing Narratives of Illness: Dostoevsky’s Epileptics”</td>
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<td>“Who Deserved the Republic’s Bread?: Defining the Border between Public and Private in the Polish-Lithuanian Commonwealth”</td>
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<td>“Entrepreneurs, Guarantors of Religious Peace, and Pious Catholics: The Town Lords of Rzeszów during the 17th and 18th Centuries”</td>
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<td>“Princeps Inter Pares: The Radziwiłłs and Their ‘Principality of Nieśwież’ between the Polish Nobility and the Russian Empire”</td>
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<td>“Re-Inventing ‘Eastern Europe’ through Sound: The Case of Bôlt Records (Poland)”</td>
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<td>“Music and Memory of Trauma in Krzysztof Kieślowski’s Concerto for Europe”</td>
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<td>14-26</td>
<td>Communism on the Global Market: International Finance and Soviet Foreign Relations</td>
<td>Hyannis, 4th</td>
<td>Kelly A. Kolar, Middle Tennessee State U</td>
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Papers: Benjamin Warren Sawyer, Middle Tennessee State U
“Bonded to the Bolsheviks: Prerevolutionary Russian Bonds in American Markets in the Soviet-era”
Oscar Sanchez-Sibony, U of Hong Kong (China)
“Communist Liberalism: The Soviet Union and Haute Finance in the Late 1960s”
Fritz Bartel, Yale U
“Exit, Violence, or Austerity: The Financial Roots of Soviet Policy toward German Reunification”
Disc.: Stefan Link, Dartmouth College

14-27 Cannibalism, Aliens, and Zombies: The Transformations of the Soviet Body - Maine, 5th
Chair: Brittany Rae Roberts, UC Riverside
Papers: Svetlana Tcareva, Yale U
“Cannibalism in Andrey Platonov: A Study of Abjection”
Meagan Kathleen Smith, U of Illinois at Urbana-Champaign
“Aliens in the Body Politic: Tertz’s ‘Pkhents’ and the Loss of Utopia”
Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
“The Promised Future: Necrorealism as a Dark Mirror”
Disc.: Dina Khapaeva, Georgia Institute of Technology

14-28 Revitalizing Bulgarian Studies: Bulgaria in Europe and the World, Past and Present - (Roundtable) - Massachusetts, 5th
Sponsored by: Bulgarian Studies Association
Chair: Markus Wien, American U (Bulgaria)
Part.: Daniela Assenova, Uppsala U (Sweden)
Margaret Dimitrova, “St. Kliment Ohridski” U of Sofia (Bulgaria)
Yana Hashamova, Ohio State U
Steven Sage, United States Holocaust Memorial Museum
Cristofer Scarboro, King’s College

14-29 Bringing Performance Scholarship Front Stage: Russian and Eastern European Performance Studies - (Roundtable) - MIT, 3rd
Chair: Natalia Klimova, Princeton U
Part.: Julie A. Buckler, Harvard U
Beth C. Holmgren, Duke U
Boris Wolfson, Amherst College

14-31 Performing Auteurship as Politics: The Post-Yugoslav Case - (Roundtable) - New Hampshire, 5th
Chair: Vida T. Johnson, Tufts U
Part.: Nikica Gilic, U of Zagreb (Croatia)
Miranda Jakisa, Humboldt U Berlin (Germany)
Dijana Jelaca, Brooklyn College
Aida Vidan, Harvard U

14-32 Performative Paintings: Exploring Gender, Spatial, and National Identities in 19th and 20th-Century Russia - Northeastern, 3rd
Chair: Sharon A. Kowalsky, Texas A&M U at Commerce
Papers: Allison Leigh, U of Louisiana at Lafayette
“Performing Gender: Aleksandr Ivanov and ‘Deviant’ Masculinities in the Mid-19th Century”
Ingrid Cock Nordgaard, Yale U  
“Northern Exposure: Konstantin Korovin and the Dual Nature of the North”

Cadra Peterson McDaniel, Texas A&M U  
“Westernizers, Slavophiles, and Painters: Contested Portrayals of Russian National Identity”

Disc.: Susan Purves McCaffray, UNC at Wilmington

14-33 Health, Science, and Faith on the Eve of Collapse - Orleans, 4th  
Chair: Christine Elaine Evans, U of Wisconsin-Milwaukee  
Papers: Matthew Klopfenstein, U of Illinois at Urbana-Champaign  
“Death was Victorious’: Media, Social Flux, and the Boundaries of Medicine in the Death of Anastasiia Vial’tseva”
Joy Neumeyer, UC Berkeley  
“Visions of the End in Late Socialism”
Joseph Kellner, UC Berkeley  
“Health and Ecology at the End of the Soviet World”

Disc.: Victoria Smolkin, Wesleyan U

14-34 Russia and the Arab World: Toward a Documentary Sourcebook - (Roundtable) - Provincetown, 4th  
Chair: Katerina Clark, Yale U  
Part.: Eileen Mary Kane, Connecticut College  
Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)  
Margaret Litvin, Boston U

14-35 Generations, Discourses, and Legacies: Poland’s 1968 Fifty Years Later - Regis, 3rd  
Chair: Tomasz Zarycki, U of Warsaw (Poland)  
Papers: Piotr Oseka, Institute of Political Studies, PAS (Poland)  
Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)  
“Zionists Tend to Live Far More Comfortable’: Anti-Corruption Discourses during March 1968”
David Ost, Hobart & William Smith Colleges  
“Down with 1989: Poland’s Peculiar Right-Wing Backlash Against 1968”

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

14-37 Performing Power and Agency: Women’s Biographies - Simmons, 3rd  
Chair: Wim L Coudenys, KU Leuven (Belgium)  
Papers: Alice Freifeld, U of Florida  
“Women and the Courts: 1945-48”
Dobrochna Kalwa, U of Warsaw (Poland)  
“Mothering the People?: Strategies and Agency of Women MPs in the Legislative Sejm 1919-1922”
Anna Muller, U of Michigan, Dearborn  
“Negotiating Communism and Motherhood: Tonia Lechtman and Her Plight during the Second World War”

Disc.: Marta Kalabinski, Yale U
14-38  Traveling down the Danube: Knowledge, Networks, and Infrastructure in the Late-eighteenth and the Nineteenth Centuries - St. Botolph, 2nd

Chair: Mate Rigo, Yale-NUS College (Singapore)

Papers:
- Luminita Gatejel, U of Regensburg (Germany)
  “Exploring the Lower Danube: Cartographic and Commercial Expeditions of the Habsburg Monarchy in the Late 18th Century”
- James Koranyi, U of Durham (UK)
  “Steamboats down the Danube: British Travel Writers in Southeastern Europe in the Late-Nineteenth Century”
- Florian Riedler, U of Giessen (Germany)
  “Reconfiguring Trans-Ottoman Mobility: Transport Infrastructure in the Ottoman Danube Province in the Second Half of the 19th Century”

Disc.: Robert Nemes, Colgate U

14-39  Performances of Power and Counterculture in Polish Cinema of the 1980s - Suffolk, 3rd

Chair: Arkadiusz Lewicki, U of Wrocław (Poland)

Papers:
- Marcin Adamczak, Polish National Film School / Adam Mickiewicz U (Poland)
  “Symbolic Power of Counterculture and the Powerless Authoritative State: The Spectacle of Film Propaganda and its Reception”
- Piotr Zwierzchowski, Kazimierz Wielki U (Poland)
  “Ritual and Power: Representatives of the PZPR in the Polish Cinema of the 1980s”
- Arkadiusz Lewicki, U of Wrocław (Poland)
  “The Countercultural Role of Rock Music in Polish films from the 1980s”

Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook

14-40  US-Russia Public Diplomacy - Tremont, 1st

Chair: Jennifer Hudson, U of Texas at Dallas

Papers:
- Meri Elisabet Herrala, U of Helsinki (Finland)
  “Soviet Elite Performers in America in the 1950s and 1960s”
- Jennifer Hudson, U of Texas at Dallas
  “Cold War Grassroots Diplomacy”
- Lyubov A Ginzburg, United Nations
  “Performing as Global Citizens: UN Educational Outreach Activities in Studying History and International Relations”

Disc.: William Benton Whisenhunt, College of DuPage

14-41  Mass Tourism between the Blocs: Negotiating Touristic Encounters in the Cold War - Tufts, 3rd

Chair: Rosa Magnusdottir, Aarhus U (Denmark)

Papers:
- Igor Tchoukarine, U of Minnesota
  “Is Mass Tourism in the 1950s and 1960s a History of Convergence between East and West?”
Sune Bechmann Pedersen, Lund U (Sweden)
“Negotiating Tourism across the Cold War Divide: The Business and Politics of Bilateral Tourist Agreements after Helsinki”

Disc.: Cathleen M. Giustino, Auburn U

14-42 Pre-Modern Translations: From Kyiv to Nerchinsk - Vermont, 5th
Chair: Olenka Z. Pevny, U of Cambridge (UK)
Papers:
Nada Boskovska, U of Zurich (Switzerland)
“Jesuits as Translators and Cultural Interpreters between Muscovy and China”
Robert Romanchuk, Florida State U
“The Directionality of Grammatical and Lexical Patterning in the Slavic Translations of the Alexander Romance and Digenis Akritis”
Ines Garcia de la Puente, Boston U
“Translation Activity in the Rus’ of Yaroslav the Wise”

Disc.: Julia Verkholantsev, U of Pennsylvania

14-43 The Art of Teaching Russian - (Roundtable) - Vineyard, 4th
Chair: Evgeny Dengub, Smith College / U of Massachusetts Amherst
Part.:
Dan E. Davidson, Bryn Mawr College
Betty Lou Leaver, Defense Language Institute
Jason Merrill, Michigan State U
Richard Mark Robin, George Washington U

14-44 Faith, Doubt, and Religion in Contemporary Russian Cinema - Wellesley, 3rd
Chair: John R. Givens, U of Rochester
Papers:
Ellina Sattarova, U of Pittsburgh
“Church, State, and the Body: Biopolitics of Religion in the Cinema of Andrei Zviagintsev and Kirill Serebrennikov”
Clint Walker, U of Montana
“Fathers, Faith, and Doubt in the Films of Andrey Zvyagintsev”
John R. Givens, U of Rochester
“Belief as Spectacle: Vladimir Khotinenko’s Heirs and the Absent Center”

Disc.: Anna Maslennikova, U of Rochester

14-45 Falling from Grace: Women’s Lives within the Postwar Communist Trajectory - Yarmouth, 4th
Chair: James Ramon Felak, U of Washington
Papers:
Paulina Bren, Vassar College
“British Wives behind the Iron Curtain”
Mary Catherine Neuburger, U of Texas at Austin
“The Dictator’s Daughter and Baba Vanga: The Women behind the Bulgarian Swerve”
Artan Hoxha, U of Pittsburgh
“From Missionaries of Socialism to Spies of Soviet Imperialism: The Position of Soviet Women in Communist Albania”

Disc.: Patrick H. Patterson, UC San Diego
### 15-01 Reconstructing Belonging across and beyond the Post-Soviet Space: Transformations “From Below” - Arlington, 3rd

**Chair:** Małgorzata Mazurek, Columbia U  
**Papers:**  
- Lyudmila Austin, Michigan State U  
  “From State Farm to Golf & Country Club: Transformation of Selfhood in Former Polish State Farm Villages”  
- Joanna Rozmus, U of Vienna (Austria)  
  “From State Farm to Golf & Country Club: Transformation of Selfhood in Former Polish State Farm Villages”  
- Antonio Eduardo Mendonca, U of Lisboa (Portugal)  
  “Reconstructing Belonging: Old and New Identities of Post-Soviet Migrants in Portugal”  

**Disc.:** Jessica Pisano, The New School

### 15-02 International Relations in Russian History - Berkeley, 3rd

**Chair:** David Wolff, Hokkaido U (Japan)  
**Papers:**  
- David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
  “The Kashgar Question: St. Petersburg, Tashkent, and Yakub Beg”  
- Ronald P. Bobroff, Oglethorpe U  
  “The Limits of Benevolent Neutrality: The Franco-Russian Alliance during the Russo-Japanese War”  
- John W. Steinberg, Austin Peay State U  
  “Peacemaking in the East was Not Peacemaking at All!: From Brest-Litovsk to the Treaty of Riga”  

**Disc.:** Ana Siljak, Queen’s U (Canada)

### 15-03 National (Un)Mixing in the Shadow of War: Intermarriage in the Wake of 20th Century Eastern Europe’s Conflicts - Boston University, 3rd

**Chair:** Melissa Feinberg, Rutgers, The State U of New Jersey  
**Papers:**  
- Lena Radauer, Albert Ludwigs U Freiburg (Germany)  
  “Love over Homeland?: German War Prisoners in Russia during WWI and Their Marriages to Local Women”  
- Michal Korhel, Jan Evangelista Purkyne U (Czech Republic)  
  “Enemies against Their Own Will: Czech-German Families in the Aftermath of WWII”  
- Rosa Magnusdottir, Aarhus U (Denmark)  
  “Of Love and Russia’: Soviet-American Intermarriage in Cold War Memoirs and Media”  

**Disc.:** Sabine Lee, U of Birmingham (UK)

### 15-04 Internal Colonization: Gogol, Dostoevsky, and Hemlin - Boylston, 1st

**Papers:**  
- Nadja Berkovich, U of Arkansas  
  “The Imperial Imaginary in Dostoevsky”  
- Alexander Droznin, Harvard U  
  “Participation and Experience: Martin Buber’s Intersubjectivity and the Gogolian Picaresque”
Yuliya Minkova, Virginia Tech
“The Vagaries of Internal Colonization in Margarita Hemlin’s
‘Doznavatel!’”

15-05 **Navigating the Enigma: Foreigners in Imperial and Soviet Russia** - Brandeis, 3rd

**Chair:** Adrienne M. Harris, Baylor U

**Papers:**
- Svetlana Evgenievnna Paulson, Southern Arkansas U
  “Let’s Take Children Skating: American Observations about Life in Imperial St. Petersburg”
- Karl D. Qualls, Dickinson College
  “Becoming Hispano-Soviet: Spanish Civil War Refugees in Soviet Boarding Schools”
- Liana Kirillova, Southern Illinois U Carbondale

**Disc.:** Matt Lee Miller, U of Northwestern-St. Paul

15-06 **Prague Spring on Screen IV: Cinematic Refractions of the Prague Spring** - Clarendon, 3rd

**Chair:** Julian W Connolly, U of Virginia

**Papers:**
- Jan Culik, U of Glasgow (UK)
  “The 1968 Prague Spring in Czech Post-Communist Feature Films”
- Nicholas Hudac, Charles U in Prague (Czech Republic)
  “A Nation of Orphans: Changing Attitudes towards Ethnic Identity in Slovak Film from 1968 to 1969”
- Christopher W. Harwood, Columbia U
  “The Narrative Function of August 1968 Invasion Footage in Philip Kaufman’s Film Adaptation of ‘The Unbearable Lightness of Being’”

**Disc.:** Karen von Kunes, Yale U

15-07 **The Rekindling of the Sino-Yugoslavian Relations** - Columbus I, 1st

**Chair:** Robert Edward Niebuhr, Arizona State U

**Papers:**
- Zvonimir Stopic, Capital Normal U (China)
  “Coexistence vs. Coexistence: The Intersection between the Yugoslavia’s ‘Active Peaceful Coexistence’ and China’s ‘Bandung Spirit’”
- Robert Edward Niebuhr, Arizona State U
  “Yugoslavia in the Forbidden City: Tito’s China Visit in Perspective”
- Ivica Bakota, Capital Normal U (China)
  “Thinking Outside the Bloc: Sino-Yugoslavian Relations on the Dawn of the Chinese Economic Reform”

**Disc.:** Tvrtko Jakovina, U of Zagreb (Croatia)

15-08 **Folklore, Literature, and Performance** - Columbus II, 1st

**Chair:** Jeanmarie Rouhier-Willoughby, U of Kentucky

**Papers:**
- Tatiana Vladimirivna Filosofova, U of North Texas
  “Religious Folk Poetry in the Old Believer Communities”
Erin M. Collopy, Texas Tech U
“Performing Science as Magic: Folklore and Soviet Mythology in the Strugatsky Brothers’ Понедельник начинается в субботу”

Viktoria Basham, Hampden-Sydney College
“Connecting the Dots of Past, Present, and Future: The Rusalka Spinning Wheel in The Rusalka Wheel and the Heptapod Language in Story of Your Life”

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

15-10 Minding the Children: Emotions, Shefstvo, and Surveillance in Mid-Soviet Culture - Dartmouth, 3rd
Chair: Roshanna Patricia Sylvester, DePaul U
Papers: Kirill Maslinsky, NRU Higher School of Economics St. Petersburg (Russia)
“The Emotional Child in Socialist Realism: A Solution for Children’s Literature, 1930s-1960s”
Maria Mayofis, NRU Higher School of Economics (Russia)
“Inventing Traditions, Transmitting Innovations: Practices and Justifications of ‘Shefstvo’ in Russian 1930s-1960s Soviet Children’s Institutions”
Svetlana A Rasmussen, U of Nebraska-Lincoln
“The Collective Knows Everything: How Teachers and Students Policed Each Other’s Behavior in Soviet Schools”

Disc.: Roshanna Patricia Sylvester, DePaul U

15-11 New Explorations of Art and Politics under Socialism - Exeter, 3rd
Chair: Christina Elizabeth Kramer, U of Toronto (Canada)
Papers: Mackenzie Pierce, Cornell U
“Performing Exile: Song and the Culture of Displacement among Polish Citizens in the USSR during WWII”
Deirdre Madeleine Smith, U of Texas at Austin
“From the Udruženje to the Ulica: Performing Democracy in the Art World of Former Yugoslavia”
Katalin Cseh-Varga, George Enescu National U of the Arts (Romania) / U of Vienna (Austria)
“Genealogies of Alternative Culture”

Disc.: Vida T. Johnson, Tufts U

15-12 Albanian History and Arts: From Scanderbeg to Kilims - Fairfield, 3rd
Chair: Nicholas C. Pano, Western Illinois U
Papers: Grant Garden Harris, Library of Congress
“Scanderbeg as Hero in Western Literature and Performing Arts”
Agron Alibali, U of Massachusetts, Boston
“A Rare Scanderbeg Bibliography at the Faik Konitza Collection of the National Library of Albania”
Alexis Zoto, U of Southern California
“Traditional Albanian (Qilim) Kilim Motifs and Narratives”

Disc.: Anna Di Lellio, The New School

15-13 Women, Land Rights, and Rural Development: How Much Land Does a Woman Need? - (Roundtable) - Falmouth, 4th
Chair: Rochelle Goldberg Ruthchild, Harvard U
Part: Tracy McDonald, McMaster U (Canada)
Elizabeth A. Wood, MIT
Christine Diane Worobec, Northern Illinois U

15-14 Embodied Memory: Performances of the Past in Contemporary Russia - Grand Ballroom Salon A, 4th
Chair: Aleksandra Lozinskaia, Rutgers, The State U of New Jersey
Papers:
- Artem Vladimirovich Kravchenko, Moscow School of Social and Economic Sciences (Russia)
  "Memory in Regress: Representations of Peasant Rebellions of The Russian Civil War"
- Varvara Sklez, Moscow School of Social and Economic Sciences (Russia)
  "'When I Listen to International I Feel Good': Exploring the Collective Body in Contemporary Russian Theatre"
- Katerina Suverina, Garage Museum of Contemporary Art (Russia)
  "The Scars I Don’t Remember: The Embodiment of Memory in Contemporary Russia"

Disc.: Aleksandra Lozinskaia, Rutgers, The State U of New Jersey

15-15 Historical Politics in Russia: Education, Culture, Law - Grand Ballroom Salon B, 4th
Chair: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
Papers:
- Dina Khapaeva, Georgia Institute of Technology
  "Memory Politics and Eurasian Ideology in Putin’s Russia"
- Daria Khlevnyuk, SUNY Stony Brook
  "The Difficult Russian Past on Display: Museum Exhibitions on Stalin’s Purges"
- Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
  "History under Siege: New Article 354.1 ‘Rehabilitation of Nazism’ in Russian Law"

Disc.: Kirill Levinson, NRU Higher School of Economics (Russia)

Chair: David Sichinava, Ivane Javakhishvili Tbilisi State U (Georgia) / Caucasus Research Resource Center (Georgia)
Papers:
- Marie-Alice L’Heureux, U of Kansas
  "Ida-Virumaa: Searching for the Forgotten"
- Maria N Corrigan, Emerson College
  "Scaling Russian Cities: Rooftops, Monuments, and Acrobats"
- David Sichinava, Ivane Javakhishvili Tbilisi State U (Georgia) / Caucasus Research Resource Center (Georgia), and Suzanne Harris-Brandts, MIT
  "Reviving the Legacy of a Stalinist-era Resort Town: The Redevelopment of Tskaltubo, Georgia"

Disc.: Olena V Leipnik, Sam Houston State U

15-17 Mapping the Shared Intellectual Territory of Literature, Linguistics, and Anthropology - (Roundtable) - Grand Ballroom Salon D, 4th
Chair: Boris Rodin Maslov, U of Chicago
Part.: Amy Garey, UCLA
Michael M. Kunichika, Amherst College
Olga Meerson, Georgetown U
Gabriella Safran, Stanford U
Maria Sidorkina, Harvard U

15-18 The Dynamics of State-Society Relations in Post-Soviet Countries: Dissent, Protest, Compliance, and Collaboration - Grand Ballroom Salon E, 4th

Chair: Allison Denise Evans, U of Nevada, Reno
Papers:
Alexis M. Lerner, U of Toronto (Canada)
“Co-optation in the Post-Soviet Region: An Authoritarian Logic of Dissent Management”
Virginie Lasnier, U of Montreal (Canada)
“Can Authoritarian Regimes Breed Loyalty?: The Case of Nashi”
Natalia Forrat, U of Michigan
“The Infrastructure of Authoritarianism: State-Society Relationships and Regime Resilience in Putin’s Russia”

Disc.: Allison Denise Evans, U of Nevada, Reno

15-19 Explaining Variation in Post-Communist Governance: Networks, Institutions, and Windfall Revenues - Grand Ballroom Salon F, 4th

Chair: Shlomo Weber, New Economic School (Russia)
Papers:
Quintin H. Beazer, Florida State U, and Sarah Wilson Sokhey, U of Colorado at Boulder
“Booms and Busts: How Different Governments Respond to Sharp Changes in Revenue”
Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)
“Verticals and Horizontals: Networks of Power under Consolidating Authoritarianism”
David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U
“Anti-Corruption Campaigns and Political Selection: Evidence from Russia”

Disc.: Yuval Weber, Daniel Morgan Graduate School of National Security

15-20 Translating the Memory-Performance of Childhood - Grand Ballroom Salon G, 4th

Chair: Michael Biggins, U of Washington
Papers:
Laura Todd, U of Nottingham (UK)
“‘Anne Frank with a Happy Ending’: The Performance(s) of Children’s Diaries from the Bosnian War”
Olivia Hellewell, U of Nottingham (UK)
“The Lens of Childhood in the Novels of Goran Vojnović”
Kristina Helena Reardon, College of the Holy Cross
“Performing Childhood Emigration: The Case of a Syrian Refugee in a Slovene Graphic Novel”

Disc.: Michael Biggins, U of Washington

15-21 Zydowska Polskosz/Jewish Polishness: Past and Present Interpretations - (Roundtable) - Grand Ballroom Salon H, 4th

Chair: Jason Wittenberg, UC Berkeley
Part.: Natalia Aleksiun, Touro College
   Sarah Cramsey, Tulane U
   Ula Madej-Krupitski, UC Berkeley
   Katrin Steffen, Hamburg U (Germany)

15-22 Scripted Failures: Performance, Repetition, and Rupture in Dostoevsky, Turgenev, and Experimental Theater - Grand Ballroom Salon I, 4th
Chair: Elena Glazov-Corrigan, Emory U
Papers: Monika Greenleaf, Stanford U
   “The Stutter of Time: Failed Plays and Postponed Performances”
   Irina M Erman, College of Charleston
   “Diminution, Repetition, and Decomposition in Dostoevsky’s ‘Poor Folk’ and ‘Bobok’”
   Anna Muza, UC Berkeley
   “Ivan’s Nightmare, Hamlet’s Madness: The Performance of Rupture”
Disc.: Elena Glazov-Corrigan, Emory U
   Alexandar Mihailovic, Hofstra U

15-23 The Memory of the Polish Lithuanian Commonwealth - Grand Ballroom Salon J, 4th
Sponsored by: Western Slavic and Eurasian Association
Chair: Maria Ivanova, McGill U (Canada)
Papers: Lynn Lubamersky, Boise State U
   “The Memory of the Grand Duchy of Lithuania”
   Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)
   “Lie for the Sake of Objectivity: History Manuals in Lithuania, Poland, and Belarus Confronted”
   Tomasz Grusiecki, Boise State U
   “Cartography as Entangled History: Geographic Depiction and the Search for a Shared Past”
Disc.: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)

15-24 Tracing Russian Literary Narratives in Everyday Life - Grand Ballroom Salon K, 4th
Chair: Radislav Lapushin, UNC at Chapel Hill
Papers: Michele R. Rivkin-Fish, UNC at Chapel Hill
   “Narrating Abortion Decisions, Birthing a Voice”
   Jehanne M Gheith, Duke U
   “Novenkaia: Cognitive Decline in Life and Literature”
   Julia Lerner, Ben-Gurion U of the Negev (Israel)
   “Rationalized Passions and Economic Morals: Emotional Languages of Contemporary Russian Izmena”
Disc.: Natalia Roudakova, Independent Scholar

Chair: Rebecca Anne Mitchell, Middlebury College
Papers: Jamie Blake, UNC at Chapel Hill
   “Identity through Performance: Serge Koussevitzky and the Role of Musical Émigré”
Kevin Michael Bartig, Michigan State U
“Transnational Careerism: Henry Cowell in the Soviet Union”

Elena Dubinets, Seattle Symphony
“Performing Ethnicity: Packaging Russian-Jewish Identity in a New Home”

Disc.: Pauline Fairclough, U of Bristol (UK)

15-26 Historical Approaches to Russian Economic History: Continuing the Conversation - Hyannis, 4th

Chair: Francis William Wcislo, Vanderbilt U

Papers:
Tracy Dennison, California Institute of Technology
“The Rise and Decline of Serfdom in Comparative Perspective: Russia and Prussia”

Steven L Hoch, Washington State U
“Agriculture without Credit: The Rural Economy in Russia, 1861-1874”

Ekaterina Pravilova, Princeton U
“Political Money: Monetary Reforms, Constitution, and Representation in Imperial Russia”

Disc.: Paul Castañeda Dower, U of Wisconsin-Madison

15-27 In Search of a Light in the Darkness: Cultural Restoration in the Works of Natalya Gorbanevskaya and Victor Krivulin - Maine, 5th

Chair: Zachary Rewinski, U of Wisconsin-Madison

Papers:
Melissa Marie Azari, U of Wisconsin–Madison
“Wooden Trumpets for Wooden Angels: Religious Themes in Natalya Gorbanevskaya’s Pre-Emigration Poetry”

Anna Borovskaya-Ellis, U of Virginia
“Preservation of the Poetic Word in Viktor Krivulin’s Translations of Czesław Miłosz”

Ilona Sotnikova, U of Wisconsin-Madison
“Chosen or Cursed: On the Question of Cultural Continuation in Viktor Krivulin’s Poem ‘Angel zimy’”

Disc.: Thomas Ralph Epstein, Boston College
Josephine von Zitzewitz, U of Cambridge (UK)

15-28 The Documents of Russia’s Early Twentieth-Century Revolutions in Performance - Massachusetts, 5th

Chair: Roman Yurchenko, Library of Congress

Papers:
Thomas Francis Keenan, Princeton U
“The Pages of Revolutionary Performance: Early Twentieth Century Russian Performing Arts Periodicals”

Robert Harding Davis, Columbia U / Cornell U
“Elevating the Visual: Reflections on Three Decades”

Christina K Peter, Frick Art Reference Library
“Exhibition Catalogs as Documents of Early Twentieth-century Russian Performing Arts”

Disc.: Anna Arays, Yale U

15-29 Gender and Sexuality in Yugoslav Performance Art - MIT, 3rd

Chair: Ivana Bago, Duke U
Papers: Adair Rounthwaite, U of Washington
   “Fashioning Masculinity in Željko Jerman’s ‘My Year, 1977’”
Bojana Videkanic, U of Waterloo (Canada)
   “Tanja Ostojic’s Lexicon of Resistance: How Post-Yugoslav Post-
Socialist Space Became a Space Empty of Women’s Voices”
Branislav Jakovljevic, Stanford U
   “The Secret Life of Gynocracy: Marina Abramović in the Right Profile”
Disc.: Jasmina Tumbas, U of Buffalo

15-30 Slavery and Captivity on the Borderlands of the Russian Empire -
Nantucket, 4th
Chair: Norihiro Naganawa, Hokkaido U (Japan)
Papers: Sergey Saluschev, UC Santa Barbara
   “Reluctant Abolitionists: Captivity, Slavery, & the Slave Trade in the 19th Century Caucasus”
Jeff Eden, Cornell U
   “The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia”
Yuan Gao, Georgetown U
   “Captivity and Empire: Central Asia in the Nineteenth-century Russian Captivity Narratives”
Disc.: Norihiro Naganawa, Hokkaido U (Japan)

15-31 Performing the Soviet Man, Woman, and Child in Peripheral Spaces - New Hampshire, 5th
Chair: Sandra Dahlke, German Historical Institute (Russia)
Papers: Monica Ruethers, U of Hamburg (Germany)
   “The Role of Children in Performing Soviet Space”
Magali Delaloye, U of Oxford (UK) / U of Lausanne (Switzerland)
   “Performing Gendered Spaces and Presentation of Self at War in Afghanistan: The Case of Soviet Military Doctors, 1979-1989”
Curtis Lee Richardson, Western Governors U
   “Polina Zhemchuzhina and the Destruction of the Jewish Anti-Fascist Committee”
Disc.: Sandra Dahlke, German Historical Institute (Russia)

15-32 Performing Russian Art and Culture after 1918: Assessing the Legacy of Alexander Polovtsov the Younger, 1867-1944 - Northeastern, 3rd
Chair: Karen L Kettering, John Atzbach Antiques
Papers: Margaret Kelly Trombly, Independent Scholar
   “Fabergé and the Russian Crafts Tradition: An Empire’s Legacy”
Karen L Kettering, John Atzbach Antiques
   “Framing Fabergé: Alexander Polovtsov and Armand Hammer’s Counter-Performances”
Anne Benson, Independent Scholar
   “Performing in English: Alexander Polovtsov Brings Russian Art to London”
Disc.: Wilfried Zeisler, Hillwood Estate, Museum and Gardens
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<td>15-34</td>
<td>Impressarios and Actors: Agenda Setting and Negotiating Content of Anti-Communist Propaganda Output - Provincetown, 4th</td>
<td>Vessela S. Warner, U of Alabama at Birmingham, Wim L Coudenys, KU Leuven (Belgium), Inga Zaksauskiene, Vilnius U (Lithuania), Anna A Mazurkiewicz, U of Gdańsk (Poland)</td>
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<td>Performances in Zones of Contention: Istrian Glagolithism and Italian Irredentism - St. Botolph, 2nd</td>
<td>Ivo Soljan, Grand Valley State U, Tomislav Galovic, U of Zagreb (Croatia), Elvis Orbanic, Pazin State Archive (Croatia), Željko Bartulovic, U of Rijeka (Croatia)</td>
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Disc.: Jane Leftwich Curry, Santa Clara U, Pavel Vasilyev, Van Leer Jerusalem Institute (Israel), John Peter Kraljic, Croatian Academy of America
15-39  **Sound as a Performative Agent: Film, Video, Poetry**  - Suffolk, 3rd
Chair:  Elena Razlogova, Concordia U (Canada)
Papers:  Ekaterina Alexeevna Chelpanova, U of Kansas
        Iuliia Glushneva, Concordia U (Canada)
        “Voices of Russian Videotapes: Informal Dubbing and Vocal Performance of Aleksey Mikhalyov”
        Kristina Pranjic, U of Ljubljana (Slovenia)
        “Sounding Transformance: Glossolalia and Zaum”
Disc.:  Elena Razlogova, Concordia U (Canada)

15-40  **Formation of Foreign Policy of New Geopolitical Actors in Eastern Europe: Soviet Russia, Poland, and Finland in 1918-1921**  - Tremont, 1st
Chair:  Konstantin Khudoley, St Petersburg State U (Russia)
Papers:  Irina Nikolaevna Novikova, St Petersburg State U (Russia)
        “Between Germany, Sweden, and Russia: Dilemmas in Finland’s Foreign Policy in 1918”
        Edward Halizak, U of Warsaw (Poland)
        “Geopolitical Dilemmas in Poland’s Foreign Policy in the Process of Independence Formation: 1918-1921”
        Artem Barynkin, St Petersburg State U (Russia)
        “The Polish Question in Soviet Foreign Policy in 1918-1919”
Disc.:  Eric W Johnson, U of Washington

15-41  **Local Sites of Global Engagement in a Fractured Central Europe: 1918-1989**  - Tufts, 3rd
Chair:  Alan D Roe, West Virginia U
Papers:  Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)
        “From Neo-Slavism to Interwar Internationalism: The International Mountaineering and Climbing Federation and its East Central European Origins”
        Brendan Karch, Louisiana State U
        “Crossing the Iron Curtain: The Leipzig Trade Fair in the 1960s”
        Tomasz Blusiewicz, U of Tyumen (Russia)
        “Soviet ‘Gates to the World’: Baltic Port Cities and Global Commerce under Late Socialism”
Disc.:  Jeremy R. King, Mt Holyoke College

15-42  **Reconsidering a Ukrainian Tragedy: New Thinking on the Causes and Legacy of Kolivshchyna after 250 Years**  - Vermont, 5th
Chair:  Frank Edward Sysyn, U of Alberta (Canada)
Papers:  Tatiana Tairova-Yakovleva, St. Petersburg State U (Russia)
        “Right Bank Ukraine in the Policy of Catherine II and the Russian Elite”
        Gershon David Hundert, McGill U (Canada)
        “Jewish Responses to the Kolivshchina: A Preliminary Review of the Sources”
Andrii Bovgyria, Institute of History of Ukraine (Ukraine)
“Restoring the Hetmanate: Koliyivshchyna in Contemporary Ukrainian Historiography”

Disc.: Barbara J. Skinner, Indiana State U

15-43 Using Corpora and Databases for Linguistic Research and Language Instruction - Vineyard, 4th
Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
Papers: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
“The Database of Russian Canned Jokes: Problems of Construction”
Galina Denissova, State U of Pisa (Italy), Irina Mikaelian, Pennsylvania State U, and Anna Andreyevna Zalizniak, Institute of Linguistics RAS (Russia)
“Russian KAK-NIBUD’ Through the Prism of Parallel Corpora”
Disc.: Alexei Shmelev, Moscow State Pedagogical U (Russia)

15-45 Book Discussion: “Birth of Democratic Citizenship: Women in Modern Romania” by Maria Bucur and Mihaela Miroiu - (Roundtable) - Yarmouth, 4th
Chair: Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)
Part.: Katalin Fabian, Lafayette College
Malgorzata Fidelis, U of Illinois at Chicago
Luciana Marioara Jinga, U of Angers (France)

Sunday Afternoon Workshop
Working Group on Routledge International Handbook on Gender in Central Eastern Europe and Eurasia – 2:00 – 4:00 PM, Falmouth, 4th
BOOKS:
- V. O. Kliuchevsky, From Peter the Great to Pushkin: Essays on Russian History. Translated & edited by Marshall S. Shatz
- The Gorbachev Encyclopedia and The Gorbachev Reader. Edited by Joseph L. Wieczynski
- Elena Dubrovina, Chernaiia Luna, Rasskazy
- Dmitrii Bobyshev, Chelovekotekst. Trilogiia. Kniga I. Ya zdes; Kniga II. Avtoportret v itsakh; Kniga III. Ya v nemvakh

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- Canadian-American Slavic Studies. Formerly edited by Charles Schlacks, now edited by Russell Martin
- Gulag Studies
- Imperskaia Rossiia / Classical Russia 1700-1825
- Kino: Russian Film Past and Present
- Music and Society in Eastern Europe
- The NEP Era: Soviet Russia 1921-1928
- The Pushkin Journal: An Independent Review
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